

# THE ISLAND THEATRE



SEASON 1935

(3) The terrace.  
Scene 2. The terrace again. Twenty-five years after Act I.



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ROYAL'S FOR DANCING**

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# THE ISLAND THEATRE

*Presents*

## "ON STAGE"

by

Benjamin M. Kaye

Directed by Robert Ross.

Staged by Robert Proctor.

### CAST

(in order of their appearance)

Morgan Crawford, playwright .....	Osgood Perkins
Edward Gilson, his friend .....	John Gallaudet
Messenger Boy .....	Robert Proctor
Eleanor Chanler .....	Lora Baxter
Sheila Danford.....	Claudia Morgan
Brooks Carrington .....	Wilfred Seagram
Gerald Harmon .....	Tyrone Power Jr.
James Sturdevant .....	Francis Compton

*Continued on inside back cover*



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Liberty Street

The Island Theatre, in association with the Beach Theatre at West Falmouth, will present plays every Monday and Tuesday Evening at 8:30 from now until August 27th. The plan, by the two theatres of sharing the same cast and productions, will make it possible to bring to Nantucket an unusually fine group of artists, among them being Roland Young, Winifred Lenihan, Osgood Perkins, Burgess Meredith, Kenneth MacKenna, and Earle Larrimore.

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MANAGING DIRECTOR  
STAGE DIRECTOR  
SETTINGS  
TECHNICAL DIRECTOR  
PUBLICITY  
PRODUCTION ASSISTANTS

Marguerite James Wangler  
Robert Ross  
Richard Whorf  
Herbert L. Lutz  
Hallock Harmon  
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Federal St.

**NEXT WEEK**

Monday and Tuesday—July 29th and 30th

**LOUISE GROODY**

in

**"THE CURTAIN RISES"**

by

Benjamin Kaye

Tickets now on sale

The Island Theatre Box Office, Yacht Club, Tel 1240.  
Congdon's Pharmacy, and The Snuggery, 'Sconset, Tel. 2-1236.

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De La Hunt

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Health Nurse

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Reasonable Rates

*Program continued.*

The action of the play takes place in the living room  
of Morgan Crawford's home.

### ACT I

Scene I—An evening in June, 1934.

Intermission 15 minutes

### ACT II

Scene I—A room without doors

Scene II—Living room in the home of Eleanor  
Chanler

Setting designed by Herbert Barr Lutz

### Miller Bros. Fish Market

Freshest Sea Food on the Island

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Mrs. Julian Harris	Mrs. William Wallace
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Mrs. Floyd Waggaman	



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SEASON 1935



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## AFTER THIS SHOW

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All Alcoholic Beverage License



# THE ISLAND THEATRE

*Presents*

## “PRIVATE LIVES”

An Intimate Comedy in Three Acts

by

Noel Coward

This production directed by Robert Ross

Settings by Herbert Barr Lutz

### CHARACTERS

(in order of their appearance)

AMANDA PRYNNE ..... Rose Hobart

VICTOR PRYNNE, her husband ..... Tyrone Power, Jr.

LOUISE, a maid..... Arline Scott

SIBYL CHASE ..... Sylvia Weld

ELYOT CHASE, her husband ..... Richard Whorf

*Continued on inside back cover*



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The Island Theatre wishes to take this opportunity to thank its many friends for their generous and enthusiastic support of the plays which have been presented at the Nantucket Yacht Club this summer. It is with regret that we announce the closing of the season. And we look forward to having you with us next year.

**THE BEACH SHOP**  
Swim Suits, Slacks, Shorts  
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**Helen Wyeth**                      **De La Hunt**  
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*Program continued*

Synopsis

#### ACT I

The Terrace of a Hotel in France. Summer Evening.

#### ACT II

Amanda's Flat in Paris. A few days later. Evening.

#### ACT III

The same. The next morning.

Time, The Present.

Technical Director—Robert Woods

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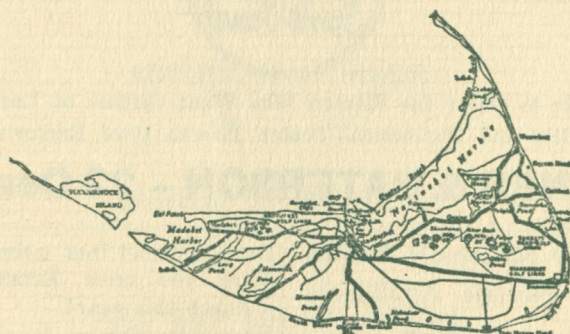
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Mrs. Thomas Hallowell	Mrs. George Thompson
Mrs. Julian Harris	Mrs. William Wallace
Mrs. Hamilton Heard	Mrs. William Wadsworth
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# THE ISLAND THEATRE

# NANTUCKET YACHT CLUB



SEASON 1937



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# THE ISLAND THEATRE

PRESENTS

## JOHN MULHOLLAND

---

MONDAY EVENING

JULY 12TH

---

### PROGRAM

---

ADVENTURE IN MAGIC

\*\* \*\*

QUICKER THAN THE EYE

\*\* \*\*

THE WAY YOU'RE FOOLED

\*\* \*\*

THE LURE OF MAGIC

\*\* \*\*

MAGIC OF THE WORLD



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The Island Theatre will present plays and artists of distinguished merit, Monday and Tuesday evenings, at 8:30, from July 5th through August 24th. On Monday, July 12th, a special matinée at 3:00 o'clock for children will be substituted for the usual Tuesday evening performance. The artists in the order of their appearance will be Fowler and Tamara, John Mulholland, The Strolling Troubadours, Cornelia Otis Skinner, Robert de Bruce, with the three remaining weeks of the season devoted to plays.

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serve is the Goal for which we strive*

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BUSINESS MANAGER ..... Richard Maloney

TECHNICAL DIRECTOR ..... Harry Davis

ASSISTANTS ..... Ora Mae Davis

Virginia Marvin

PROPERTIES ..... Miriam Clark

PUBLICITY ..... Slater Barkentine

The *Island Theatre* is indebted to Mr. Louis J. Clark for the  
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"New York has been shown something new and has received it with a clamor  
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"...a program abounding with novelty and joyous fun."—*The Times*, Victoria.

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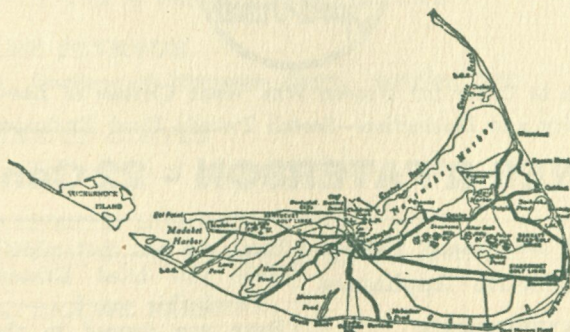
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### "THE WIVES OF HENRY VIII"

1. CATHARINE OF ARAGON

Scene: A room in Hampton Court. 1532.

2. ANN BOLEYN

Scene: A room in the Tower. May 19, 1536.

3. JANE SEYMOUR

Scene: Gardens of Hampton Court. October, 1537.

4. ANNE OF CLEVES

Scene: The arrival of Anne at Rochester. 1540.

5. KATHERYN HOWARD

Scene: York, during a Royal Progress. 1542.

6. KATHERINE PARR

Scene: Whitehall. January 26, 1547.

\*\*      \*\*      \*\*      \*\*      \*\*

The Throne Chair courtesy of "The Old Barn", Coffin Street

### Historical Notes On

### THE WIVES OF HENRY VIII

---

1. CATHARINE OF ARAGON

The daughter of Spanish Ferdinand and Isabella was Queen of England for twenty-four years, during the last of which she suffered poverty, ostracism from court and decline of health, stubbornly refusing to grant her husband a divorce. In 1533, motivated by his infatuation for Anne Boleyn and his ardent hope that she would bear him a son, he obtained the divorce. Catherine died three years later at Kimbolten Castle.



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Hitler and Mussolini, etc.*Program Continued.***2. ANN BOLEYN**

An English noblewoman was educated at the Court of Francis I, in Paris, under the tolerant eye of Queen Claude. Through worldly and extravagant qualities she incurred the bitter resentment of Henry's subjects. She married Henry in 1533, a few days after his divorce from Catharine, precipitating thereby the forces which led to England's joining the Protestant Reformation. Anne gave England a daughter destined to be the glory of her age, Elizabeth. Accused, though not proved guilty, of intimate relations with Mark Smeaton, Sir Henry Norreys and others, she was beheaded May 19, 1536, three years after her marriage.

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*Program continued*

3. JANE SEYMOUR

The passive daughter of a country nobleman, became the third wife of Henry VIII, shortly after the execution of Anne. Through her, Henry's prayers were answered, as she gave birth to a son in October, 1557, who later became Edward VI. Four days after the birth of the child, due to a sumptuous royal christening, in which Jane was forced to participate, she died.

4. ANNE OF CLEVES

The daughter of the Lutheran Duke of Cleves, Henry's fourth wife, known as "The Flanders Mare," was misrepresented by Holbein's portrait. She proved so unprepossessing that Henry, who was forced to marry her for political reasons, divorced her immediately.

5. KATHERYN HOWARD

First cousin to Anne Boleyn, a girl of nineteen married Henry when he was bulky, irascible and disease-ridden. Henry was fatuously fond of his young wife, and bewailed his misfortune when she was charged with immorality, prior to her marriage, with Thomas Culpepper. She had shared the English throne for scarcely two years before her head was placed on the block.

6. KATHERINE PARR

Twice a widow, the last of Henry's wives, became Queen of England in 1543. Katherine Parr exerted a tactful influence for political concord and popular welfare. She managed to bring together a semblance of family life with the three children of her husband's former marriages. She outlived Henry, and four months after his death became the wife of the handsome Sir Thomas Seymour.

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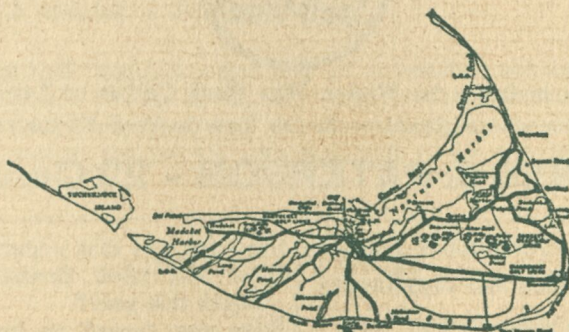
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# THE ISLAND THEATRE

PRESENTS

## The Carolina Playmakers

IN

### Three Folk-Plays

Directed by Harry E. Davis

#### MAGNOLIA'S MAN

A Comedy by

GERTRUDE WILSON COFFIN

*Aug 9-10*

MIS' TISH ..... Marion Tatum  
NEWT NORRIS ..... Joseph Mackie  
MAGNOLIA STARNES ..... Ora Mae Davis  
BARTHOLOMEW BURGESS ..... James Decker

Scene: The sitting-room in the home of Mis' Tish, in the North Carolina mountains. A morning in August, 1905.

MAGNOLIA'S MAN, a genre play of a remote neighborhood of the Carolina highlands, records in the racy vernacular of that virile people, a picture of a small-town spinster in the year 1905, when the only means of escape from patient waiting for some first wife to die was the mail-order marriage mart.

#### JOB'S KINFOLKS

A Play by

LORETTO CARROLL BAILEY

KIZZIE ..... Marion Tatum  
KATE ..... Mary Haynsworth  
KATHERINE ..... Sue Woodal  
HOMER ..... Richard Walser  
CARL ROGERS ..... Joseph Mackie

Scene: The living-room in the Meadow's home in the mill section of Winston-Salem, N. C. Twilight, the present.

JOB'S KINFOLKS is a searching study of a group of mill people from Winston-Salem, N. C.; not essentially tragic, not essentially different from the rest of us, just a faithful imitation of a crisis in the lives of three generations of women.



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**BY**

**Lulu Vollmer**

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## FUNERAL FLOWERS FOR THE BRIDE

A Comedy by

BEVERLY HAMER

LONZO ..... Harry Ellerbe  
LILLIAN ..... Mary Haynsworth  
EDIE ..... Ora Mae Davis  
REV. R. C. HOLMES ..... Richard Walser

Scene: The living-room in the home of 'Lonzo Kase, in the South Carolina mountains. Afternoon, the present.

FUNERAL FLOWERS FOR THE BRIDE, in the words of the author, is a play written in the hope "that you will like these people of the Carolina mountains". This warm, human drama has in its comedy no intent to poke fun but, rather, records sympathetically an actual event.

STAGE MANAGER ..... Mary Haynsworth  
TECHNICIAN ..... Sanford Reece

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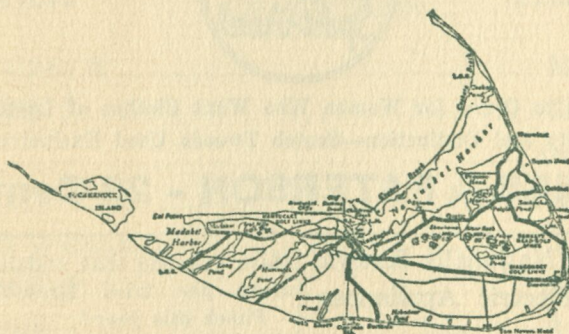
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# THE ISLAND THEATRE

PRESENTS

The Carolina Playmakers

IN

"SUN - UP"

BY

Lulu Vollmer

*Aug 16-17*

Directed by Harry E. Davis

## CHARACTERS

WIDOW CAGLE ..... Marion Tatum  
PAP TODD ..... James Decker  
EMMY ..... Ora Mae Davis  
BUD ..... Richard Walser  
SHERIFF WEEKS ..... Daniel Reed  
RUFÉ CAGLE ..... Joseph Mackie  
PREACHER ..... Sanford Reece  
THE STRANGER ..... Harry Ellerbe  
BOB ..... Richard Miller

Scene: Widow Cagle's Cabin, in the mountains of North Carolina,  
near Asheville.

Act I: Widow Cagle's Cabin. July, 1917. Noonday.

Act II: The same. September. Late Afternoon.

Act III: The same.

Scene 1. February, 1918. Midnight.

Scene 2. A few hours later.



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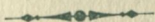
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was first produced by The Players Company, Inc., at the Provincetown Theatre, New York, on May 24, 1923. Its production at the Provincetown Theatre was such a signal success that the play was moved uptown and became a theatrical sensation. It created a new star player, Lucille La Verne. During the past summer The Federal Theatre has revived it because of its timeless appeal. SUN-UP is regarded by many critics as the purest example of an American play, since it represents so fundamental a picture of our human integrity.



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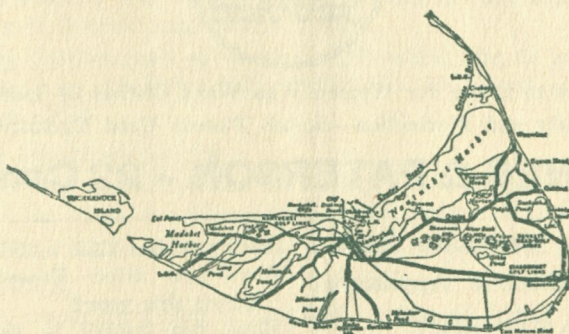
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### "THE LOVES OF CHARLES II"

1. HENRIETTA MARIA

The mother of Charles II and widow of Charles I.

Scene: In Paris, after Charles I had been beheaded and his family exiled by the Cromwellians. Time: 1649.

2. A DUTCH TROLLOP

Scene: In Breda, Holland, the eve of the Restoration, when Charles, after years of poverty and degradation, is recalled to the English throne. Time: 1660.

3. LADY CASTLEMAINE

Barbara Palmer, nee Villiers, later Duchess of Cleveland. The most notorious of Charles' mistresses.

Scene: Lady Castlemaine's apartment in Whitehall. She is posing for the portrait by Sir Peter Lely. Time: At the height of the Restoration—1670.

4. LOUISE DE QUEROALLE

Later Duchess of Portsmouth. An emissary sent by Louis XIV to help negotiate the secret and somewhat shameful Treaty of Dover.

Scene: At the French Ambassador's immediately following Scene 3.

5. NELL GWYN

First an orange-girl, then a successful actress at Drury Lane.

Scene: Nell's house in Pall Mall after she has retired from the stage. Time: About 1678.

6. CATHERINE OF BRAGANZA

The Portuguese wife of Charles II, whom, though barren and the victim of much religious dissension, he never deserted. Time: February 6, 1685.

\*\*        \*\*        \*\*        \*\*        \*\*

Incidental Music ~ Sea Cliff Inn Trio.

Historical Notes On

"THE LOVES OF CHARLES II."

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1. HENRIETTA MARIA

Mother of Charles II, and wife of Charles I, "the royal martyr" and daughter of Henry IV of France, was forced to return to her native land. She was a devoted wife and the execution of her husband was a cruel blow to her. She lived in Paris, depending upon the doubtful bounty of the French court hereafter.



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*Program Continued.*

**2. A DUTCH TAVERN WENCH**

Charles lived a hand-to-mouth existence from the time of his father's execution to the date of his restoration to the British throne in 1660. He became known as "Charles Lackland," and often had not enough to eat. His spirits, however, and his pleasure-loving nature never forsook him. It was in Holland, while he was living a merry life, that summons and gold came to him and enabled him to return to his country and his throne.

**3. LADY CASTLEMAINE**

(nee Barbara Villiers, later Duchess of Cleveland.)

This notorious creature was the most rapacious and violent of Charles' many mistresses. She herself had almost as many lovers as Charles had mistresses—among whom was the playwright, Wycherly. She bore Charles four children.

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*Program continued*

4. LOUISE DE QUEROALLE

By 1670, Charles found himself in debt. Louis XIV, of France, desiring the aid of England against the Dutch, sent a young woman of noble birth, Louise de Queroalle, to England to see Charles. Not only did she negotiate the mission, but she established herself as a powerful and permanent mistress of the susceptible monarch. He created her a Duchess of Portsmouth. She was extremely unpopular with the masses, but stayed on and was with Charles during his last illness.

5. NELL GWYN

The most famous and best-loved of all the Merry Monarch's favorites. Born in a London alley, she was first apprenticed in a tavern of dubious reputation to "serve strong spirits to the gentlemen." Thence she graduated to the rank of orange-girl at Drury Lane Theatre and eventually to the stage itself. To quote her own words, "she danced her way into the royal bed," and once established as mistress of the king, she remained utterly faithful to him. By Charles she had two sons.

6. CATHERINE OF BRAGANZA

This austere and humorless daughter of Portugal was utterly unsuited as consort to the royal rake. Charles, however, despite his faithlessness, was extremely kind to her, and stood staunchly by her during the horrors of the Popish Plots and the hysterical accusations of Titus Oates. She loved Charles deeply and suffered mutely the humiliations of her position. Catherine's great tragedy was that she bore her king no children.

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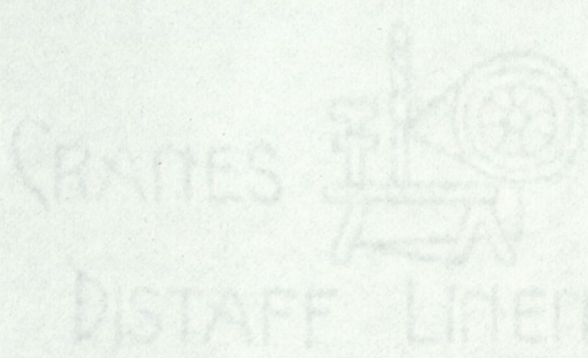
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(Valerie Cossart?)  
Francesca Bruning  
John Mulholland  
Miriam Battista





# Winifred Lenihan


*Presented By*

THE ISLAND THEATRE

IN

SYDNEY HOWARD'S SUCCESSFUL PLAY

"NED McCOBB'S DAUGHTER"

NANTUCKET YACHT CLUB  OPEN TO THE PUBLIC

**MONDAY--TUESDAY, AUG. 19, 20, 8:30 P. M.**



## Like the Salty Bobby Shaftoe Nantucket Players Go to Sea

By Louise Seaman

**M**EMBERS of the cast of the Nantucket Players to the Island Theater. This was done to avoid making any distinction between the residents of the town of Nantucket itself and the inhabitants of the rest of the island, who might take umbrage at having their townships, such as Monomoy, Wauwinet and Sconset, excluded from the name plate.

This arrangement of commuting by sea between two summer theater companies is unique. The idea may be said to have been born overnight. In April, Marguerite James Wangler, managing director of the Island Theater, also director of the Beach Theater in Princeton, N. J., attended Margalo Gilmore's party after the opening of Katharine Cornell's play, "Flowers of the Forest." Seated next to her was Robert Ross, director of "The Farmer Takes a Wife" and stage director of the Beach Theater at West Falmouth. Casually he turned to her.

"I hear no one is taking the Nantucket Players this year," he said. "You're the logical person for it. Why don't you?"

And then and there emerged the present combination by which the same cast presents the same plays two nights a week in Nantucket and four nights a week at the Beach Theater. Ross is stage director for both.

Richard Whorf, of the Beach Theater, designs the sets for both playhouses. One crew executes the designs for the Falmouth sets. As the two stages are of different dimensions and therefore require different scene construction, Mr. Whorf's designs are sent to Nantucket, where another crew adapts them to the smaller stage of the Island Theater.

Each Monday the cast assembles in Nantucket, having rehearsed or slept or played bridge in their cabin of the packet that plies between Nantucket and Wood's Hole. Their costumes accompany them on each trip, which is a matter of four hours. On Wednesday, after two performances on the island, the players hoist sail for the return voyage to West Falmouth. This policy of sharing cast and productions marks a change in the policy of the theater at Nantucket, which formerly had its own company during the summer.

Another innovation this year was the change of name from the Nan-

With an eye to diplomatic relations among her constituents, Mrs. Wangler rechristened her enterprise to include not only the summer population, but also each native inhabitant, whom Herman Melville, in his saga, characterized as being "full of insular prejudices and rather distrustful of all aliens, unless they hailed from Cape Cod or the Vineyard."

The fact that the performances are given at the Yacht Club, a few feet from the water's edge, adds a further nautical flavor to the already salty atmosphere that pervades the Island Theater at Nantucket, where one can still get "chowder for breakfast, chowder for dinner, and chowder for supper, till you begin to look for fish-bones coming through your clothes."

The stage, appropriately enough for the island that inspired Moby Dick, is flanked at each side by a blue spouter whale. The curtain depicts the Rainbow Fleet for which that tight little island is famous, and its range of colors is matched by the flags, pennants and buntings which drape the walls and hang from the beamed ceiling. Silver cups and trophies, prizes for the Yacht Club races, are displayed wantonly in the lobby, where a ship's clock hails the passing of time in the best seafaring manner and marks the end of each performance at six bells.

Although the whaling industry is no longer what it was in Nantucket, the harpooning of Broadway stars from long range might be considered a fair substitute. July's calendar included Osgood Perkins, Lora Baxter and Louise Groody. August productions will be "Kind Lady," with Mary Sargent; "Petticoat Fever," with Rosamond Pinchot, and "Ned McCobb's Daughter."

### "Rip Van Winkle" at Mohawk

The Mohawk Drama Festival will present "Rip Van Winkle," Joseph Jefferson's acting version, as the third comedy of its season in the new open air theater on Union College campus.



PATRONESSES

1937

Mrs. Charles H. Baldwin

Mrs. George D.B. Bondbright

~~Mrs. Desha Breckinridge~~

Miss Louise Brooks

Mrs. James M. Brown

Mrs. John T. Brush (Brush)

Mrs. Emery R. Buckner

Mrs. James H. Burtenshaw

Miss Helen Cash

Mrs. John M. Clancy

Miss Patricia Collinge

Mrs. Adolph Coors, Jr.

Mrs. Spencer Cosby

Mrs. Everett U. Crosby

Mrs. Daniel A. De Menocal

Mrs. Robert D. Elder

Mrs. U. Richmond Fales

Mrs. Raynor Gardiner

Mrs. George C. Gordon

Mrs. David Gray, Jr.

Mrs. Lewis Haggin

Mrs. Alexander Hagner

Mrs. William M. Haupt

Mrs. Hamilton Heard

Mrs. Charles Horner

Mrs. William W. Justice

Mrs. Philip Le Boutillier

Mrs. William Le Gendre

Miss Katharine Lord

Mrs. Robert Ashton McCready

Miss Edna May

Miss Louise Macy

Mrs. Carl Marshall

Mrs. Philip Nash

Mrs. Charles B. Penrose

Mrs. Robert Reed

Mrs. B.F.W. Russell

Mrs. Henry A.L. Sand

Mrs. Tony Sarg

Mrs. Charles E. Satler

Mrs. William O. Stevens

~~Mrs. Kenneth Taylor~~

Mr. W.M. Stanford Stevens

Mrs. Paul G. Thebaud

Mrs. Jules Thebaud

Mrs. Paul Turner

Mrs. Theodore Varney

Mrs. William Wadsworth

Mrs. William Wallace

Mrs.



# *The Island Theatre*

PRESENTS

## "BEYOND THE TERRACE"

A New Play By  
Lawrence Perry

Directed by Luther Greene

Settings by Harry Davis

Characters in order of their appearance

SECOND MAN .....	Thomas Faunce
CRAVEN .....	Leslie King
PROF. ROBERTS ROBERT .....	Albert Berg
MARY DALE .....	Virginia Curley
DR. RAPHAEL SIMEC .....	John Hoysradt
DR. FREDERICK HOWARD .....	William Post, Jr.
LUIGI MORTELLARDO .....	Gary Mohr
BERNICE RYAN .....	Ruth Hammond
NIGEL FORSYTH .....	Guido Nadzo
NINA STARK .....	Jeanne Casselle
JOHN STARK .....	S. Thomas Gomez
HEINRICH OTTERBEIN .....	Albert Hayes
NORCROWS .....	Bradford Kirkbride
SERVANT .....	Arline Scott
JAMES RYANO .....	Stephen Richards

*Continued on inside back cover*

NEXT WEEK

Monday and Tuesday - - August 17 and 18

"THE BISHOP MISBEHAVES"

By FREDERICK JACKSON

Directed by LUTHER GREENE

### *Program Continued.*

#### SCENES.

##### ACT I

- Scene 1. The terrace of a house in the country.  
The present. A June afternoon at sunset.
- Scene 2. The terrace. After dinner the same day.

*Intermission 15 minutes.*

##### ACT II

- Scene 1. A glimpse into the future, twenty-five years hence.
- (1) The apartment of Nigel Forsythe.
  - (2) The laboratory of Heinrich Otterbein.
  - (3) The terrace.
- Scene 2. The terrace again. Twenty-five years after Act I.



Next Week-Mon. and Tues., August 10 and 11

**"BEYOND THE TERRACE"**

A New Play by LAWRENCE PERRY

Directed by Luther Greene

With Reginald Mason, Jeanne Casselle, Ruth Hammond,  
Virginia Curley, S. Thomas Gomez, Albert Hayes,  
and others.

# *The Island Theatre*

PRESENTS

(By arrangement with Theron Bamberger)

## **"LOVERS' MEETING"**

A New Play By

Gladys Hurlburt

Staged by Worthington Miner

Settings by Harry Davis

Characters in order of their appearance

ROBIN MARROW .....	Owen Lamont
MARGARET KINGWORTHY .....	Valerie Cossart
JOSEPHINE NOLLEY .....	Hilda Plowright
ANTHONY THORNE .....	John O'Shaughnessy
VIRGINIA CAULDWELL .....	Lucille Wall
ANNE SAWYER .....	Dorothy Stickney
JOHN SAWYER .....	Donald Foster
CHARLES TRENT .....	St. Clair Bayfield

*Continued on inside back cover*

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*Program Continued.*

The time is the present. The entire play takes place in the living room of a restored cottage in Sussex, England.

**ACT I**

Late evening in mid-summer.

**ACT II**

A week later. Four o'clock in the afternoon.

**ACT III**

A week later. Midday.

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## Summer Stage News at Home And Overseas

### Tidings of Miss Skinner and Walter Hampden; Plans And Prospects

Nantucket—At the Island Theater for tonight and Tuesday evenings: Shaw's "Arms and the Man" with the same company that will be seen later in the week at West Falmouth.

BOSTON ADVERTISER  
JULY 12.

## Harbor Is Center of Summer Activity

NANTUCKET'S summer season is now in full swing with the local yacht club the focal point of the vacation activities.

Monday evening Nantucket society turned out en masse for the opening of the summer theater, and accorded Dorothy Mackaill, movie star, and her supporting cast, a tremendous ovation at the conclusion of the first play, Lawrence Riley's "Personal Appearance."

This week the Yacht Club theater group will present Bernard Shaw's "Arms and the Man" starring Alexander Kirkland.

N.Y. EVE. POST  
JULY 14—

Margaret Douglass and Jay Fasset, who created the roles of the lady from Louisville and the ranch owner, respectively, in Lynn Riggs's comedy success, "Russet Mantle," will be featured in Luther Greene's production of that play next week at the Beach Theatre, West Falmouth, where it will open on Wednesday, July 22, after playing the two preceding performances at the Island Theatre, Nantucket, Mass.

Dorothy Gish will have the role created by Martha Sleeper in New York and Ben Smith will play the rebellious poet originated by John Beal. Others include Edmonia Nolley, Jeanne Cassell, Charles Scott, Charlotte McAleer, Robert Bentley, Stanley Harrison and J. Bradlee Fenno. The production is staged by Alexander Dean, who directed the New York presentation.

NEW YORKER MAGAZINE

NANTUCKET—Shaw's "Arms and the Man": Mon. and Tues., July 13 and 14. (Island Theatre, Nantucket, Mass.)

BY CLIPPING BUREAU

PLAY WAS LISTED



Beatrice de Neergaard, in costume for "Arms and the Man" tomorrow at Nantucket's Island Theatre and West Falmouth's Beach Theatre.

NEW YORK SUN July 14—

## Tidings of the Turnpike Drama

### Current Week Attractions in the Summer Theater Belt, From Maine to Virginia.

[Current week attractions in the summer-theater belt, which now extends from northern Maine to southwestern Virginia.]

NANTUCKET—"Arms and the Man" opened at the Island Theater last night. It's Luther Greene's presentation, with cast including Alexander Kirkland, Hortense Alden and Beatrice de Neergaard. Production goes to West Falmouth for second half of week.

BOSTON HERALD  
July 13.

"Arms and the Man," the only Bernard Shaw play which inspired an operetta, will be offered tonight at the Island Theater in Nantucket, with Alexander Kirkland as Bluntschli and Beatrice de Neergaard as Raina. Other members of the cast are Hortense Alden, Edmonia Nolley and Stanley Harrison. Beginning Wednesday, "Arms and the Man" will be offered at the Beach Theater, West Falmouth.

FILM DAILY (N.Y.)  
JULY 13

### Coming and Going

E. B. DERR is in New York from Hollywood.

ALEXANDER KIRKLAND will spend this week at the Island Theater, Nantucket, and the Beach Theater, Falmouth, Mass., appearing in a summer theater production of "Arms and the Man."



July 16.

"Russet Mantle," with Margaret Douglass in her original role of the Southern lady who thought the world would be a much better place to live if every one lived in Louisville, will alternate this coming week between the Beach Theater at West Falmouth, Mass., and the Island Theater on Nantucket. It will play Monday and Tuesday evenings at the latter house and the balance of the week at the former

NY WORLD-TELEGRAM  
July 14.

### Two To Be Featured.

Margaret Douglass and Jay Fassett, who created the roles of the lady from Louisville and the ranch owner, respectively, in Lynn Riggs' comedy "Russet Mantle," will be featured in Luther Greene's production of that play next week at the Beach Theater, West Falmouth, where it will open on Wednesday, July 22, after playing the two preceding performances at the Island Theater, Nantucket, Mass. Dorothy Gish will have the role created by Martha Sleeper in New York and Ben Smith will play the rebellious poet originated by John Beal.

N.Y. AMERICAN  
July 14

"Russet Mantle," last season's comedy entry, is spreading around the countryside. With Hartha Sleeper, Evelhn Varden and James Larimore from the New York troupe, a Pacific Coast company opened a two-weeks' stay in San Francisco last night. Margaret Douglas and Jay Fassett, two more members of the original group, will return to the play at Nantucket and West Falmouth next week.

N.Y. HERALD-TRIBUNE  
July 17-

### Summer Theater Bills

Dorothy Gish and Ben Smith will share the leading roles in "Russet Mantle," which opens at the Island Theater, Nantucket, Monday night.

BKLYN DAILY EAGLE  
July 17

### Stage News

duction on Broadway . . . "Russet Mantle" alternates next week between the Island Theater on Nantucket (Monday and Tuesday) and the Beach Theater at West Falmouth, Mass. (the balance of the week). Dorothy Gish, Ben Smith, Jay Fassett and Margaret Douglass are in the cast . . . Worthington Miner is directing "Lovers' Meeting," the new Gladys Hurlbut play, which will be presented at the above Cape Cod theaters the week of August 3. Dorothy Stickney will be seen in the leading role . . . "Post

N.Y. DAILY NEWS July 17.

### MINER DIRECTS

Worthington Miner will direct "Lovers' Meeting," the new Gladys Hurlbut comedy which Theron Bamberger will try out the week of Aug. 3 at West Falmouth and Nantucket. Dorothy Stickney will be the leading role.

On Monday and Tuesday Peg Wangler will present the comedy success, "Russet Mantle," by Lynn Riggs, at her Island Theater, Nantucket. Dorothy Gish and Ben Smith will be featured along with Jay Fassett and Margaret Douglass who played in the original New York production. The role that Martha Sleeper created will be played by Dorothy Gish, while the rebellious poet that John Beal portrayed will be played by Ben Smith. Jay Fassett will continue in his role of the ranch owner and the part of the lady from Louisville is still filled by its creator, Margaret Douglass. The remainder of the cast includes: Edmonia Nolley, who just finished a two-year engagement in "The Children's Hour," Jeanne Casselle, Stanley Harrison, Charlotte McAleer, Robert Bentley, Charles Scott and J. Bradlee Fenno. The same director that did the New York production will have charge of Peg Wangler's presentation at the Island Theater, Nantucket.

Worthington Miner, whose recent directorial contributions include "Bury the Dead" and the current hit, "On Your Toes," will stage "Lovers' Meeting," the new comedy by Gladys Hurlbut, which Theron Bamberger will try out at Luther Greene's seaside playhouse, the Beach Theater, West Falmouth, and at the Island Theater, Nantucket, during the week of August 3. Dorothy Stickney has been signed for the leading role. "Lovers' Meeting" will be the first new play to be done by Mr. Greene this season.

BOSTON HERALD  
July 17

### "LOVERS' MEETING"

#### AUG. 3; OTHER NEWS

Worthington Miner, whose recent directorial contributions include "Bury the Dead" and the current hit, "On Your Toes," will stage "Lovers' Meeting," the new comedy by Gladys Hurlbut which Theron Bamberger will try out at Luther Greene's seaside playhouse, the Beach Theater, West Falmouth, and at the Island Theater, Nantucket, during the week of Aug. 3. Dorothy Stickney has been signed for the leading role. "Lovers' Meeting" will be the first new play to be done by Mr. Greene this season. Mr. Miner also directed "Her Master's Voice," "Let Freedom Ring" and "Blind Alley" within recent seasons.

BOSTON HERALD-July 13.

### "RUSSET MANTLE"

#### SUMMER FAVORITE

By ELINOR HUGHES

#### "Russet Mantle" Popular

Lynn Riggs' comedy, "Russet Mantle," which Alexander Dean is presenting at Cohasset tonight, is proving one of the biggest favorites in the summer playhouses. The week of July 20, Mr. Dean will again stage the play, this time for Luther Greene at the Island Theater in Nantucket and the Beach Theater in West Falmouth. Going further west, "Russet Mantle" may now be seen at the Geary Theater, San Francisco, and will play later in Los Angeles and perhaps in Portland and Seattle. Martha Sleeper, from the original New York cast, is in the western company, but Jay Fassett and Margaret Douglas are to play at Mr. Greene's theaters, along with Dorothy Gish, star of the Cohasset production.

## Miner to Direct Hurlbut Play

Worthington Miner, whose recent directorial contributions include "Bury the Dead" and "On Your Toes," will stage "Lovers' Meeting," the new comedy by Gladys Hurlbut which Theron Bamberger will try out at Luther Greene's seaside playhouse, the Beach Theatre, West Falmouth, and at the Island Theatre, Nantucket, during the week of August 3.

Dorothy Stickney will play the leading role. "Lovers' Meeting" will be the first new play to be done by Greene this season.

BOSTON HERALD-July 18

### Attend Theater In Nantucket

Many prominent Bostonians who are summer residents at Nantucket, were present this week at the opening performance of George Bernard Shaw's comedy "Arms and the Man" at the Island Theater in Nantucket, in which Alexander Kirkland, Beatrice de Neergaard and Hortense Alden have the leading roles.

Among those present were Mr. and Mrs. Hamilton Heard (Katharine Adams) of Brookline and Nantucket; Mr. and Mrs. Benjamin F. W. Russell of Brookline and Nantucket; Mrs. Robert Benchley, Patricia Collinge, Commodore and Mrs. J. Richmond Fales, Mr. and Mrs. David Gray, Jr., Mr. and Mrs. Julian Harris, Mr. and Mrs. William Wallace, Mrs. Philip Le Boutillier, Mr. and Mrs. John M. Clancy, Mr. and Mrs. Everett U. Crosby, Mr. and Mrs. George C. Gordon, Mr. and Mrs. Alexander Hagner, Mr. and Mrs. Paul G. Thebaud, Mr. and Mrs. Jules Thebaud, Mr. and Mrs. Paul Turner, Mr. George Fawcett, Col. and Mrs. Louis J. Praeger, Miss Barbara Wangler, Miss Katherine Lord, Mrs. William Wadsworth and Mrs. Tony Sarg.

N.Y. SUN-July 18

Peggy James Wangler is putting on "Russet Mantle," the recent success by Lynn Riggs at her Island Theater in Nantucket. Dorothy Gish will have the principal position.

BOSTON TRANSCRIPT-July 17

Nantucket-At the Island Theater on Monday and Tuesday evening: Lynn Riggs's "Russet Mantle," with Dorothy Gish, Ben Smith, Margaret Douglass and Jay Fassett in the cast.

BOSTON TRAVELLER-July 18.

### NANTUCKET-WEST FALMOUTH

On Monday and Tuesday Peg Wangler will present "Russet Mantle," by Lynn Riggs at the Island Theater, Nantucket, with Dorothy Gish and Ben Smith featured, together with Margaret Douglass and Jay Fassett of the original New York production. Beginning Wednesday the same cast will appear at Luther Greene's Beach Theater, West Falmouth. The supporting cast includes Edmonia Nolley, Jeanne Casselle, Charles Scott, Charlotte McAleer, Robert Bentley, Stanley Harrison and J. Bradlee Fenno.



# Nantucket

## OWNERS LIST NEW SYSTEM FOR SUMMER

### Producers Plan To Vary Productions For Theatergoers

NANTUCKET, June 19 — The Island Theater will open its third season at the Nantucket Yacht Club July 5 under the management of Peg Wangler who was in charge of the performances last year.

This year, due to destruction by fire of the Beach Theater in West Falmouth, a new plan has been adopted in order to provide entertainment for theater fans of the island. In a statement issued by Slater Barkentine, who is in charge of publicity, it was learned that the theater will vary its plays this year with other entertainment. With an audience that will fill the theater but two nights it was found impossible to support a resident company.

#### Staff Is Selected

Besides Peg Wangler as managing director and Mr. Barkentine in charge of publicity, the theater staff will have Richard P. Maloney as business manager and Miss Miriam Clark, properties, Harry Davis, technical director.

As was the case last year the performances will be given Mondays and Tuesdays at 8:30 p. m., beginning July 5 and continuing through to August 24. On these nights outstanding individual artists, musicians, dancers, character sketches, and tryouts will be presented.

The opening performance, July 5, will be given by the internationally known dance team, Fowler and Tamara, who danced by royal command for the king of Spain, Denmark, Sweden and Portugal, the Maharajah of India, and gave request performances for the Prince of Wales, now Duke of Windsor.

Their performance is titled "The Romance of the Dance. It will include ultra-modern interpretation of the impassioned Gypsy dances, bull fight, the mysteries of the Orient, contrasted with the romantic gavotte reminiscent of Vienna, Versailles and Fontainebleau, the rhythmic enchantment and gaiety of Vienna portrayed by the court waltz, inspired by Johann Strauss' "Blue Danube."

#### Magician Listed

Another celebrity who will appear here this season will be John Mulholland, who has been acclaimed as "the world's greatest authority on magic." Mr. Mulholland learned his art from masters of magic in the far East, India, China, and Africa.

Mrs. Patrick Campbell, a dominant figure on the English stage for nearly half a century, will also appear. Robert deBruce, composer and astrologer, will give planetary portraits of the Duke and Duchess of Windsor, Roosevelt, Mussolini, and Hitler in another performance, the date of which is still uncertain.

Cornelia Otis Skinner, famous for her character sketches, which she has written, produced and acted, will present one of the three plays to be shown during the season, "The Loves of Charles the Second". She portrays the charmers of the "Merry Monarch". She will also enact the lives of the unfortunate ladies in "The Wives of Henry the Eighth," those who knew how to keep their heads, and those that completely lost them.

#### 134 MILES ON GALLON

OTTOWA, Ont. (UP) — A claim that he has invented a new type carburetor that enables automobiles to travel an average of 134 miles on a gallon of gasoline is made by Paul Desrochers, 22-year-old Ottawa machinist. He declares

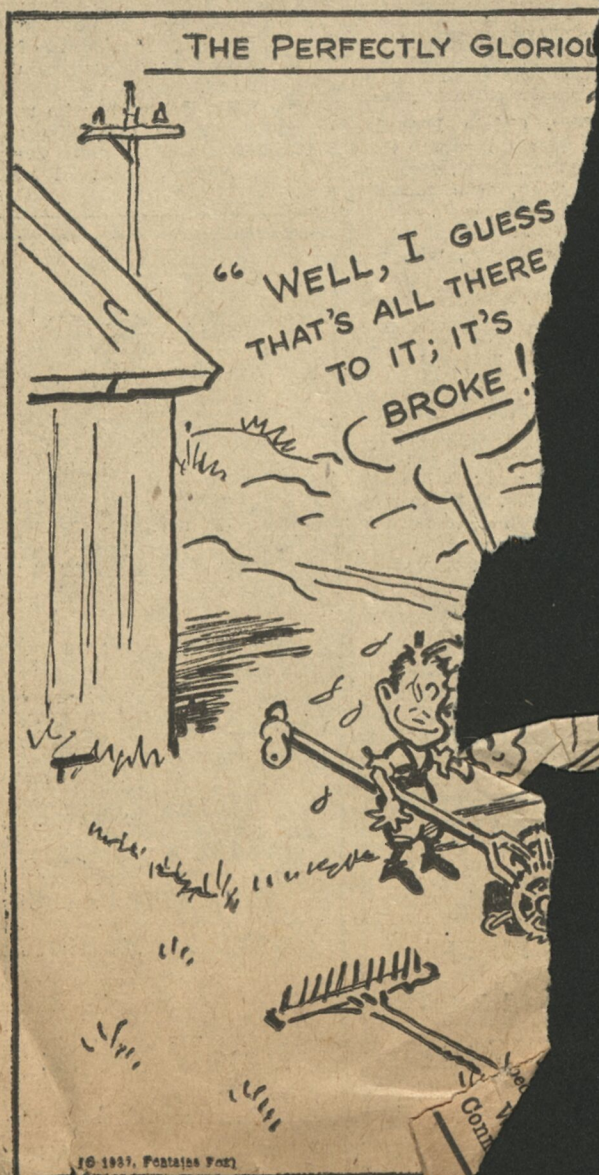


### Tide Club Is Forming Officers

Desiring to maintain fellowship among members and promote the best in community, a group of professional men and women have organized to form the Tide Club. Officers are: President R. Crump Jr.; vice-president H. Atherton; secretary E. Cook; treasurer, Gilbert and chaplain, John M. Trout. Director

that with his invention is blown into fine bubbles engine utilizes a much percentage of the power

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*Program Continued.*

### SCENES.

#### ACT I

- Scene 1. The terrace of a house in the country.  
The present. A June afternoon at sunset.
- Scene 2. The terrace. After dinner the same day.

*Intermission 15 minutes.*

#### ACT II

- Scene 1. A glimpse into the future, twenty-five years hence.  
(1) The apartment of Nigel Forsythe.  
(2) The laboratory of Heinrich Otterbein.  
(3) The terrace.

- Scene 2. The terrace again. Twenty-five years after Act I.
- 

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**NEXT WEEK**

**Monday and Tuesday - - August 17 and 18**

**"THE BISHOP MISBEHAVES"**

By **FREDERICK JACKSON**

Directed by **LUTHER GREENE**

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*After the Play—a Planters Punch*

**THE WHITE ELEPHANT**



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BERNICE RYAN .....	Ruth Hammond
NIGEL FORSYTH .....	Guido Nadzo
NINA STARK .....	Jeanne Casselle
JOHN STARK .....	S. Thomas Gomez
HEINRICH OTTERBEIN .....	Albert Hayes
NORCROWS .....	Bradford Kirkbride
SERVANT .....	Arline Scott
JAMES RYANO .....	Stephen Richards

*Continued on inside back cover*



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OFFICE OF THE PRINCIPAL  
CYRUS PEIRCE SCHOOL

NANTUCKET ISLAND  
MASSACHUSETTS

Friday, June 11th  
3:30 p.m.

Dear Peg:

Your letter came this noon. I'd been wondering what plans the theatre might make for the summer. A couple of weeks ago Jerry Jerome asked me if I knew what was up. I didn't, of course, and he seemed quite upset at the prospect of not having any entertainment at the club.

I had planned to do some tutoring, but would rather work with you. I assume from your letter that you want me in the office part of the day and to set up and run the lights on performance nights.

I don't know just what equipment the company has for lighting, but I think I would have no difficulty handling it as I have used standard lighting fixtures, dimmers, etc. in the many plays and entertainments we have done here in past winters.

School closed today, so I will be available any time you need me.

Hope to see you soon, Best regards from Marguerite  
and Tommy.

Dine



# Theaters—Summer Theater Managers Make Ready

## Effect Of WPA Is Studied

Success Of "Murder At The Cathedral" Has Caught Eye Of Hard-Boiled Producers

Thirty Houses In New York State And New England Now Signed Up With Actors' Union

By HARRY HALLER

THE promise of best waves in the near future is sending the rats and bats scampering out of the summer playhouses, which have been bolted up during the long winter and are now being made ready for another festive summer season.

Already, from Long Island up the coast to Maine, the managers of the hot weather theaters are setting their plans into motion. The big stars are being signed for weekly engagements and little stars for the whole season of stock. Summer rights for plays of the current season are being secured, and arrangements are being made to try out new plays by young hopefuls anxious to hit the top next year on Broadway through the channel of the resort theater. Theatricals are moving from the bright light belt to the back country.

### WPA DRAMA

Some say, though, that the WPA drama system will have a serious effect on the rural show shops this year. The success of some of the plays produced by the Government during the past season—mainly "Murder At The Cathedral"—has done more than catch the eye of Broadway's hard-boiled and originally skeptical producers. It's got them pondering on the summer situation.

Better productions and longer rehearsals would be afforded plays tried out by the WPA units than is possible under the traditional stock system followed in the summer theater. That does not mean, however, that the new plays, if handled by the relief workers, would be launched in New York. Playgoers could not be expected to patronize shows which have been offered at forty and fifty-five cents when the attractions are later regularly presented on Broadway at \$3.50 or \$2.75 top.

Meanwhile, the guardian angels of the established summer theaters refuse to be disturbed. Thirty houses in New York State and through New England are already signed up with Equity and are now proceeding with definite arrangements. The opening of "The Queen's Husband," for instance, is written in for June 1 at the theater of the four seasons in Roslyn, N. Y., while the bill for the week of June 8 will be "The Royal Family," and that for the week following, "Mrs. Moonlight." The Berkshire Playhouse at Stockbridge will open on July 6, with June Walker in "They Knew What They Wanted," and the Barter Theater at Abingdon, Va., starts off with "Post Road" on June 11. "One Up On Sunshine," by Lloyd F. Freeman and Wilda Vellow, will be tried out during the summer by the Somerset Players at Nantuxet, Conn.

### WESTPORT SEASON

One of the more impressive summer seasons is Lawrence Langner's at Westport, which will begin June 29, with Eva Le Gallienne heading the cast of a Restoration comedy. It is reasonable to suppose that if all is well this production will move down to Broadway later, though the same hope was held in vain last year for "The Country Wife." The Westport season will run eight or ten weeks, alternating classics and tryouts. Of the latter, at least one will be "The Keyhole," their first effort since "On to Fortune."

A unique system is followed at Peggy James' Island Theater at Nantuxet, where members of the cast must be sailors as well as actors. They must either be naturally endowed with or acquire start sea legs and stable "innards," because twice a week their art demands that they traverse the thirty-mile stretch of Atlantic between Nantuxet and the mainland to share their talents with the Beach Theater at West Falmouth on Cape Cod.

Every week the same cast, including stock players and guest stars, presents the same play for two nights at Nantuxet and four nights at the Beach Theater, presided over by Luther Greene. Richard Whorf, of the Cape Cod group and now with the Lunts in "Idiot's Delight," designs the sets for both playhouses. One crew executes the designs for the Falmouth sets and, as the two stages are of different dimensions and therefore require different scene construction, Mr. Whorf's designs are sent to Nantuxet, where another crew adapts them to the smaller stage of the Island Theater.

### PLAYERS RENAMED

Last year, with an eye to diplomatic relations among her constituents, Peggy James, who during the winter presides over the McCarter Theater at Princeton, rechristened her enterprise from the Nantuxet Players to the Island Theater. This was done to avoid any distinction between the summer population of Nantuxet and the residents of the island, whom Herman Melville, in his saga, characterized as being "full of insular prejudices and rather distrustful of all aliens, unless



The informally dressed gentlemen are Mitchell and Durant, comedy team, at the Century



Eddie Peabody, who to his musical

## Broadway Acquires New Revue

"New Faces Of 1936" Betrays Tendency Of Entertainment Of This Type To Run Too Long

"A Private Affair" Is Held To Add Little To The Merriment Of The Approaching Hot Weather

THE major faults of most revues is their tendency to run too long.

They get under way with "entertaining" arrays of pretty faces, shapely legs, sprightly dances and crackling wit—speaking, of course, of the good ones—and then forget to stop.

The first hour amuses and stimulates and then the minutes begin to drag, the glitter and gish pall, the playgoer becomes jaded or dizzy. By the time the show is over, his brain is a whirl of attractive young farmers' over-tary uniforms and young

## HORSCOPE for Tomorrow



If May 25 is your birthday, the best hours for you on this date are from 8.25 to 10.25 A. M., from 1.25 to 3.25 P. M. and from 7.25 to 9.25 P. M. The danger periods are from 6.25 to 8.25 A. M., from 5.25 to 7.25 P. M. and from 9.25 to 11.25 P. M.

Disputes can probably be settled on this day only by the persons involved showing a willingness to get together. Any effort to try to get some disinterested person to arbitrate the argument is likely to fail.

### IMPORTANT FACTOR

Salesmanship perhaps will prove to be the all important factor in the presentation of any new idea. A person possessing the art of salesmanship will play wisdom if he secures the approval of a representative of a group of people. He will then discuss a proposition with them, and if they are interested, he will secure a tremendous circle of influence.

## Gentlemen Soldiers Eliminated

Spain Abolished

## Mitchell, Durant, Novis On Stage At Century

Screen And Radio Figures Featured Entertainers On Century Stage

Mitchell and Durant and Donald Novis, all familiar figures in stage, screen and radio work, are featured entertainers on the Century's stage program. The comedy team of Mitchell and Durant has been seen on the screen in "The Singing Kid" and "Stand Up and Cheer" and on the stage in the Earl Carroll Vanities and George White's Scandals.

Donald Novis, primarily a radio star, has just completed an engagement as the singing star of Billy Rose's "Jumbo" in New York. Other items on the Century's bill include the Lathrop Brothers and Lee, dancing team, and Sidney Marion, assisted by Olive Sibley, in musical-comedy bits.

## Yiddish Artef Group To Play Here Sunday

Benno Schneider's Cast To Present Comedy "Recruits" At Maryland Theater

After a season's run on Broadway the Yiddish Artef Theater Players are now touring the country with their production of the comedy, "Recruits," which they will stage here at the Maryland Theater next Sunday evening.

With a cast of twenty-eight artists the production is completed in three acts and nine scenes. Directed by Benno Schneider, the dances were staged by Lily Mehlman and the music composed by Ben Yomen. M. Solotaroff designed the settings.

### TAKES TAXI HOME

Straying from home, Don, a black retriever owned by Mrs. J. F. Clarke of Honiton, England, was found by the police, and at the owner's request fed and taken home seven miles by taxi-cab. Now Don has developed the habit of becoming "lost" and enjoys his feed and cab ride.

## Yiddish Artists Coming Here



Songs as well as histrionics will be offered in "Recruits," to be staged at the Maryland Theater by the Yiddish Artef Theater Players next Sunday evening





Dorothy Mackaill, who will have the leading role in "Personal Appearance," opening Monday at the Island Theater, Nantucket, and Wednesday at the Beach Theater, West Falmouth.

WITH the rest of the rural playhouses hereabouts the immediate schedule runs to popular successes. At the Island Theater in Nantucket for two nights, and for the remainder of the week at West Falmouth, Dorothy MacKaill will enact the farcical adventures of a touring movie queen in "Personal Appearance."

After nearly a hundred starring motion pictures to her credit, Miss MacKaill thinks that ought to be enough, and, reversing the usual procedure, turns to the stage, determined to balance her screen attainments with equal success in the new medium.

N.Y. HERALD-TRIBUNE JULY 5

ISLAND, NANTUCKET, MASS.—Luther Greene will present Dorothy MacKaill tomorrow and Tuesday nights in "Personal Appearance."

N.Y. TELEGRAPH - JULY 5

Dorothy Mackaill, popular motion picture star, will make her legitimate stage debut tomorrow, at the opening of the Island Theater, Nantucket, when Luther Greene, its new managing director presents her in "Personal Appearance," with a distinguished cast including Scott Kolk, Edmonia Nolley, Janet Leland, Eugenia Woodward, Charles Scott and Arthur Uttry. After the performance, the entire audience will be invited backstage to a reception for Miss Mackaill.



Dorothy Mackaill, in "Personal Appearance," Nantucket (July 6 & 7).

N.Y. AMERICAN - JULY 5

## The Rural Theatre Steps Forward

Passed its experimental stage, the rural theatre this week sets down to serious business. The pasture and beach loom faded and figures familiar to Broadway and blow is an alphabetically arranged chart of the new events:

Island Theatre, Nantucket, Mass. "Personal Appearance," tomorrow.

BOSTON POST - JULY 5

## SUMMER THEATRE OPENINGS

Dorothy Mackaill will be starred in "Personal Appearance" at the Island Theatre, Nantucket, Monday and Tuesday, and at the Beach Theatre, West Falmouth, the rest of the week.

BOSTON POST - JULY 5

DOROTHY Mackaill, popular motion picture star, will make her legitimate stage debut tomorrow night at the opening of the Island Theatre, Nantucket, when Luther Greene presents her in "Personal Appearance," with a distinguished cast, including Scott Kolk, Edmonia Nolley, Janet Leland, Eugenia Woodward, Charles Scott and Arthur Uttry.

After the performance, the entire audience will be invited backstage to a reception for Miss Mackaill and those who are interested, will be permitted to examine the scenery and backstage mechanism.

BOSTON HERALD - JULY 5

AT WEST FALMOUTH—At the Beach Playhouse Luther Greene will begin his season with a production of Laurence Riley's popular comedy, "Personal Appearance," starring Dorothy Mackaill, motion picture luminary. The play will be shown tomorrow and Tuesday nights at the Island Theater in Nantucket and will be given for the remainder of the week at West Falmouth. As is generally known, the comedy has to do with a film star let loose in a small country town. The supporting cast includes Scott Kolk, Edmonia Nolley and others.

BOSTON TRAVELER - JULY 3

### ISLAND AND BEACH THEATRES

"Personal Appearance," starring Dorothy Mackaill, will be Luther Greene's first offering of the season at his two playhouses, the Island Theatre, Nantucket, and the Beach Theatre, West Falmouth, opening Monday at the former theatre and moving, after two performances, to the Beach Theatre Wednesday evening for the remainder of the week. This production marks Miss MacKaill's first appearance on the legitimate stage since she became a motion picture star many years ago. Her supporting cast includes Scott Kolk, Edmonia Nolley, Janet Leland, Charles Scott, Eugenia Woodward and Arthur Uttry. The play was directed by Horace Sinclair.

BOSTON TRANSCRIPT JULY 3—

Nantucket—At the Island Theater on Monday and Tuesday evenings, "Personal Appearance" with Dorothy MacKaill in the principal part.

BOSTON GLOBE JULY 5

ISLAND THEATRE, Nantucket—This theatre, also operated by Mgr Luther Greene of the Beach Theatre, will give two performances, tomorrow and Tuesday evenings, of "Personal Appearance." The cast will be that announced for the Beach Theatre.

SPRINGFIELD REPUBLICAN - JULY 5

### Dorothy Mackaill Star at two Cape Theaters

Dorothy Mackaill, popular motion picture star, will make her legitimate stage debut tomorrow night at the opening of the Island Theater, Nantucket, and the Beach theater at West Falmouth. The season will open tomorrow with the Broadway success, "Personal Appearance," starring Dorothy MacKaill. The play will open at Nantucket and move to the Beach theater Wednesday. This schedule of Monday and Tuesday evening performances at Nantucket and the other five performances of the week (a Thursday matinee is included) at West Falmouth will be followed for the entire season of nine weeks. Each play will be presented for one week only.

Dorothy Mackaill, a well-known motion picture star, will be supported by Florence Dunlap, Scott Kolk, recruit from Hollywood; Eugenia Woodward, Janet Leland, Charles Scott, Arthur Uttry and others. Horace Sinclair is directing the Lawrence Riley comedy.

Subsequent plays to be presented by Mr Greene include: "Arms and the Man," by Bernard Shaw; last season's comedy success, "Russet Mantle," by Lynn Riggs; "They Knew What They Wanted," by Sidney Howard, with June Walker in the leading role, and at least two new plays.

Among those who have contracted to appear in one or more of the productions at Nantucket and West Falmouth, besides the forementioned, are Hortense Alden, Beatrice de Neergaard, Alexander Kirkland, Horace Sinclair, Margaret Douglass, Ben Smith, Jay Fassett, Josephine Victor, John Williams, Stanley Harrison, Charles Powers, Robert Bentley, Charlotte McAleer and William Post, Jr.



NEW YORK —

WORLD-TELEGRAM, THURSDAY, JULY 2, 1936.

## Flickers— Footlights



Dorothy Mackaill, who will make her first appearance on a summer theater stage, after a long movie star career, at the Island Theater, Mass., next Monday night. She will play the Gladys George role in "Personal Appearance."

**Dorothy  
Mackaill**

*So This Is Broadway*

By  
George Ross



... Dorothy Mackaill will star in "Personal Appearance" at the Island theater, Nantucket, Mass., on July 6 ... Estelle Taylor will appear

*B'klyn Daily Eagle June*

ducer, at Circle 7-3264 . . . Another insular company opens its doors on Nantucket Island, in the Nantucket Yacht Club on July 6. Eight plays will be produced on Monday and Tuesday evenings at 8:30, and the balance of each week they will be seen in the Beach Theater at West Falmouth. A large company of well-known actors and actresses will be seen, including such names as Dorothy Gish, June Walker, Muriel Kirkland, Margaret Douglas, Jay Fasset, Louis Calhern and others, and the opening production will be announced here soon . . .



# Dorothy Mackaill Makes Personal Appearance in 'Personal Appearance'

Gable, Cooper and Brent Have 'It' Actress Says

Special to Standard-Times

NANTUCKET, July 7—What male stars have that thing called "it" or sex appeal to the average person which Elinor Glynn found so much of in Clara Bow?

Dorothy Mackaill, famous motion star, who arrived here yesterday from New York to appear in "Personal Appearance" at the Island Theater, will tell you that Clark Gable and Gary Cooper, and possibly George Brent have that magnetic personality.

In fact, the screen star said, the male "it" actors in Hollywood are very few indeed.

"Gable, Cooper, and possibly Brent have the greatest appeal to the fair sex," she declared. "Gable particularly combines this characteristic with acting ability. If he didn't have 'it' he would have been 'all done' on the screen two years ago, she says.

Rudolph Valentino, she classed as the greatest "it" star of all time.

"The women loved him but he was intensely disliked by the stronger sex. Gable, of course, is liked by both sexes because of his rough and ready manner. Valentino had so much sex appeal, that he wouldn't have had to do a thing in front of the camera, and he would still go over.

"Leslie Howard?—no sex appeal, but he's a great actor."

"Robert Montgomery."

"He's in a class all by himself, more of the clown type than the 'it' type.

"Franchot Tone?"

"Just a little sex appeal."

"How about James Cagney?"

"No, I wouldn't say so," she said.

About the reaction of adult stars appearing with child movie actors or animals, she replied they were quite reticent on their feelings about this.

"The featured child or animal makes its main appeal through the naturalness of its actions and makes it almost impossible for the adult star to attain perfection. The average child movie star fades as soon as it is old enough to be conscious of the camera."

Miss Mackaill added that the statement was probably not true of Shirley Temple, who is conscious of the fact that she is acting but doesn't let it affect her naturalness. She said that Shirley would probably continue a star as she grows up.

"She is remarkable because even at her tender age," she registers sex appeal. The fine training and environment provided by her parents probably account for her success and capability."

"To the question: 'Why are Hollywood marriages usually a flop?'"



DOROTHY MACKAILL

Miss Mackaill, twice married and divorced, said, "You can't live successfully with a spouse who is in the movie game, and someone from outside cannot live with one in it. Many movie marriages turn out unsuccessfully, she said, if the wife is making more money than her husband.

Miss Mackaill, who is considered a regular sport and one of the most congenial actresses among movie fans because she never refuses to autograph, is one of the few who admits she was successful because she got the "breaks" and took advantage of them.

"A person has to have contracts to get anywhere in Hollywood," she said.

How she bearded the great Flo Ziegfeld in his den before she realized who she was talking to—a step that started her on the road to fame — is one of her amusing stories.

Born in the north of England

## Movie Star Given First Chance by Ziegfeld

near Hull, she had ambitions to go on the stage, and finished her schooling at 14 to seek a career. A few years later she came to the United States.

Arriving in New York, some third rate actresses suggested she see Ziegfeld, as a joke.

Without the slightest inkling as to the importance of the Follies impressario, the little English girl, wearing a school girl bonnet and with flowing curls, told the austere doorman that it was "Miss Dorothy Mackaill of London, England," who wished to see Mr. Ziegfeld.

"He didn't even look up when I came in, I glanced around his office and saw pictures of beautiful women which I later found to be those of well known stars. I forgot he was there then.

"When he looked up and asked me what I wanted, I said, 'I want a job, I think I'll do it, don't you?' and he said 'You'll do.'"

She appeared in the "Midnight Follies" and substituting for a singer one night caught the attention of Marshall Neilan, the movie producer, who started her on the movie career. That was in 1923.

Declaring that she was somewhat stagestruck before her appearance last night, Miss Mackaill said she accepted the offer of Luther Green to appear in "Personal Appearance" in the role of movie heroine, tonight and at Falmouth, because it was the type of role she wanted to do.

It's her first visit to the New England coast. She loves the water, bets on fights and horses, (picked Bold Venture, Schmeling, and says that Braddock will win from Joe Louis) will play bridge if she hasn't a partner, and plays golf and tennis occasionally.

## Against Marriage



DOROTHY MACKAILL

## SAYS CUPID MOVIE JINX

Nantucket, July 5—Dorothy Mackaill, noted screen star who arrived here today to play the leading role in "Personal Appearance" at the little "Island Theater" declared it as her opinion that no movie actress can successfully remain married to any man in the movie business.

"You just can't live successfully with a husband in the business," she said. "Movie actresses should go outside the profession for their husbands. They have a better chance of getting along with them.

"But then they are up against another problem in marriage, for most Hollywood marriages are wrecked when the wife starts making more money than the husband. Husbands can't take it."

Miss Mackaill says she's afflicted with a touch of "stage fright" because her appearance in the lead role of the stage play is her first on the stage, though she is famous as a movie heroine.

She will portray the role of a movie actress, "Carole Arden," in the play "Personal Appearance" here and at other summer theaters on the Cape.

BILLBOARD JUNE 27-1936

## Summer Theaters Prepare for Heavy Schedules Next Month

NEW YEAR, June 20.—Seasonal dispossession of the proper inhabitants of the woodlands is proceeding with customary smoothness and lack of concern on the part of the ASPCA. The New England States continue to hold a corner on the barn circuit, the most active centers being Massachusetts, Connecticut and New York, each of which will likely increase its leadership by the end of June and the beginning of July, for on June 29 and immediately thereafter a new flood of openings will occur.

In Massachusetts the legendary whaling town of Nantucket will get its drama

via the Island Theater, opening its second season July 6 under the direction of Peggy James Wangler, who will exchange plays and players with Luther Greene's theater at West Falmouth. Eight plays in all will be presented Mondays and Tuesdays of each week until August 24, to be chosen from the following list: *Personal Appearance*, *Arms and the Man*, *Springtime for Henry*, *Russet Mantle*, *Our Bitters*, *They Knew What They Wanted*, *The Good Fairy*, *Co-Respondent Unknown*, *Beyond the Terrace*, *Point of Honor* and *Lover's Meeting*. The last three are new. Miss Wangler, who will be assisted in direction by Horace Sinclair, has engaged many guest stars for appearances during the summer, including Dorothy Gish, Dorothy Mackaill, June Walker, Muriel Kirkland, Margaret Douglas, Evelyn Varden, Jay Fassett, Horace Sinclair, Louis Calhern, Harry Ellerbe, Ona Munson, Ben Smith, Isabel Jewell, Natalie Schafer, John Halloran, Hortense

(See SUMMER THEATERS on page 7)

BILLBOARD CONTINUED

(Continued from page 4)

Alden, Nancy Sheridan, Sylvia Weld and Jack Hartley. Mr. and Mrs. Harry Day and John Walker, members of the Carolina Playmakers, will make the season. Helen Clark will be in charge of properties; Richard Maloney, business, and Slater Barkentin, publicity.



TUESDAY - JUNE 16, '36

**NANTUCKET'S** Island Theater at Nantucket, Mass., will open its 1936 season in the Nantucket Yacht Club, July 6. This summer marks the second season with Peggy James Wangler as its managing director. She will again work in conjunction with Luther Greene of the Beach Theater at West Falmouth by sharing the casts and productions in the same way as last year.

**N.Y. DAILY MIRROR**  
TUESDAY - JUNE 16, '36

Island...The Island Theatre on Nantucket starts its second season on July 6, with Peggy James Wangler as managing director... Gloria

**N.Y. DAILY NEWS**  
FRIDAY - JUNE 19 - '36

July...While the Nantucket Island Theatre has enlisted Dorothy Mackaill for "Personal Appearance," opening the season there July 6... Maurice

**N.Y. DAILY NEWS**

It will be Dorothy Mackaill who does the Gladys George role in the Nantucket production of "Personal Appearance" on July 6... Morgan

**N.Y. POST**  
SATURDAY - JUNE 20

**DOROTHY MACKAILL ON STAGE**  
On Monday, July 6, Dorothy Mackaill will open the season at the Island Theatre, Nantucket, in the role of a movie actress, Carole Arden, in Lawrence Riley's play, "Personal Appearance."

**N.Y. POST**  
SAT - JUNE 6

Nantucket Island, Mass.

The Island Theatre, managed by Mrs. Marguerite James Wangler, will have plays from West Falmouth on Monday and Tuesday evenings each week, beginning in July.

**N.Y. TELEGRAPH**  
JUNE 21, 1936

On Monday, July 6, Dorothy Mackaill will open the season at the Island Theater, Nantucket, when she plays the role of a movie actress, Carole Arden, in Lawrence Riley's play, "Personal Appearance." The Island Theater will present eight plays this season. The plays will be given every Monday and Tuesday evening beginning July 6, and continuing through August 25. They will be presented at the Beach Theater, West Falmouth, during the remainder of the week. In addition to Dorothy Mackaill, the cast will include Janef Leland, Eugenie Woodward, Martha Scott, Edmonia Nolley, Scott Kolk, Charles Powers, Arthur Uttrey, Charles Scott, and Charlotte McAlister.

## SUMMER THEATRE PLANS STILL ACTIVE

Peggy James Wangler of Nantucket will again operate the Island theatre at the Nantucket Yacht club this Summer, exchanging casts and productions with Luther Greene of the Beach theatre at West Falmouth. The opening will be July 6, the company will give Monday and Tuesday performances in Nantucket, and spend the rest of the week in West Falmouth.

**N.Y. WOMEN'S WEAR DAILY**  
WEDNESDAY - JUNE 17, '36

### In the Summer Theatres

Nantucket's Island Theatre will open its 1936 season in the Nantucket Yacht Club on July 6, according to its management. This summer marks the second season with Peggy James Wangler as its managing director. She will again work in conjunction with Luther Greene of the Beach Theatre at West Falmouth by sharing the casts and productions. Among the players engaged are Dorothy Gish, Dorothy Mackaill, June Walker, Muriel Kirkland, Margaret Douglas, Evelyn Varden, Jay Fassett, Horace Sinclair, Louis Calhern, Harry Ellerbe, Ona Munson, Ben Smith, Isabel Jewell, Natalie Schafer, John Halloran, Hortense Alden, Nancy Sheridan, Sylvia Weid and Jack Hartley.

**N.Y. BROOKLYN DAILY EAGLE**  
WED - JUNE 17.

ducer, at Circle 7-3264... Another insular company opens its doors on Nantucket Island, in the Nantucket Yacht Club on July 6. Eight plays will be produced on Monday and Tuesday evenings at 8:30, and the balance of each week they will be seen in the Beach Theater at West Falmouth. A large company of well-known actors and actresses will be seen, including such names as Dorothy Gish, June Walker, Muriel Kirkland, Margaret Douglas, Jay Fassett, Louis Calhern and others, and the opening production will be announced here soon...

**N.Y. TELEGRAPH**  
JUNE 23.

Nantucket's Island Theater will open its 1936 season in the Nantucket Yacht Club on Monday evening, July 6, according to an announcement by its management. This Summer marks the second season with Peggy James Wangler as its managing director. She will again work in conjunction with Luther Greene of the Beach Theater at West Falmouth by sharing the casts and productions in the same way as last year. This plan enabled both theaters to improve their acting companies and to make more elaborate productions of more important plays than either theater could have done alone. This season the Island Theater will present eight plays. The plays will be given on Monday and Tuesday evenings at 8.30 o'clock beginning July 6 and extending through August 24. After opening and playing the first two nights of each week, they will play the remainder of the week at the Beach Theater at West Falmouth.

**N.Y. HERALD-TRIBUNE**  
TUESDAY - JUNE 16, 1936

### Summer Try-Outs

The Nantucket Island Theater opens its season July 6 this year with an eight-play schedule. The first play is not yet chosen, but, whatever it is, it will be presented Monday and Tuesday nights, July 6 and 7, and then will be transported to West Falmouth. A similar schedule will be followed for the whole summer. The theater expects to present several new plays, among them "Point of Honor,"

by Joe Eisinger and Stephen Van Gluck; "Beyond the Terrace," by Lawrence Perry, and "Lover's Meeting," by Gladys Hurlbut. The visiting actors will include Dorothy Gish, Dorothy Mackaill, June Walker, Muriel Kirkland, Margaret Douglas and Evelyn.

**N.Y. AMERICAN**  
TUESDAY - JUNE 16, '36

Nantucket's Island Theatre will start its season July 6, with "Personal Appearance" leading the list of eight productions. Dorothy Gish, Dorothy Mackaill, June Walker, Muriel Kirkland, Margaret Douglas and Evelyn Varden are among the players engaged so far for island appearances.

**NEW YORK DAILY MIRROR**  
FRIDAY - JUNE 19 - '36

tre this Fall...Dorothy Mackaill will be the first guest star at the Island Theatre, Nantucket, in "Personal Appearance"... Maurice

**N.Y. WORLD-TELEGRAM**  
FRIDAY - JUNE 19 - 1936

**ON** Monday, July 6, Dorothy Mackaill, the movie star, will open the season at the Island Theater, Nantucket, Mass., when she plays the role of a movie actress, Carole Arden, in Lawrence Riley's play, "Personal Appearance."

The Island Theater will present eight plays this season. The plays will be given every Monday and Tuesday evening, beginning July 6, and continuing through August 25. They will be presented the remainder of the week at the Beach Theater in West Falmouth.

**N.Y. WORLD-TELEGRAM**  
THURSDAY - JULY 2.

"Personal Appearance," starring Dorothy Mackaill, will be Luther Greene's first offering of the season at his two playhouses, the Island Theater, Nantucket, and the Beach Theater, West Falmouth, Mass., opening at the former on Monday, July 6, and moving after the Tuesday evening performance to the Beach Theater, where it will play the remainder of the week.

**VARIETY - July 8,**

### ENGAGEMENTS

Dorothy Mackaill, Edmonia Nolley, Scott Kolk, Eugenia Woodward,

(Continued from page 47)

Janef Leland, Charles Scott, Arthur Uttrey, "Personal Appearance," theatre, West Falmouth, Mass., Island theatre, Nantucket, Ma

summer playshops are situated at Dennis, West Falmouth, Stockbridge, Provincetown, Cohasset and Nantucket.



G, JULY 11, 1936.

# "Personal Appearance" Finds Appreciative Audience.

The Island Theatre under the management of Peggy James Wangler opened its season last Monday with a capacity house. "Personal Appearance," a comedy by Lawrence Riley, starring Dorothy Mackaill, was the attraction.

Long before time for the curtain to rise, the large foyer of the Yacht Club was filled with the brilliance of women in evening clothes, men in smart flannels and even in the dinner coats that are slightly under ban on this informal island.

Due to Peg Wangler's touch, the Island Theatre has taken on this social, "opera" aspect—you meet friends and acquaintances that you do not meet usually, except at parties, you discover who has arrived and who hasn't, you find that your seats are beside your best friends, small groups of you gather, and the atmosphere of talk and laughter is much more like the "receptions" of the gay Nineties than attendance on a play. Even your program is charming, with its whale, its simplicity and its good printing.

From the rising of the curtain, both nights, to its electric final line, the audience rocked and shouted with laughter, chuckles and roars swept the house. Staid old ladies, whom you expected to be shocked, held their sides.

On Monday, the pace was a bit slower and there was a certain amount of groping for lines, but by Tuesday night, the comedy moved almost as swiftly and smoothly as it had in New York where, two seasons ago, it packed a Broadway theatre night after night for a full year and a half.

The story is built around Carole Arden, a moving picture star on a Personal Appearance tour through the Middle West. The setting is a small old house in a little Pennsylvania town where the star is forced to stop while her Italian limousine is repaired. The fun is in watching the movie star, glamorous and golden, though recently a waitress in a cafeteria, turn on her glamor and culture when with the villagers, and then snap it off and revert to the waitress and the pampered vulgarian when alone with her press-agent or chauffeur. Seeing her attempt to enchant the handsome small town swain of the daughter of the house. Seeing the circumvention by spinster Aunt Kate, who has "been imagining things all her life."

The lines sparkled naturally, the situations were funny and the acting and the pace were amazingly good when you consider the difficulties and exactions of a summer theatre on an opening night, such as the very small stage—raging like a wild-cat around a stage one-fifth the size of the stage you've rehearsed on is no mean feat; the nervousness of an opening night intensified by the newness of the "sets," of the dressing-rooms, of the vacation atmosphere.

And, as a matter of fact, last Monday night was the first time Dorothy Mackaill ever stepped foot on the legitimate stage and over the glare of footlights gave a performance to an audience. Moving pictures have been her world, not the theatre.

As Carole Arden, she gave an excellent performance, swift and pointed and alive. Not so robust an interpretation as that of Gladys George, of the New York company—there, one felt a caged animal springing; here, in Miss Mackaill, one felt Hollywood in person.

Miss Mackaill's clothes were ravishing, the glittering, splendid, ultrachic wardrobe of a movie star on tour. The lovely, delicate modeling of her face and body presented them in all their perfection. I can not remember in New York's whole season, last winter, such perfection of clothes as to beauty and appropriateness.

Eugenie Woodward was a delight as Aunt Kate Barnaby. Her performance had the fine authority of the actress of an earlier day, the day of stock training and long apprenticeship. At seventy-four, she is still a "trouser" and a grand one.

I enjoyed Virginia Curley and Scott Kolk as the young lovers far more than those same young lovers in the New York company. To me, they played with much more sincerity, more charm, more of life and less of the theatre. Intelligent, sensitive performances.

Florence Dunlap as the mother, Mrs. Struthers, showed keen understanding of her role, and presented it with smooth technique. Arthur Uttrey, when freed from the lack of knowing his lines, played the press-agent with an easy, natural touch.

Charlotte McAleer, as Jessie, got her laughs regularly. She gave a good performance but I fail to see why, in both the New York company and this one, these lines are interpreted in such a jittery fashion. They would be funnier, I think, if a bit less exaggerated.

On the whole, it was a very satisfying opening night; the play was well acted and well directed. The company responded to many curtain calls, the audience went out in the gay, contented mood laughter and companionship create.

— Maude Sperry Turner.

## Season of "The Island Theatre" Opened Most Auspiciously.

The Island Theatre opened its 1936 season most auspiciously this week, when enthusiastic audiences greeted the opening performance on Monday and Tuesday evenings and voiced its approval in no uncertain manner.

"Personal Appearance", with Dorothy Mackaill in the leading role, was a clever, timely production replete with interest from start to finish. Miss Mackaill was given opportunity to show her talents to the best and she had excellent support from the other members of the cast, which included Janet Leland, Eugenia Woodward, Virginia Curley, Scott Kolk, Florence Dunlap, Charles Powers, Arthur Uttrey, Charles Scott, and Charlotte McAleer.

Miss Mackaill in the role of Carole Arden, played the part of the "vamp" to perfection. It was a role that gave her excellent opportunity and she made the best of it.

The Island Theatre is again under the able management of Peg Wangler, with Luther Greene as stage director, Richard Maloney as business manager and Harry Davis as technical director. Assistants are Ora Mae Davis, John Walker and Walter Beinecke. Miss Helen Clark is property manager and Slater Barentine in charge of publicity.

Furniture to be used in the season's productions is to be loaned by Louis J. Clark, the local antique dealer.

The costumes worn by Miss Mackaill in the presentation of "Personal Appearance" this week were by Bebe Strook.

## Poster Contest Ends Tomorrow.

With the final date of the Island Theatre poster contest drawing near, more entries are being received daily. We must confess that there haven't been as many entries, yet, as we anticipated. This seeming lack of interest may be because of the restriction of the contest to adults—adults who know the reputation of the Island's attraction to residents and visitors who have world-wide reputations in the arts. They may have been just a little afraid of the competition. However, there is no need for that, as names won't mean a thing to Stanford Stevens, Edgar W. Jenney or Miss Katherine Lord when it comes time to decide who is to get the prizes. Results alone will count. Make a poster now.

Details of the contest were printed in our last issue.



# THE THEATRE BEGINS ITS PARADE TO THE COUNTRY

performances on Monday and Tuesday evenings at the Island Theatre, Nantucket. The schedule of plays includes:  
"Personal Appearance," with Dorothy Mackaill—July 8.  
"Point of Honor" (new), by Stephen van Gluck and Joe Eisinger—July 15.  
"Russet Mantle," with Dorothy Gish, Ben Smith, Margaret Douglas, Jay Fassett and Evelyn Varden—July 22.  
"Beyond the Terrace" (new), by Lawrence Perry—Aug. 12.



Now that the Summer is almost here, the drama once again flings itself into the rural playhouses of the land. The locations of a few which are reasonably near Broadway are gingerly shown on the above time table.



## "Arms and the Man" Second Island Theatre Play.

On Monday evening, July 13, the second play of the season will be given its premiere with Alexander Kirkland and Beatrice de Neergaard playing the leading roles of Bluntschli and Raina in Bernard Shaw's play, "Arms and the Man" which is being revived at the Island Theatre.

Alexander Kirkland comes to the Island Theatre after recently completing an engagement with the Group Theatre's production of "The Case of Clyde Griffiths", an adaption by Erwin Piscator and Lena Goldschmidt of Theodore Dreiser's, "An American Tragedy". He played the title role of Clyde Griffiths. Previously he had played leading man in the movies opposite such stars as Norma Shearer, Elissa Landi, and Tallulah Bankhead. Even before that he had won wide acclaim as the scientist in the Theatre Guild's production of "Wings Over Europe".

The leading woman, Raina, is portrayed by Beatrice de Neergaard. Less than two months ago she was playing in "Ghosts", which had returned to New York after finishing a country-wide tour. She has played in: "The Master Builder" and "John Gabriel Borkman", both plays by Ibsen. She played at the Civic Repertory Theatre in "Liliom", "Camille", "Three Sisters", "Peter Pan", "Cradle Song" and "The Cherry Orchard". Since then she has appeared in "Dr. Monica" and one of the most popular of Soviet comedies, "Squaring the Circle".

Horace Sinclair, who directs as well as acts in the play, comes to us after playing innumerable roles. Some of the most recent plays include: "The Taming of the Shrew", "The School for Husbands", "The Bishop Misbehaves", and "Ghosts".

Hortense Alden is another whose name is legion. She plays the role of Louka.

Edmonia Nolley, a member of the cast of "The Children's Hour" these past two years, and well-known for her parts in other hits, has left "The Children's Hour" to play the role of Catherine at the Island Theatre.

Stanley Harrison has appeared in "School for Husbands", "The Great Waltz", and others.

Robert Bentley plays the role of the Russian officer.

All in all, this is an outstanding cast and should prove to be the best production of "Arms and the Man" that has yet been given.

The cast is busy rehearsing at the Beach Theatre in West Falmouth and will arrive here Sunday night in time for a dress rehearsal.

Next week's play is by Lynn Riggs, which had a long run on Broadway this season. It is "Russet Mantle" and will have Dorothy Gish in the leading role. There will be a number of the members of the original company in the cast, which includes: Jay Fasset, Ben Smith, Margaret Douglass, Jeanne Casselle and Char McAleer.

William Miles, who was with the old Nantucket Theatre, has gone to Stockbridge to take over the Berkshire Playhouse. It is the same playhouse that Alexander Kirkland (who plays the leading role in this week's play at the Island Theatre) and F. Cowles Strickland started more than eight summers ago. For a number of seasons Mr. Kirkland directed as well as acted on its stage.

## THE HARPOON - FIRST ISSUE 1936

in September. Peg Wangler, managing director of our own Island Theatre, breezed in, handing out her felicitations in person, and telling of her plans for the 1936 season of plays at the Yacht Club, including *Personal Appearance*; the tryout of a new play, *Beyond the Terrace*, by Laurence Perry; and

the opening attraction, *Russet Mantle*, with the entire New York cast. Mrs. Wangler and Luther Greene, of the Beach Theatre at West Falmouth, will work in coöperation, using the same plays and casts, as was done so successfully last season.

## N.Y. DAILY NEWS - JULY 8

"The Bat" . . . Alexander Kirkland, Hortense Alden and Beatrice de Neergaard will appear in "Arms and the Man," which Luther Greene is reviving next week at Nantucket and West Falmouth, Mass.

## N.Y. DAILY MIRROR - JULY 8.

be the Queen . . . Alexander Kirkland, Hortense Alden and Beatrice de Neergaard will play the leads in Shaw's "Arms and the Man" at Luther Greene's Nantucket Island Theatre and West Falmouth Beach Theatre the week of July 13. . . Gertrude Hoffman is stag-

## BOSTON HERALD - JULY 9.

## MID-WEEKS NEWS OF SUMMER PLAYHOUSES

Horace Sinclair, seen here most recently in Luther Greene's revival of "Ghosts" and in the Theatre Guild production of "The Taming of the Shrew," will stage Bernard Shaw's comedy, "Arms and the Man," which will be at the Island

Theatre in Nantucket and the Beach Theatre in West Falmouth. Mr. Sinclair will also take the role of Nicola in the production, joining a cast which already includes Alexander Kirkland, Beatrice de Neergaard, Lowell Gilmore, Hortense Alden, Edmonia Nolley, Robert Bentley and Stanley Harrison.

## NEW YORK SUN JULY 9.

Youth" next week. . . Horace Sinclair, who played in the Nazimova production of "Ghosts" is staging "Arms and the Man" for Nantucket and West Falmouth.

## N.Y. SUN JULY 10

Alexander Kirkland, one of the Group Theater dependables, will have a role in the presentation of "Arms and the Man" at Nantucket next week.

## SINCLAIR DIRECTING

Horace Sinclair, who was last seen in Luther Green's production of "Ghosts" and before that in "The Taming of the Shrew" for the Theater Guild, will act the role of Nicola as well as stage the production of "Arms and the Man," the Shaw comedy which will be presented at the Island Theater, Nantucket, and the Beach Theater, West Falmouth, next week. The cast chosen includes Alexander Kirkland, Beatrice de Neergaard, Lowell Gilmore, Hortense Alden, Edmonia Nolley, Mr. Sinclair, Robert Bentley and Stanley Harrison.

## N.Y. DAILY MIRROR

JULY 11

berg operetta. . . Alexander Kirkland and Beatrice de Neergaard will have the leads in G. B. Shaw's satiric comedy, "Arms and the Man," at the Nantucket Island Theatre next week. Mr. Kirkland recently obtained a leave of absence from the Group Theatre Company, with which he has been associated for the past few seasons.

## N.Y. DAILY NEWS

JULY 11.

## THEATRE NOTES

Alexander Kirkland, who belongs exclusively to Hollywood and the Group Theatre, will make his only



Alexander Kirkland

extra-curricular appearance of the season next Monday when he appears at Nantucket Theatre in "Arms and the Man" . . . After Tuesday the play will go to the Beach Theatre, West Falmouth

## NEW YORK TIMES JULY 11

. . . Alexander Kirkland, on "leave" from the Group Theatre and its Connecticut retreat, will appear next week in "Arms and the Man" at the Island Theatre, Nantucket, and the Beach Theatre, at West Falmouth, Mass. . . "The

## BOSTON, MASS. GLOBE JULY 12

ISLAND THEATRE, Nantucket—Shaw's "Arms and the Man" will be presented Monday and Tuesday evenings by the cast announced for the Beach Theatre.

## N.Y. SUN JULY 13.

## Who's Who in Summer Drama

Important players in the summer theater exhibits of the current week include the following:

chelle; Hortense Alden and Alexander Kirkland, Nantucket; Le-

## BROOKLYN DAILY EAGLE JULY 12.

Island Theater—Nantucket. Tomorrow and Tuesday, "Arms and the Man."



## An Interesting Poster Contest Sponsored by Island Theatre.

The Island Theatre announces a contest to celebrate the opening of its 1936 season. A year ago the Theatre sponsored a very successful poster contest for children. By way of variety, this year's contest will be open to adults only.

Cash prizes of \$10, \$5, and \$3 will be awarded for the winning posters, which must be delivered to the office of the Island Theatre, in the Yacht Club, on or before Friday, July 10. There will be a display of the posters in the lobby of the theatre on Monday and Thursday evenings, July 13 and 14. Prizes will be awarded during the intermission at the performance of "Arms and the Man", Tuesday evening, July 14th, by Richard Maloney, head of the Art Department in the Nantucket Schools. The judges will be announced in the next edition of the "Inquirer and Mirror".

As the posters are to be used by the Island Theatre throughout the season they must be on stiff-backed cardboard approximately 18 by 24 inches and should bear the following lettering: The Island Theatre presents (then there should be a blank space left for the name of the play and the leading players to be put on later.) Monday and Tuesday evenings at 8.30—Nantucket Yacht Club—Open to the Public. Any medium may be used—oils, crayon, water color, pen and ink, etc., giving the artists a wide field for expression. The posters will be judged for originality of design, beauty of color, neatness and legibility. For any further details, inquire at the Island Theatre.

THIS WEEK IN NANTUCKET  
WEEK OF JUNE 29

## WITH THE VACATIONIST

The Island Theatre has dated their first performance as of the sixth and seventh of July.

The first show is to be "Personal Appearance" with Dorothy Mackail and an all star cast (with a few exceptions) and we feel that the opening show is to herald in a very successful season. As a matter of fact, we have been let in on some of the astounding facts that the public is going to hear about later, and those little pieces of news are going to be exciting to the theatre going public.

INQUIRER + MIRROR - JULY 11, 1936

William Miles, who was with the old Nantucket Theatre, has gone to Stockbridge to take over the Berkshire Playhouse. It is the same playhouse that Alexander Kirkland (who plays the leading role in this week's play at the Island Theatre) and F. Cowles Strickland started more than eight summers ago. For a number of seasons Mr. Kirkland directed as well as acted on its stage.

WEEK OF JUNE 29

## NANTUCKET'S ISLAND THEATRE OPENS 1936 SEASON JULY 6th

Nantucket's Island Theatre will open its 1936 season in the Nantucket Yacht Club on Monday evening, July 6th, according to an announcement by its management. This summer marks the second season with Peggy James Wangler as its managing director. She will again work in conjunction with Luther Greene of the Beach Theatre at West Falmouth by sharing the casts and productions in the same way as last year. This plan enabled both theatres to improve their acting companies and to make more elaborate productions of more important plays than either theatre could have done alone.

This season the Island Theatre will present eight plays. The plays will be given on Monday and Tuesday evenings at 8:30 beginning July 6th and extending through August 24th. After opening and playing the first two nights of each week, they will play the remainder of the week at the Beach Theatre at West Falmouth. As last year the plays will be rehearsed in West Falmouth

(Continued on page 22)

(Continued from page 7)

and will then be brought to Nantucket in time for a dress rehearsal on Sunday evening in the Yacht Club. Preliminary rehearsals are being held in New York.

The play for the first week of the season will be "Personal Appearance" with Dorothy Mackail. The other plays in the eight week season will be chosen from the following list: "Arms and the Man" by Bernard Shaw; "Springtime for Henry" by Benn W. Levy; "Russet Mantle" by Lynn Riggs; "Out Betters" by W. Somerset Maugham; "They Knew What They Wanted" by Sidney Howard; "The Good Fairy" by Frenc Molnar; "Correspondent Unknown" by Mildred Harris and Harold Goldman; "Beyond the Terrace" by Lawrence Perry; "Point of Honor" by Jo Eisinger and Stephen Van Gluck; and "Lover's Meeting" by Gladys Hulbert. The last three plays will be presented for the first time on any stage at the Island Theatre, Nantucket.

Among the well known Broadway players who have been engaged to appear in one or more productions during the season are: Dorothy Gish, Dorothy Mackaill, June Walker, Muriel Kirkland, Margaret Douglas, Evelyn Varden, Jay Fasset, Horace Sinclair, Louis Calhern, Harry Ellerbe, Ona Munson, Ben Smith, Isabel Jewell, Natalie Schafer, John Halloran, Hortense Alden, Nancy Sheridan, Sylvia Weld and Jack Hartley.

In addition, Peggy James Wangler has announced her production and administrative staff for the season. Horace Sinclair will direct a number of the plays. The sets will be designed and built by the technical director, Harry Davis, a member of the Carolina Playmakers, who will be assisted by his wife, Ora Mae Davis, and John Walker both members of the Playmakers. Mr. Davis and Mr. Walker are members of the faculty of the University of North Carolina.

## DOROTHY MACKAILL ON STAGE

On Monday, July 6, Dorothy Mackaill will open the season at the Island Theatre, Nantucket, in the role of a movie actress, Carole Arden, in Lawrence Riley's play, "Personal Appearance."

## Season of "The Island Theatre" Opened Most Auspiciously.

The Island Theatre opened its 1936 season most auspiciously this week, when enthusiastic audiences greeted the opening performance on Monday and Tuesday evenings and voiced its approval in no uncertain manner.

"Personal Appearance", with Dorothy Mackaill in the leading role, was a clever, timely production replete with interest from start to finish. Miss Mackaill was given opportunity to show her talents to the best and she had excellent support from the other members of the cast, which included Janet Leland, Eugenia Woodward, Virginia Curley, Scott Kolk, Florence Dunlap, Charles Powers, Arthur Uttrey, Charles Scott, and Charlotte McAleer.

Miss Mackaill in the role of Carole Arden, played the part of the "vamp" to perfection. It was a role that gave her excellent opportunity and she made the best of it.

The Island Theatre is again under the able management of Peg Wangler, with Luther Greene as stage director, Richard Maloney as business manager and Harry Davis as technical director. Assistants are Ora Mae Davis, John Walker and Walter Beinecke. Miss Helen Clark is property manager and Slater Baertine in charge of publicity.

Furniture to be used in the season's productions is to be loaned by Louis J. Clark, the local antique dealer.

The costumes worn by Miss Mackaill in the presentation of "Personal Appearance" this week were by Bebe Strook.

INQUIRER + MIRROR

JULY 11, 1936

## Poster Contest Ends Tomorrow.

With the final date of the Island Theatre poster contest drawing near, more entries are being received daily. We must confess that there haven't been as many entries, yet, as we anticipated. This seeming lack of interest may be because of the restriction of the contest to adults—adults who know the reputation of the Island's attraction to residents and visitors who have world-wide reputations in the arts. They may have been just a little afraid of the competition. However, there is no need for that, as names won't mean a thing to Stanford Stevens, Edgar W. Jenney or Miss Katherine Lord when it comes time to decide who is to get the prizes. Results alone will count. Make a poster now.

Details of the contest were printed in our last issue.

N.Y. POST - JUNE 20, 1936



INQUIRE and THIRSON  
MORNING, JUNE 20, 1936.

### Nantucket's Island Theatre Will Open Season July 6th.

Nantucket's Island Theatre will open its 1936 season in the Nantucket Yacht Club on Monday evening, July 6th, according to an announcement by its management. This summer marks the second season with Peggy James Wangler as its managing director. She will again work in conjunction with Luther Greene of the Beach Theatre at West Falmouth by sharing the casts and productions in the same way as last year. This plan enabled both theatres to improve their acting companies and to make more elaborate productions of more important plays than either theatre could have done alone.

This season the Island Theatre will present eight plays, which will be given on Monday and Tuesday evenings at 8.30, beginning July 6th and extending through August 24th. After opening and playing the first two nights of each week, they will play the remainder of the week at the Beach Theatre at West Falmouth. As last year, the plays will be rehearsed at West Falmouth and will then be brought to Nantucket in time for a dress rehearsal on Sunday evening in the Yacht Club. Preliminary rehearsals are being held in New York.

The play for the first week of the season will be announced within a few days. The opening play and other plays in the eight-week season will be chosen from the following list: "Personal Appearance" by Lawrence Riley; "Arms and the Man" by Bernard Shaw; "Springtime for Henry" by Benn W. Levy; "Russett Mantle" by Lynn Riggs; "Our Betters" by W. Somerset Maugham; "They Knew What They Wanted" by Sidney Howard; "The Good Fairy" by Ferenc Molnar; "Correspondent Unknown" by Mildred Harris and Harold Goldman; "Beyond the Terrace" by Lawrence Perry; "Point of Honor" by Jo Eisinger and Stephan Van Gluck; and "Lovers Meeting" by Gladys Hulbert. The last three plays will be presented for the first time on any stage, at the Island Theatre, Nantucket.

Among the well-known Broadway players who have been engaged to appear in one or more productions during the season, are: Dorothy Gish, Dorothy Mackaill, June Walker, Muriel Kirkland, Margaret Douglas, Evelyn Varden, Jay Fasset, Horace Sinclair, Louis Calhern, Harry Ellerbe, Ona Munson, Ben Smith, Isabel Jewell, Natalie Schafer, John Halloran, Hortense Alden, Nancy Sheridan, Sylvia Weld, and Jack Hartley.

In addition, Peggy James Wangler has announced her production and administrative staff for the season. Horace Sinclair will direct a number of the plays. The sets will be designed and built by the technical director, Harry Davis, a member of the Carolina Playmakers, who will be assisted by his wife, Ora Mae Davis, and John Walker, both members of the Playmakers. Mr. Davis and Mr. Walker are members of the faculty of the University of North Carolina. Helen Clark will again be in charge of properties for the Island Theatre, and Slater Barkentin, of the press department. Richard Maloney has already begun his work as business manager.

N.Y. HERALD-TRIBUNE  
MONDAY - JUNE 29

#### Summer Theater News

Henry Hull's engagement in "Springtime for Henry" at the Theater of the Four Seasons, Roslyn, L. I., has been extended to Tuesday, June 30. . . . "The Police Gazette Players" will open their season at the Tudor City Open Air Theater Tuesday, July 2. . . . The Forty-Niners at the Chase Barn Theater, Whitefield, N. H., will begin their fourth summer season July 14 with "The Pursuit of Happiness." . . . Dorothy Mackaill will star in "Personal Appearance" at the Island Theater, Nantucket, Mass., July 6, for two performances and then move to the Beach Theater, West Falmouth, Mass., for six performances. . . . Estelle Taylor will play in an original musical revue called "Shine, Mister, Shine," at the Pine Brook Theater, Nichols, Conn., on July 5. . . .

In addition to Dorothy Mackaill, who has the leading role in the first play of the season, other prominent players who will appear in later productions are: Dorothy Gish, June Walker, Muriel Kirkland, Margaret Douglass, Jay Fasset, Louis Calhern, Evelyn Varden, Ona Munson, Harry Ellerbe, Ben Smith, Isabel Jewell, Natalie Schafer, John Halloran, Hortense Alden, Nancy Sheridan, Sylvia Weld and Jack Hartley.

One of the most popular of Bernard Shaw's plays, "Arms and the Man", on which the story of "The Chocolate Soldier" was based, will be presented on Monday and Tuesday, July 13th and 14th, at the Island Theatre. The cast will be announced later.

MORNING, JUNE 27, 1936

### "Personal Appearance" With Dorothy Mackaill, July 6.

Nothing could be more appropriate than Dorothy Mackaill playing the role of Carole Arden in Lawrence Riley's play, "Personal Appearance", for the opening of the season at the Island Theatre, Nantucket, Mass., under the management of Peg Wangler, July 6th, for it will be the personal appearance of the well-known motion picture star, who will play a heroine of the movies.

The public has known Dorothy Mackaill in many screen roles both in this country and abroad. Among them were "Man Crazy", "Lady Be Good" and "The Barker" which was one of the first successful pictures with sound. She started her career some years ago when she decided as a little girl that she wanted to be an actress. She studied dancing and elocution in England, the country of her birth, got a job after one year's study in the famous Hippodrome of London, appeared in English and French films, then heard of the glorified girls of Ziegfeld—and was engaged on the spot.

She attracted the attention of Hollywood, and Broadway lost her. Though countless thousands knew her in the motion pictures, the intimacy and lure of the real person to her audiences were lost—that spontaneous enthusiasm that comes across the footlights and enlists the audience as part of the performance, making the living theatre something which can never be replaced by shadows of reality upon a screen. Those who have known Miss Mackaill in the films will have the opportunity of seeing her in person in "Personal Appearance", at the Island Theatre, Nantucket, on Monday and Tuesday evenings, July 6th and 7th, at 8.30 p. m.

The Island Theatre will present eight plays this season. The plays will be given every Monday and Tuesday evenings, beginning July 6th, and continuing through August 25th. They will be presented the remainder of the week at the Beach Theatre in West Falmouth.

The opening play, "Personal Appearance" has been chosen from the following list, which includes three new plays to be tried out for fall production: "Arms and the Man", "Russett Mantle", "Springtime for Henry", "Our Betters", "They Knew What They Wanted", "The Good Fairy", "Point of Honor", "Beyond the Terrace" and "Lover's Meeting".

Miss Mackaill will be supported by the following well-known Broadway players: Arthur Uttrey, Scott Kolk, Sylvia Weld, Janet Leland, Edmonia Nolley, Charles Powers, Eugenia Woodward, Charles Scott, and Charlotte McAlter.

was single col.



# Sunday Activities Planned Along the Cowshed Circuit

Uncommonly Large Number of New Plays Being Tried Out  
in Resort Theatres During the Coming Week

By WILLELLA WALDORF

STILL more summer theatres are opening their doors during the coming week, and those already open are preparing new productions. A number of unusually promising new plays are to be tried out.

The Wharf Theatre at Provincetown is starting its season tomorrow, the Fourth of July, while next week will add to the already heavy list the playhouses at Millbrook, Newport, Cohasset, West Falmouth, Nantucket, Martha's Vineyard, Centerville, Stockbridge and Peterborough.



N.Y. Post - July 3 -

Dorothy Mackaill of the screen will play the movie actress on tour in "Personal Appearance," opening the season at the Island Theatre, Nantucket, next Monday and Tuesday, and moving on to the Beach Theatre, West Falmouth, Mass., next Wednesday for the rest of the week. Scott Kolk and Edmonia Nolley head the supporting players.

Dorothy Mackaill of the screen will play the movie actress in "Personal Appearance," opening the Nantucket Island season next Monday and Tuesday, and moving on to West Falmouth, Mass., on Wednesday for the rest of the week. At the top,

N.Y. AMERICAN - JULY 7

Among the Summer circuit's Red Barnstormers:

Alexander Kirkland, Hortense Alden and Beatrice de Neergaard will be in "Arms and the Man" at the jointly-operated Island Theatre at Nantucket and Beach Theatre at West Falmouth, Mass., next week... Ralph Riggs

N.Y. - BROOKLYN CITIZEN - JULY 6

## Summer Playhouses

Alexander Kirkland, Hortense Alden and Beatrice de Neergaard will have leading roles in "Arms and the Man," the George Bernard Shaw comedy which Luther Greene will present as his second bill of the season during the week of July 13th at his two summer playhouses, the Island Theatre at Nantucket and the Beach Theatre at West Falmouth, Mass. According to the schedule arranged for these theatres, the play will be presented on Monday and Tuesday evenings at Nantucket and for the remainder of the week including a Thursday matinee at West Falmouth. This week the attraction at these houses is "Personal Appearance" with Dorothy Mackaill.

N.Y. SUN - JULY 6

## Who's Who in Summer Drama

Important players appearing in this week's presentations on the rural Rialtos east of the Alleghenies include the following:

Grace George, Westport; Philip Merivale, Locust Valley; Dennis King, New Rochelle; Lenore Ulric, Jamaica; Dorothy Mackaill, Nantucket; Gladys Cooper,

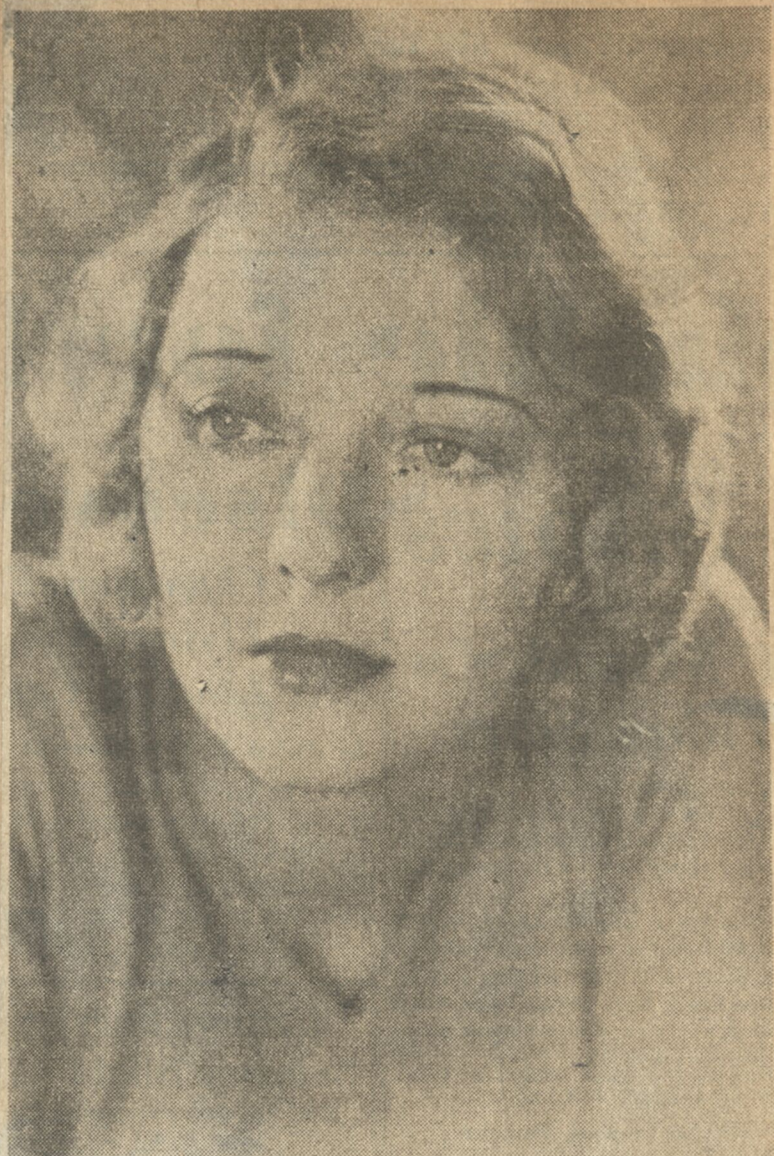
N.Y. - BROOKLYN DAILY EAGLE JULY 6

## Stage News

### Summer Stuff

The Island Theater on Nantucket Island opens tonight with Dorothy Mackaill, picture star, in "Personal Appearance." On Wednesday of this week the play removes to the Beach Theater in West Falmouth, Mass., where it will be seen for the balance of the week... Watson

SUMMER



Dorothy Mackaill will make an extensive appearance in Massachusetts this week. Tonight and tomorrow she will be seen at Nantucket in "Personal Appearance" and from Wednesday through Saturday she and the play will be at West Falmouth.

BROOKLYN DAILY EAGLE

JULY 7, 1936

College, Schenectady, N. Y... On Monday and Tuesday of next week patrons of the Island Theater at Nantucket, Mass., will see Alexander Kirkland, Hortense Alden and Beatrice de Neergaard in Shaw's "Arms and the Man." The balance of the week it may be seen in West Falmouth, at the Beach Theater.

N.Y. WORLD - TELEGRAM - JULY 6

don... Dorothy Mackaill at Nantucket and Rose Hobart at Skowhegan.

N.Y. AMERICAN - JULY 6

County Theatre... Dorothy Mackaill makes her legitimate debut also tonight in "Personal Appearance," at the Island Theatre, Nantucket.

N.Y. AMERICAN - JULY 8

nk Davis... Luther Greene's "Personal Appearance" company comes tonight from Nantucket to the Beach Theatre at West Falmouth, Mass.

BROOKLYN TIMES - UNION

JULY 7 - 1936

Alexander Kirkland, Hortense Alden and Beatrice de Neergaard will have the leading roles in Shaw's "Arms and the Man," which Luther Greene will present as his second bill of the season next week at his two summer playhouses, the Island Theatre at Nantucket and the Beach Theatre at West Falmouth, Mass. This week's attraction, alternating between the two houses, is "Personal Appearance" with Dorothy Mackaill of the films in the leading role.

NEW YORK TIMES - JULY 7

"Arms and the Man" is this week's show at the Island Theatre at Nantucket, and the Beach Theatre at West Falmouth. ... Another

N.Y. SUN - JULY 7 -

That Alexander Kirkland, Hortense Alden (where's she been at this time?) and Beatrice de Neergaard will appear in Luther Greene's presentation of "Arms and the Man" at Nantucket and West Falmouth next week.



NANTUCKET's Island Theater will open its 1936 season in the Nantucket Yacht Club Monday evening, July 6. This Summer marks the second season with Peggy James Wangler as its managing director. She will again work in conjunction with Luther Greene of the Beach Theater at West Falmouth by sharing the casts and productions in the same way as last year.

This season the Island Theater will present eight plays. The plays will be given on Monday and Tuesday evenings at 8:30 beginning July 6 and extending through August 24. After opening and playing the first two nights of each week, they will play the remainder of the week at the Beach Theater at West Falmouth. As last year the plays will be rehearsed in West Falmouth and will then be brought to Nantucket in time for a dress rehearsal on Sunday evening in the Yacht Club. Preliminary rehearsals are being held in New York.

The opening play and other plays in the eight week season will be chosen from the following list: "Personal Appearance," by Lawrence Riley; "Arms and the Man," by Bernard Shaw; "Springtime for Henry," by Benn W. Levy; "Russet Mantle," by Lynn Riggs; "Our Betters," by W. Somerset Maugham; "They Knew What They Wanted," by Sidney Howard; "The Good Friday," by Ferenc Molnar; "Correspondent Unknown," by Mildred Harris and Harold Goldman; "Beyond the Terrace," by Lawrence Perry; "Point of Honor," by Jo Eisinger and Stephan Van Gluck; and "Lover's Meeting," by Gladys Hurlburt. The last three plays will be presented for the first time on any stage at the Island Theater, Nantucket.

NEW YORK MIRROR

JUNE 28, 1936

## He Plans Revival Of Satire By Shaw

By ROBERT COLEMAN.

HAVING established something of a theatrical record during the past season with his production of "Ghosts," starring Nazimova, Luther Greene is going in for Summer theatre operation by taking over the direction of the Island Theatre at Nantucket and the Beach Theatre in West Falmouth, Mass.

Dorothy Mackaill, former motion picture star, returns to the legitimate stage in her first production, "Personal Appearance," which will open at the Island Theatre on Monday, July 6. The supporting cast will include Edmonia Nolley, Scott Kolk, Eugenia Woodward, Janet Leland, Charles Scott and Arthur Uttrey.

Greene has included in his Summer schedule revivals of Shaw's "Arms and the Man," "Russet Mantle," "They Knew What They Wanted," and two new plays as yet untitled.

Ona Munson, June Walker, Hortense Alden, Alexander Kirkland, Ben Smith, Horace Sinclair, Jay Fassett and Josephine Victor will be among the well known players to be featured during the season.



Dorothy Mackaill, star of Laurence Riley's popular farce, "Personal Appearance," which will launch the combined seasons of the Island Playhouse at Nantucket and the Beach Playhouse at West Falmouth during the week of July 6. The play is given Monday and Tuesday evenings at Nantucket and the rest of the week at West Falmouth.

N.Y. EVE. POST-MORNING-JUNE 29, 1936

## DOROTHY MACKAILL AT SUMMER THEATRE

Picture Actress on Stage in  
"Personal Appearance"

Luther Greene, who will operate the Island Theatre at Nantucket, and the Beach Theatre at West Falmouth, Mass., this summer, will open the season next week with the erstwhile Broadway success, "Personal Appearance," starring Dorothy Mackaill. It will be seen at Nantucket on Monday, July 6, and Tuesday, July 7, and move to the Beach Theatre at West Falmouth on Wednesday, July 8.

Miss Mackaill, the motion picture actress, will return to the legitimate stage in the leading role in "Personal Appearance." The supporting cast includes Edmonia Nolley, one of the original members of the cast of "The Children's Hour"; Scott Kolk, Eugenia Woodward, Janet Leland, Charles Scott and Arthur Uttrey. Horace Sinclair is directing.

Subsequent plays to be presented by Mr. Greene include "Arms and the Man," "Russet Mantle," "They Knew What They Wanted," with June Walker in the leading role, and two new plays.

Among those who have contracted to appear in one or more of the productions at Nantucket and West Falmouth are Hortense Alden, Beatrice de Neergaard, Alexander Kirkland, Horace Sinclair, Margaret Unglass, Ben Smith, Ona Munson, Jay Fassett, Josephine Victor, John Williams, Stanley Harrison, Charles Myers, Robert Bentley, Charlotte Allen and William Post Jr.

NEW YORK HERALD-TRIBUNE  
SUNDAY - JUNE 28 -

Miss Mackaill at Nantucket

The newest dramatic enterprise on Cape Cod is the Mary Young Playhouse, which will open in Centerville on July 7. There, in a hall facing the village green, Miss Young and John Craig 2d will install their Copley Theater company from Boston. They will also have a school of play construction, with the assistance of well known writers.

The Island Theater, at Nantucket, will begin on Monday, July 6, with Dorothy Mackaill in "Personal Appearances." This is Peggy James Wangler's second summer as manager at Nantucket. In the winters she is managing director of Princeton's McCarter Theater. In co-operation with the Beach Theater at West Falmouth she will present each week's bill on Monday and Tuesday evenings in Nantucket, after which the attraction goes to West Falmouth for the rest of the week. Accordingly, the opening date at the Beach Theater is July 8. The director there will be Luther Greene, who managed Nazimova's recent tour in "Ghosts."

Some of the guest stars announced for these two locations are June Walker, Dorothy Gish, Jay Fassett, Margaret Douglas and Harry Ellerbe.



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*The Island Theatre, in association with The Beach Theatre at West Falmouth, will present plays Monday and Tuesday evenings at 8:30 from July 6 through August 25. This arrangement, which proved so gratifying to its supporters last summer, will make it possible to bring again to Nantucket stage and screen stars of exceptional ability. Among them will be Dorothy Mackaill, Dorothy Gish, June Walker, Alexander Kirkland, Beatrice de Neergaard, Walter Slezac, Evelyn Varden, Jay Fassett, Muriel Kirkland, Harry Ellerbe, Ben Smith, Margart Douglass, Claudia Morgan and Horace Sinclair.*

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STAGE DIRECTOR ..... Luther Greene  
BUSINESS MANAGER ..... Richard Maloney  
TECHNICAL DIRECTOR ..... Harry Davis  
ASSISTANTS ..... Ora Mae Davis  
John Walker  
Walter Beinecke  
PROPERTIES ..... Helen Clark  
PUBLICITY ..... Slater Barkentine

*The Island Theatre is indebted to Mr. Louis J. Clark for the furniture used in this production*

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Mrs. Hamilton Heard	Mrs. William Wallace
Mrs. Floyd Waggaman	

## THE ISLAND THEATRE



Nantucket Yacht Club

Season 1936



SATURDAY

Luther Greene has taken the Beach Theatre, West Falmouth, for the summer and will present a nine-week season of old and new plays beginning July 6. Continuing the custom of last season the company will play Monday and Tuesday of each week at the Island Theatre, Nantucket. Plays definitely set for the summer include "Personal Appearance," with Dorothy Mackaill, July 6 (opening bill); "Point of Honor," a new play by Joe Eisinger and Stephen Van Gluck, July 13; "Russet Mantle," with Dorothy Gish, Evelyn Varden, Margaret Douglas, Ben Smith and Jay Fassett, July 20; "Beyond the Terrace," a new play by Lawrence Perry, August 10.

July 1, 1936

"Lovers' Meeting," a new play by Gladys Hurlbut, will be tried out during the week of August 3 at Nantucket and West Falmouth, Mass.

BROOKLYN DAILY EAGLE

July 1, 1936

ater, Suffern, N. Y. . . . A new play by Gladys Hurlbut, "Lovers' Meeting," will be tried out the week of Aug. 3 at the Island Theater at Nantucket, Mass., and the Beach Theater, West Falmouth. It is being readied for a Fall production on Broadway.

NEW YORK

July 1, 1936

"Lovers' Meeting," a new play by Gladys Hurlbut, will be tried out for Theron Bamberger during the week of Aug. 3 at the Island Theatre, Nantucket, and the Beach Theatre in West Falmouth, Mass.

NEW YORK WORLD-TELEGRAM

July 1, 1936

Island Theater at Nantucket, August 3-4. . . . A new play by Gladys Hulbert, entitled "Lovers' Meeting."

Nantucket Island Official Weekly Guide—"THIS WEEK IN NANTUCKET"

Vol. 9

Week of June 29, 1936

No. 3

## THE ISLAND THEATRE

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WEEK OF JUNE 22, '36

Nantucket Island Official Weekly Guide—"THIS WEEK IN NANTUCKET"

## WITH THE VACATIONIST

By ISAAC HILLS 3RD

Peg Wangler is back stage at the Yacht Club again this year, and promises a bigger and better theatrical season than ever. The plays called for a full house at every performance last year, and I don't know how either the plays, the seating capacity or the management could be improved, but if Peg says so, that's that.

## THE ISLAND THEATRE

NANTUCKET YACHT CLUB

— FIRST ATTRACTION —

### "PERSONAL APPEARANCE"

with

DOROTHY MACKAIL

MONDAY AND TUESDAY EVENINGS—JULY 6-7 AT 8:30

OPEN TO THE PUBLIC

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THE ISLAND THEATRE



NANTUCKET, MASS.

Tel. 1240

Managing Director  
PEG WANGLER

Stage Director  
LUTHER GREENE

I take great pleasure in sending you as a subscriber of The Island Theatre last season, the announcement of the plays and players to be presented this summer at the Nantucket Yacht Club.

I shall be very happy indeed to include your name on our subscription list and to reserve seats in the same location as you held last year if you so desire. The seats will go on sale to the general public Tuesday June 30, and I will appreciate hearing from you before that time. As heretofore, the members of the Yacht Club may charge the seats to their accounts payable before August 10th.

May I take this opportunity to thank you for your generous interest and support last season and to hope that you will thoroughly enjoy the productions which we will offer this summer.

Very sincerely,



Boston Traveler July 20.

NEW YORK HERALD-TRIBUNE

## "Russet Mantle" WITH DOROTHY GISH AT NANTUCKET'S ISLAND THEATRE

On Monday and Tuesday, July 20-21, Peggy James Wangler will present Lynn Riggs' comedy success of this season, "Russet Mantle," at her Island Theatre, Nantucket, Mass., with Dorothy Gish and Ben Smith featured with Jay Fasset and Margaret Douglass who played in the original Broadway production.

The role that Martha Sleeper created will be played by Dorothy Gish, while the rebellious poet that John Beal portrayed will be Ben Smith's role. Jay Fasset will continue in the part of the ranch owner and the role of the lady from "Louisville" will be played by its creator, Margaret Douglass. The remainder of the cast will include Edmonia Nolley, who recently completed a two year engagement with "The Children's Hour," Jeanne Casselle, Stanley Harrison, Charles Scott, J. Bradlee Fenno, Robert Bentley and Charlotte McAleer.

Peg Wangler's production at the Island (Continued on page 9)

## "Russet Mantle" At Nantucket

"Russet Mantle," Lynn Riggs' comedy about easterners on a Santa Fe ranch, which was one of New York's notable successes last season, will open tonight at the Island Theater, Nantucket with Dorothy Gish, famous stage and screen star in the leading role. After two performances, the comedy will move to Luther Greene's seaside theater the Beach Theater, West Falmouth, where it will play the remainder of the week, including a Thursday matinee. Others in the cast include Jay Fasset and Margaret Douglass in their original roles, Ben Smith, Edmonia Nolley, J. Bradlee Fenno, Charles Scott, Charlotte McAleer, Jeanne Cassell, Robert Bentley.

Boston Advertiser July 19

## Dorothy Stickney

DOROTHY STICKNEY will have the principal woman's role in "Lovers' Meeting," by Gladys Hurlbut, when it is tried out by Theron Bamberger during the week of Aug 3 at the Island Theater at Nantucket and the Beach Theater at West Falmouth, Mass. Miss Stickney, since her long engagement in "Another Language," has been seen on Broadway only once, in the recent Players' Club revival of "The County Chairman."

N.Y. World-Telegram-July 20

## Miner to Stage Comedy.

Worthington Miner, whose recent directorial contributions include "Bury the Dead" and the current hit "On Your Toes," will stage "Lovers' Meeting," the new comedy by Gladys Hurlbut which Theron Bamberger will try out at Luther Greene's seaside playhouse, the Beach Theater, West Falmouth, and at the Island Theater, Nantucket, during the week of August 3. Dorothy Stickney has been signed for the leading role.

N.Y. TELEGRAPH-July 21

Alexander Kirkland, Francesca Bruning and Kenneth Tresseder will have the three leading roles in "Springtime for Henry," the British comedy by Benn W. Levy, which Luther Greene will present during the week of July 27th at his Beach Theater, West Falmouth, and the Island Theater, Nantucket, as the fourth offering of the season.

Miss Mackaill at Nantucket

The newest dramatic enterprise on Cape Cod is the Mary Young Playhouse, which will open in Centerville on July 7. There, in a hall facing the village green, Miss Young and John Craig 2d will install their Copley Theater company from Boston. They will also have a school of play construction, with the assistance of well known writers.

The Island Theater, at Nantucket, will begin on Monday, July 6, with Dorothy Mackaill in "Personal Appearances." This is Peggy James Wangler's second summer as manager at Nantucket. In the winters she is managing director of Princeton's McCarter Theater. In co-operation with the Beach Theater at West Falmouth she will present each week's bill on Monday and Tuesday evenings in Nantucket, after which the attraction goes to West Falmouth for the rest of the week. Accordingly, the opening date at the Beach Theater is July 8. The director there will be Luther Greene, who managed Nazimova's recent tour in "Ghosts."

28, 1936 - JUNE

Some of the guest stars announced for these two locations are June Walker, Dorothy Gish, Jay Fasset, Margaret Douglas and Harry Ellerbe.

Boston Traveler - July 20

## Miner to Direct Hurlbut Comedy

Worthington Miner, whose recent directorial contributions include "Bury the Dead" and the current hit "On Your Toes," will stage "Lovers' Meeting," the new comedy by Gladys Hurlbut which Theron Bamberger will try out at Luther Greene's seaside playhouse, the Beach Theater, West Falmouth and at the Island Theater, Nantucket, during the week of Aug. 3. Dorothy Stickney has been signed for the leading role. "Lovers' Meeting" will be the first new play to be done by Mr. Miner this season. Mr. Miner also directed "Her Master's Voice," "Let Freedom Ring," and "Blind Alley" within recent seasons.

New York American July 21

## New Comedy Try Out Scheduled for Aug. 3

Worthington Miner will stage "Lovers' Meeting," the new comedy by Gladys Hurlbut which Theron Bamberger will try out at Luther Greene's seaside playhouse, the Beach Theater, West Falmouth, and at the Island Theater, Nantucket, the week of Aug. 3. Dorothy Stickney has been signed for the leading role. "Lovers' Meeting" will be the first new play to be done by Mr. Miner this season.

## THE ISLAND THEATRE

Nantucket Yacht Club

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THE HARPOON  
JULY 1936

N.Y. American - July 21

Dorothy Stickney will have the principal role in "Lovers' Meeting," which Theron Bamberger will try out the week of Aug. 3 at the Island Theatre, Nantucket, and the Beach Theatre, West Falmouth, Mass.



Boston Globe - July 19

**NANTUCKET AND WEST FALMOUTH THEATRES**—Lynn Riggs' popular comedy, "Russett Mantle," will be presented at the Beach Theatre Wednesday evening, following performances at the Island Theatre Monday and Tuesday. Margaret Douglass and Jay Fassett will be featured in the roles they acted in the original production of the play. Dorothy Gish and Ben Smith will be prominent in the cast that includes Edmonia Nolley, Jeanne Cassell, Charles Scott, Charlotte McAleer, Robert Bentley, Stanley Harrison and J. Bradley Fenno.

B'klyn Daily Eagle - July 18.

Theater . . . Again, Monday night, if you are on Nantucket Island, you may see Lynn Riggs' comedy, "Russett Mantle," at the Island Theater, with several of the original cast, in addition to Dorothy Gish. After Tuesday night, you'll have to motor over to the Beach Theater at West Falmouth to see the same play, which will be installed there for the balance of the week . . .

Boston Herald - July 20

#### "RUSSET MANTLE" AT NANTUCKET TONIGHT

"Russett Mantle," Lynn Riggs' comedy about easterners on a Santa Fe ranch, which was one of New York's notable successes last season, will open tonight at the Island Theatre, Nantucket with Dorothy Gish, famous stage and screen star, in the leading role. After two performances, the comedy will move to Luther Green's seaside theatre, the Beach Theatre, West Falmouth, where it will play the remainder of the week, including a Thursday matinee. Others in the cast include Jay Fassett and Margaret Douglass in their original roles, Ben Smith, Edmonia Nolley, J. Bradlee Fenno, Charles Scott, Charlotte McAleer, Jeanne Cassell, Robert Bentley.

N.Y. Journal - July 20.

### Miss Gish Stars In Nantucket

"Russett Mantle," Lynn Riggs' comedy about Easterners on a Santa Fe ranch, which was one of New York's successes last season, will open tonight at the Island Theatre, Nantucket, with Dorothy Gish in the leading role.

N.Y. SUN - July 20

#### These Are Players In Summer Theaters

Performers who have important roles in the country theater circuit of the current week include the following:

Mary Ames, Ogunquit; Brenda Dahlen, Millbrook, N. Y.; Dorothy Gish, Nantucket; Royal Dana Tracy, Niantic, Conn.; Charles Coburn and Mrs. Co-

B'klyn - Daily Eagle  
Leading Ladies of the Summer Stage



Margaret Douglass, in her original 'Russett Mantle' role, this week at the Island Theater, Nantucket, Massachusetts.

Boston Advertiser July 19-

## Junior Skippers Organize Yacht Club at Nantucket

NANTUCKET'S gay summer season is under way. Steamboat and airplane lines report that travel is heavier than in many years.

Some of the island's enthusiastic young skippers have organized on the order of a junior yacht club, and have taken the name Nantucket Boat Club with its headquarters on lower Main street wharf.

Ben Richmond and Carrol Johnson were elected Commodore and Vice-Commodore respectively. They are planning a regular schedule of races besides other nautical and social activities.

The first "Neighbors Night" of the season . . . held under the auspices of Nantucket Civic League in the Unitarian Church . . . was a great success this week.

Nantucket's smart young people have taken to bicycling more than ever this summer and cycling parties are all the rage.

This week, the third play of the summer season, "Russett Mantle," will be presented by the Island Theater, with Dorothy Gish playing the leading role.

of Boston, and Mrs. Frederick Bennett, Mrs. Edgar Jenney, and Betty Jenney, all of Boston and Nantucket.

Mrs. Kimball Loring and family of Boston have opened their summer home on Ray's Court. Guests at the Beach House in Sconset include Mr. and Mrs. R. M. McCandless of Newton Center, and Lorenzo G. Currier of Winchester.

At the White Elephant are Eleanor Weeden of Boston, David Sargent of Milton, and the F.N. Kimballs of Swampscott.

Residents of Greater Boston who have arrived during the past week are: Mrs. W. L. Terhune and Mrs. I. M. Hengoren of Rockport, Horace Poynter, Jr. and Edward Poynter of Andover, Mrs. Edwin Dexter of Petersham, Mrs. M. W. Prowse and family of Canton, Katherine Maloney, Helen Maloney, and Charlotte M. Grosso, all of Taunton.





DOROTHY GISH

Who will appear at the Island Theatre on Monday and Tuesday evenings in "Russet Mantle".

## Sconset Notes

Miss Patricia Collinge entertained at a cocktail party at her home on Tuesday afternoon in honor of Miss Beatrice de Neergaard, Alexander Kirkland, and other members of the cast of "Arms and the Man".

Mr. and Mrs. Beinecke gave a dinner party at their home on Wednesday evening for members of the Island Theatre. The guests included the Misses Helen Clark, Miriam Clark, Betsy Beinecke, Polly McDonald, Charlotte Hundley, Mr. and Mrs. Harry Davis, Slater Barkentine, and Johnny Walker.

Tuesday night should be 'Sconset Night at the Yacht Club shows. Chris Pennock and her crew of usherettes certainly give the place a 'Sconset atmosphere. And why shouldn't 'Sconset have a night? Wasn't it 'Sconset that originated the theatre idea on the island? Let's all get together and make it Tuesday night, and then go places after the show.

8.30 p. m., The Island Theatre presents "Russet Mantle" at the Yacht Club.

## "Arms and the Man."

Alexander Kirkland, stage and screen star, and Beatrice De Neergaard, playing the title roles, vied for honors in the Island Theatre's presentation of George Bernard Shaw's "Arms and the Man", on Monday and Tuesday evenings. A revival of this famous satirical farce was certainly an appropriate selection at this time in view of the international armament race and current war scares, and its caustic quips were thoroughly appreciated by Nantucket's sophisticated summer theatre devotees.

The part of Captain Bluntschli might almost have been written for Kirkland, so naturally did he interpret the role of the dashing, worldly-wise young professional soldier. Bluntschli is a Swiss soldier of fortune, who has become involved in a war between Serbia and Bulgaria on the side of the former, for no other reason than that Serbia bid the higher for his expert services as a killer of his fellow men. The war, savoring of a cross between an international chess game and a musical comedy, while ostensibly a Balkan affair, is really a contest in which Russia and Austria are the more or less undisclosed principals. Officers from these countries, loaned for the occasion, managed the campaigns, while the Servians and Bulgarians did the actual fighting and dying.

Bluntschli makes it clear that in the eyes of the professional fighting man, a hero is a man who does something he wouldn't have done if he had stopped to think, and that his



ALEXANDER KIRKLAND

main objective is to get the most out of war with the minimum of risk. Due to someone's blunder, the ammunition sent his machine-gun company won't fit his guns, and in the face of a Bulgarian cavalry charge he and his men very naturally take to their heels. He takes refuge in the house of Raina, the part excellently played by Beatrice De Neergaard, only daughter of Bulgaria's highest ranking army officer, Major Petkoff. Stanley Harrison took the part of Petkoff and certainly gave a fine interpretation of a national leader who realized his country was but a pawn on the international game-board but was trying to make the most of it.

Raina happens to be the fiancée of Major Sergius Saranoff, but this does not deter her from taking an active interest in the fugitive Bluntschli. Saranoff, incidentally, was the leader of the Bulgarian cavalry charge, for which exploit he had been the object of much glorification on the part of Raina. Bluntschli, not realizing the relationship between the two, convulsed the audience by pointing out to Raina that the man who leads a cavalry charge is the one whose horse is running away with him, and that but for the ammunition mix-up by the Servians, the foolhardy exploit would have been akin to suicide. Lowell Gilmore deserves great credit for his handling of the difficult Saranoff role.

Louka, the Petkoff family's maid, whose sincere love for Saranoff is such a contrast to Raina's hero-worship, over-hears the boudoir scene from outside the door and uses this information later in the play to get her man. Hortense Alden's portrayal of this part was superb, and her caustic sincerity served as a perfect foil for Raina's artificiality. After the war has been settled, with honor for both sides and no material advantage for either, Raina breaks with Saranoff and marries Bluntschli, and Louka becomes affianced to Saranoff.

The stage settings reflect a great deal of credit on their designer, Harry Davis, and contributed the element of realism so essential in a play of this sort.

Whitman Pearson.



## The Good Old Summertime

The Summer Circuit has drawn up another pretty robust schedule this week. Here are the plays, new and old, and the opening dates, in the red barns, the old town halls and the sea-side casinos.

Island Theatre, Nantucket—"Russet Mantle," Mon.



Dorothy Gish in "Russet Mantle," at Nantucket, Mon., Tues., at West Falmouth, Wed. through Sat.

### Featured Folks on Summer Stages



Dorothy Gish, in "Russet Mantle," at

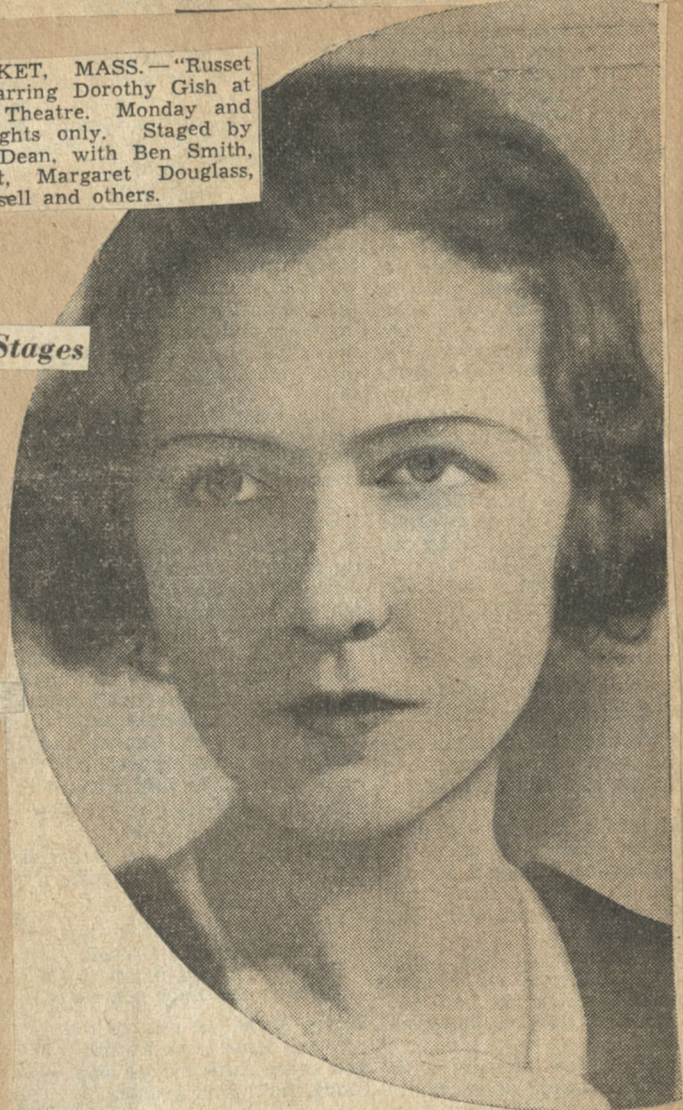
Island Theater, Nantucket.

New York  
Herald-Tribune  
July 19-

## Next Week's Attractions In the Summer Theatres

Programs List Ruth Gordon, Blanche Yurka and Dorothy Gish in Revivals—Another Batch of New Plays

NANTUCKET, MASS.—"Russet Mantle," starring Dorothy Gish at the Island Theatre. Monday and Tuesday nights only. Staged by Alexander Dean, with Ben Smith, Jay Fasset, Margaret Douglass, Jeanne Cassell and others.



Dorothy Gish, left, will play the lead in "Russet Mantle," at the Island Theatre, Nantucket, Mass. next week

use; Dorothy Gish in "Russet Mantle," dividing the week between the Island Theatre, Nantucket, and the Beach Theatre, West Falmouth;

### NEW BEDFORD

#### STANDARD-TIMES-

JULY 19.

#### Beach, Island Theaters

When the curtain rises on the opening, Monday night, July 20, of the Island Theater's presentation of Lynn Riggs' "Russet Mantle," Dorothy Gish and Ben Smith will be featured as well as Margaret Douglass and Jay Fasset who were in the New York production of this comedy hit of the past season.

Dorothy Gish will have the role that Martha Sleeper created in the original production. The rebellious poet that John Beal portrayed will be played by Margaret Douglass' husband, Ben Smith. Jay Fasset will carry on in his role of the ranch owner while Margaret Douglass plays the "lady from Louisville". Other members of the cast are: Edmonia Nolley, who just closed in "The Children's Hour," Jeanne Casselle, Charles Scott, Charlotte McAleer, Robert Bentley, Stanley Harrison and J. Bradlee Fenno. The same director that did the New York presentation will have charge of Peg Wangler's production at her Island Theater.

The play will be at the Beach Theater, West Falmouth, the last four days of the week.

Boston Herald July 19

AT WEST FALMOUTH AND NANTUCKET—"Russet Mantle," Lynn Riggs' successful comedy drama, will be the attraction this week at Luther Greene's Beach Theater at West Falmouth, following its production tomorrow and Tuesday night at the Island Theater in Nantucket. Dorothy Gish will play the role created by Martha Sleeper in New York, and Jay Fasset and Margaret Douglass will repeat their original roles. John Beal, Edmonia Nolley, Jeanne Cassell and J. Bradlee Fenno are also importantly cast.

B'klyn Times-Union July 19

#### "RUSSET MANTLE" AGAIN

"Russet Mantle," a success of last season, will be presented by Peg Wangler at the Island Theatre, Nantucket, Mass., this week, with Dorothy Gish and Ben Smith in the leading roles. Jay Fasset and Margaret Douglass (Mrs. Ben Smith) of the original Broadway cast, will be members of the company playing their original parts.

Boston Post July 19

"RUSSET MANTLE," Lynn Riggs' comedy about Easterners on a Santa Fe ranch, which was one of New York's notable successes last season, will open Monday at the Island Theatre, Nantucket, with Dorothy Gish, stage and screen star, in the leading role.

After two performances, the comedy will move to Luther Greene's Beach Theatre, West Falmouth, where it will play the remainder of the week.

Others in the cast include Jay Fasset and Margaret Douglass in their original roles, Ben Smith, Edmonia Nolley, J. Bradlee Fenno, Charles Scott, Charlotte McAleer, Jeanne Casselle, and Robert Bentley.



July 4

Johnny Walker, stage lighting expert with the Island Theatre, and possessor of that southern drawl that is heard about town, has just achieved two life-long ambitions. The first was to come to Nantucket, of which he had heard so much from his friend Robert Wood, who was with the theatre last year. The second was finding a legitimate reason (being connected with the Yacht Club through the Island Theatre) for wearing a sailor's cap. Now all he needs is somebody to take him for a sail.

1 & M - July 4

Walter Beinecke, of 'Sconset, has joined the staff of the Island Theatre as a member of its technical crew, and can be seen busily at work altering the stage and installing a new curtain for the Island Theatre in the Nantucket Yacht Club.

THIS WEEK IN NANTUCKET - WEEK OF JULY 6

**Personal Appearance of Dorothy Mackaill in "Personal Appearance"**

In "Personal Appearance," which will open the season at Nantucket's Island Theatre on Monday evening, July 6th, under the management of Peg Wangler, the leading role is that of a young motion picture star. A real film star will make her "personal appearance" to play this role—no less a star than Dorothy Mackaill.

Miss Mackaill is well suited to play the role of Carole Arden, as she knows Hollywood so well. The story is about a movie star who stops by the wayside to entice a gas station Romeo to leave for the rigors and riches, fame and fanatics of filmland. What happens remains to be seen at the Island Theatre on Monday and Tuesday evenings, July 6th and 7th. Miss Mackaill will be supported by a well known cast of Broadway players. Next week's presentation will be one of the most popular of Bernard Shaw's plays, "Arms and the Man," on which the story of "The Chocolate Soldier" was based. The cast will include: Alexander Kirkland, Beatrice de Neergard, and Hortense Alden.

WITH THE VACATIONIST - WEEK OF JULY 6

Peg Wangler has been doing her stuff, and on Monday the sixth, and the next night, the Island Theatre will be on the job, at the Yacht Club with everything ready to go.

THE HARPOON - JUNE

THE ISLAND THEATRE  
Nantucket Yacht Club  
Every Monday and Tuesday, 8.30 P.M.  
July 6th - August 24th  
Open to the public  
Tickets \$2.20 to 55 cents, tax included  
Telephone 1240

ANY PLAY IN PRINT  
may be bought at  
THE LITTLE BOOK HOUSE

INQUIRER and MIRROR - JULY 4 - 1936

THE ISLAND THEATRE  
NANTUCKET YACHT CLUB  
MONDAY and TUESDAY, JULY 6 and 7 at 8:30  
**"PERSONAL APPEARANCE"**

By Lawrence Riley  
with DOROTHY MACKAILL  
Prices: \$.55, \$1.10, \$1.65 and \$2.20, incl. tax. For reservations call Tel. 1240.

All Performances Open to the Public

Next Week: "Arms and the Man"

Nantucket Island Official Weekly Guide—"THIS WEEK IN NANTUCKET"

**What's Going On—Day By Day**

—: MONDAY, JULY 6 :— Same for Tuesday

THE ISLAND THEATRE—(Nantucket Yacht Club)—Presents "PERSONAL APPEARANCE" starring DOROTHY MACKAILL. Curtain at 8:30 p. m. Open to the public.

**THE ISLAND THEATRE**

NANTUCKET YACHT CLUB  
Monday and Tuesday evenings—July 13th-14th at 8:30

**"ARMS AND THE MAN"**

By BERNARD SHAW

with

Alexander Kirkland  
Evelyn Varden  
Horace Sinclair

Ona Munson  
Hortense Alden  
Beatrice de Neergard

**OPEN TO THE PUBLIC**

Prices: \$.55, \$1.10, \$1.65, and \$2.20 incl. tax. For reservations—tel. 1240

JULY 20th-21st—"RUSSET MANTLE" with DOROTHY GISH

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INQUIRER and MIRROR - JULY 11

THE ISLAND THEATRE  
NANTUCKET YACHT CLUB  
MONDAY and TUESDAY, JULY 13 and 14 at 8:30  
**"ARMS AND THE MAN"**

By Bernard Shaw

With Alexander Kirkland

Beatrice de Neergaard  
Hortense Alden

Prices \$.55, \$1.10, \$1.65 and \$2.20, incl. tax. For reservations call Tel. 1240.

All Performances Open to the Public

Next Week: "Russet Mantle" Dorothy Gish



## "Personal Appearance" to Star Dorothy Mackaill.

In "Personal Appearance", which will open the season at Nantucket's Island Theatre on Monday evening, July 6th, under the management of Peg Wangler, the leading role is that of a young motion picture star. A real film star will make her "personal appearance" to play this role—no less a star than Dorothy Mackaill.

She has played so many varied roles that it will be interesting to know the real Dorothy—although she will still be a "reel" Dorothy as she plays the part of a "movie star" in Lawrence Riley's play.

What Hollywood knows about Dorothy Mackaill drifts back to us. She is said to be a "glorified edition of the everyday girl"—she is a good sport, always willing to take a chance on location even when it means discomfort and real peril—when she had to drink ice water when freezing, to keep her breath from showing on the film—to make heroic horseback hurdles, when she was really afraid of a horse. "A horse is all right in its place, but its place is in a barn," said Dorothy. She has a keen sense of humor and is a delightful companion.

Miss Mackaill is well suited to play the role of Carole Arden, as she knows Hollywood so well. The story is about a movie star who stops by the wayside to entice a gas station Romeo to leave for the rigors and riches, fame and fanatics of filmland. What happens remains to be seen at the Island Theatre, in Nantucket Yacht Club on Monday and Tuesday evenings, July 6th and 7th. Miss Mackaill will be supported by a well-known cast of Broadway players: Arthur Uttrey, Virginia Curley, Scott Powers, Janet Leland, Charlotte McAlter, Charles Scott and Florence Dunlap.

On Monday and Tuesday evenings, July 13th and 14th, the second play of the season, "Arms and the Man" by Bernard Shaw, will be presented. This is one of the favorite Shavian plays and has been very popular since its premiere more than fifteen years ago at the Old Century Theatre in New York. The opera bouffe, "The Chocolate Soldier" was based on Bernard Shaw's play, "Arms and the Man".

Alexander Kirkland, Beatrice de Neergard, Ona Munson, Horace Sinclair, Evelyn Varden, Hortense Alden, Stanley Harrison and Jack Hartley are some of the well-known players who will be in the cast.

The play tells of a young professional soldier who escapes capture by the Bulgarians while he is fighting with the Serbs, by climbing the trelis and hiding himself in the bedroom of the daughter of the Bulgarian leader. Completely exhausted by his pursuers, he falls asleep in her room and she finds him and they proceed to fall in love with each other. There are, however, complications attending his concealment and later, when the war is over and he is recognized, he has some difficulty lying himself into the good graces of his prospective father-in-law.



DOROTHY MACKAILL

Who stars with the Island Theatre next Monday and Tuesday evenings.

### Island Theatre Poster Contest.

Stanford Stevens and Edgar W. Jenney, both prominent artists, and Miss Katherine Lord, editor of the "Harpoon", have agreed to act as the judges in the poster contest which the Island Theatre is sponsoring.

This year the contest is open only to adults, who will not be limited by restriction to any definite mediums. They will thus have a fuller scope for original designs.

As was the case last year, there will be an exhibition of the entries on display in the lobby of the Island Theatre, Monday and Tuesday evenings, July 13 and 14. The cash prizes of \$10, \$5, and \$3 will be awarded during the intermission between the first and second acts of Bernard Shaw's play, "Arms and the Man" on Tuesday, July 14. All posters are to be turned into the office of The Island Theatre in the Yacht Club on or before Sunday, July 12.

The posters must be on stiff-backed cardboard, approximately 18 by 24 inches and should bear the following lettering: "The Island Theatre Presents (then there should be a blank space left for the name of the play and the leading players to be put in later) Monday and Tuesday evenings at 8.30." For any information relating to the contest, inquire at the Island Theatre, or telephone 1240.

### Theatre Acquires Workshop.

The activities of the crew of the Island Theatre have been transferred from the Robinson Barn, scene of last year's workshop, to much larger and more practical quarters in the Bartlett barn which is located not far from the monument at the junction of Main and Milk streets. The Island Theatre Barn can be easily recognized by the newly-painted sign which bears a replica of "Moby Dick", the white whale of Herman Melville's saga, designed and painted by Oro Mae Davis, wife of Harry Davis, technical director of the Island Theatre.

Night and day, as the crew swings into action preparing the sets and props for the season, the Island Theatre Barn is issuing a warning to its neighbors telling them not to be alarmed or think the barn haunted if they see strange lights or hear peculiar sounds emanating therefrom in the early hours of the morning. It will only be the crew at work, painting, designing, testing sound equipment or doing a hundred and one tasks relative to the opening of "Personal Appearance" this coming Monday and "Arms and the Man" the Monday following.



# *The Island Theatre*

Presents

## **"Springtime for Henry"**

By BENN W. LEVY

With

**Alexander Kirkland**

**Francesca Bruning**

—0—

Directed by Horace Sinclair.

—0—

Settings by Harry Davis.

Characters in order of their appearance

THE SECRETARY .....	Charlotte McAleer
MR. DEWLIP .....	Alexander Kirkland
MR. JELLIWELL .....	John Halloran
MRS. JELLIWELL .....	Juliette Day
MISS SMITH .....	Francesca Bruning

*Continued on inside back cover*

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### *Program Continued*

The action of the play takes place in the sitting room of Mr. Dewlip's flat in London.

NEXT WEEK - Monday and Tuesday, August 3 and 4

## **"LOVERS' MEETING"**

By Gladys Hurlburt.

*With*

**DOROTHY STICKNEY**

Directed by Worthington Miner



NEXT WEEK - JULY 27 and 28

## "Springtime for Henry"

By BENN W. LEVY

With

ALEXANDER KIRKLAND

FRANCESCA BRUNING

JOHN HALLARON

# The Island Theatre

Presents

A Comedy by LYNN RIGGS

## "RUSSET MANTLE"

With

### DOROTHY GISH

Directed by Alexander Dean

Settings by Harry Davis.

#### Characters in the order of appearance

HORACE KINCAID .....	Jay Fassett
PABLO .....	Marshall Grant
SUSANNA KINCAID .....	Jean Casselle
EFFIE ROWLEY .....	Margaret Douglass
MANUELITA .....	Charlotte McAleer
KAY ROWLEY .....	Dorothy Gish
SCOOT .....	Robert Bentley
JOHN GALT .....	Ben Smith
MRS. FAWCETT .....	Edmonia Nolley
SALVADOR .....	J. Bradley Fenno
DR. BROWN .....	Walter Plinge

*Continued on inside back cover*

#### *Program Continued*

##### ACT I

The Portal of the Kincaid Ranch, in Santa Fe. Fall 1934. Noon.

##### ACT II

The chicken house. That night.

##### ACT III

The portal again. A few months later. Early spring. Afternoon.







(From Oliver M. Sayler, Inc., 33 West 42nd Street, New York City)

AMERICAN COMPOSERS ORGANIZE

TO PROTECT PERFORMING RIGHTS

AGRA Founded at Hotel Madison Dinner to Serve

Serious Music as ASCAP Serves Popular Music

The leading American composers joined together last night at a dinner at the Hotel Madison in an organization to be known as the American Grand Rights Association, Inc., for the purpose of promoting, protecting and policing the performing rights of serious music in this country. The general aim of this new organization, which will be known briefly as AGRA, is to serve the field of serious music in a way similar to the service performed for popular music by the American Society of Composers, Authors and Publishers, popularly known as ASCAP.

Charter members of AGRA, as announced at the Madison last night, include forty-four composer members, numbering most of the outstanding names in American creative music; two author members; and six artist members, since non-voting membership is open to performers of music. Over half of the composer members signing the charter were present at the dinner, the remainder having joined from every section of the country. In addition, there were in attendance at the dinner many of the outstanding figures in the world of music management, criticism, and appreciation.

This project, which has been under discussion for many months, culminated successfully last night as the result of efforts and negotiations planned and directed by Milton Diamond, well known attorney for international film, theatrical and music interest, who performed a similar function five years ago in the organization of the Producing Music Managers Association and the Columbia Concerts Corporation, which brought order out of the existing chaos in the field of music management in this country. Mr. Diamond will also be remembered for his conduct of negotiations which clarified the confused situation regarding patent and other rights at the time sound films replaced silent films some years ago.

It is understood that Mr. Diamond will sail shortly for Europe to conclude negotiations already under way for the signing of reciprocal agreements and contracts with similar organizations in England, France, Italy, Germany and other countries.

Leonard Liebling, editor of the Musical Courier, was the toastmaster for the program of speeches after the dinner, introducing for brief talks Leopold Godowski,



Arthur Judson, Aaron Copland and Milton Diamond.

Appearing on the Charter of AMRA as its first Board of Directors are:

Aaron Copland, Milton Diamond, John Powell, Roger Sessions, Virgil Thomson and Edgar Varese, all of whom except Powell and Varese were present last night.

Other composer members present at the dinner were: P. H. Allen, Marion Bauer, Evelyn Berckman, Otto Cesana, Ulric Cole, Lehman Engel, Isadore Freed, Richard Hageman, Charles Haubiel, Horace Johnson, Otto Luening, Quinto Maganini, Otto Miessner, Harold Morris, Nicolai Nabokoff, Solomon Pimsleur, Wallingford Riegger, Charles Flick Steger, Edgar Stillman-Kelley, Sigismund Stojowski, and Pietro Yon.

Other charter composer members announced last night include: Joseph Achron, John J. Becker, Franz C. Bornschein, Carl Bricken, Cecil Burleigh, Arthur Farwell, Elliott Griffis, Frederick Jacobi, Werner Josten, Edward Kurtz, John Powell, Laurence Powell, Bernard Rogers, Robert L. Sanders, Tibor Serly, Arthur Shepherd, William Grant Still, and Powell Weaver.

Author members who have signed the charter include: Percy MacKaye and Cale Young Rice.

Performing artist members include: Richard Crooks, J. W. Erb, Albert Spalding, Alexander Smallens, Jessie Stillman-Kelley and Lawrence Tibbett.

Among others prominent in the music world who were present at the foundation dinner of AGRA were: Morris Van Praag, manager, Philharmonic Orchestra; Mrs. Claire Reis, head of the International League of Composers; Arthur Judson, Lawrence Evans and other prominent music managers: E. C. Mills, general manager of ASCAP; F. C. Adler; E. L. Bernays; and John G. Paine, head of the Music Publishers Protective Association.



Settings this year will be designed and built  
by a member of the Carolina Playmakers - Harry and  
Orma Mae Davis - Richard Mulrooney will be  
back again as (actor) me -

Eight plays will be shown from the following:  
1. Russel Mantle by Lynn Riggs with Dorothy Gish etc  
2 Personal Appearance with Dorothy McKail  
3 "Springtime for Henry" by -

4 Beyond the Terrace by a new play by -

5 etc play

6 etc play

7 etc play

8 etc play

9 etc play

10 etc play

11 etc play

12 etc play

Among the newcomers to the Island  
Theatre will be Dorothy Gish who etc-etc.  
and etc-etc. you will all undoubtedly  
be glad to hear that your old favorites will be  
back again - among them Evelyn Vorden  
etc etc who appeared in etc etc.  
Joy Fassett who appeared in etc.

Richard Whorf -  
After the opening week, the season will continue with weekly changes of  
After the opening week, the season will continue with weekly changes of  
Last year's policy of sharing the productions  
with the Beach Theatre at West Falmouth proved  
so successful that the policy will be  
repeated this year because of the advantage

Peg Wangler - (a native of Seacoast town)  
is back again this year to reopen the Island Theatre  
on July 6th with Dorothy Gish playing the leading role  
in Russel Mantle by Lynn Riggs. Practically  
all of the New York cast including so and so



Maine to Georgia

plus musical spots -  
Island & tradition

lyrics allure -

why musical spots -

Bent Broadway to it -  
see premiere of "Beyond the Terrace"



(From Oliver M. Saylor, Inc., 33 West 42nd Street, New York City--For Immediate Release  
For Nassau Repertory Company, Inc.)

*Springtime for Henry*

*B'way brought to you,*

THEATRE OF FOUR SEASONS

*Stars*

REOPENS WITH COMEDY BY

PULITZER PRIZE WINNER

*Island Theatre  
Nantucket*

Nassau Repertory Company, Inc. Announces Robert E. Sherwood's  
"The Queen's Husband" to Start Spring Festival of Comedies,  
Directed by Charles Hopkins, June 1 at New Playhouse in Roslyn

Subscriptions Available for Long Island's Most

Distinctive Suburban Theatre

Long Island's own playhouse, and one of the most distinctive stages in the  
entire New York suburban area, will reopen its doors to the public on Monday  
evening, June 1, when the Nassau Repertory Company, Inc. begins a spring Festival  
of Comedies, to be directed by Charles Hopkins, in the Theatre of the Four Seasons  
in Roslyn, L. I. with a week's engagement of one of the most hilarious comedies  
in recent stage history, "The Queen's Husband," by Robert E. Sherwood.

This announcement insures the continuance of a project in which residents  
within comfortable driving distance of Roslyn took a keen interest last November  
and December when the Neighborhood House of Roslyn was transformed into a theatre  
of charming proportions, appointments and surroundings in which a series of four  
plays were presented before large and enthusiastic audiences. Located at this  
cross roads of the North Shore, this theatre is five minutes walk from the Roslyn  
station of the Long Island Railroad, and two minutes walk from the Clock Tower.

Playgoers who missed the enjoyable experience of seeing Charles Hopkins'  
productions at the Theatre of the Four Seasons last winter will undoubtedly remember  
the productions which he made at his own Punch and Judy Theatre in New York, such  
as "Treasure Island," "The Devil in the Cheese," "The Ivory Door," "The Perfect  
Alibi," and "Mrs. Moonlight" -- all of which contributed vitally to American stage  
history. With such an experienced director in charge, and with Mr. Hopkins'  
assurance that the Nassau Repertory Company will be made up of actors and actresses  
with established Broadway reputations, the Theatre of the Four Seasons is obvious-  
ly a true institutional theatre, in a class by itself and not to be confused with  
the scores of so-called summer theatres which dot the Atlantic Coast from Virginia  
to Maine.



The choice of "The Queen's Husband" as the opening play in Mr. Hopkins' Festival of Comedies has been dictated by the fact that its author, Robert E. Sherwood, is prominently in the public eye since he won the 1936 Pulitzer Prize for his comedy, "Idiot's Delight," which the Theatre Guild is still presenting at the Shubert Theatre in New York. This earlier comedy by Mr. Sherwood is the one which confirmed his reputation as an important and entertaining American playwright, since it reached the stage soon after his first play, "The Road to Rome," and proved that that travesty on history was no mere accident.

Mary Morris, one of the most prominent players in Broadway productions from the days of her memorable Abbie Putnam in Eugene O'Neill's "Desire Under the Elms," will play the role of Queen Martha, originally played by Gladys Hanson. In the Roland Young part of King Eric VIII will be Leo Carroll. Mary Arbenz will play the role of Princess Ann, originally created by Katherine Alexander. Damian O'Flynn and other well-known players will complete the cast.

Just at last winter, the sponsors for the Theatre of the Four Seasons will continue to be: Mrs. H. H. Anderson, Mrs. William Foster Banks, Mrs. George Brower, Mrs. M. H. Conklin, Mr. and Mrs. Cedric Crowell, Mr. and Mrs. Nelson Doubleday, Ruby Douglas Evans, Mr. and Mrs. Barklie Henry, Mrs. Albertson Hicks, Mr. and Mrs. Philip Hodge, Mrs. DeLancey K. Jay, Mrs. Everett Jessup, Mrs. Grover Loening, Mr. and Mrs. Schuyler Meyer, Mr. and Mrs. Ogden Mills, Mrs. George D. Pratt, Miss Clarice Saymon, Mr. and Mrs. F. W. Seaman, Mrs. Robert H. Thayer, Mrs. Joseph R. Truesdale, Mrs. James Van Allen, Mr. and Mrs. A. E. Walbridge, Mr. Arthur Williams, and Mr. and Mrs. William P. Willets. To this list have been added Mr. and Mrs. Edgar S. Auchincloss, Jr.

After the opening week, the season will continue with weekly changes of bill drawn from a list of plays including: "Post Road, by Wilbur Daniel Steel and Norma Mitchell; "The First Mrs. Fraser" by St. John Ervine; "Good-bye Again" by Allan Scott and George Haight; "Mrs. Moonlight" and "Springtime for Henry" by Benn W. Levy; "The Royal Family" by George Kaufman and Edna Ferber; "Broken Dishes" by Martin Flavin; "The Circle" by Somerset Maugham; "Noah" by Andre Obey; "The Perfect Alibi" by A.A. Milne and "Personal Appearance" by Lawrence Riley.

Individual tickets for performances will run from \$.50 to \$2., plus tax, but subscription tickets for the spring season of eight plays may be obtained by mail or at the box office at considerable reductions, running from \$6. to \$12., plus tax.

Among the plans for building the project into a lasting cultural element in the life of the North Shore is the foundation of a school of acting in the commodious quarters of the playhouse to train gifted young people.



# *The Island Theatre*

PRESENTS

JUNE WALKER

IN

## "They Knew What They Wanted"

By SIDNEY HOWARD

Staged by LUTHER GREENE

Settings by Harry Davis

### Characters in order of their appearance

JOE .....	William Post, Jr.
FATHER McKEE .....	Leslie King
AH GEE .....	Gary Mohr
TONY .....	Anatole Winogradoff
THE R. F. D. ....	Bradford Kirkbride
AMY .....	June Walker
ANGELO .....	Thomas Faunce
GIORGIO .....	Jim Hayes
THE DOCTOR .....	Joseph Kramm
GUESTS .....	Charlotte McAleer, Abbie Sard

*Continued on inside back cover*

The Island Theatre wishes to take this opportunity to thank its many friends for their generous and enthusiastic support of the plays which have been presented at the Nantucket Yacht Club this summer. It is with regret that we announce the closing of the season. And we look forward to having you with us next year.

### *Program Continued.*

#### SCENES.

##### ACT I

Antonio Patucci's house in the Napa Valley in California. The main downstairs room. The present.

##### ACT II

The same. Late evening of the same day.

##### ACT III

The same. Three months later.



NEXT WEEK - - Monday and Tuesday, August 24 and 25  
Sidney Howard's Pulitzer Prize Play

"They Knew What They Wanted"

with

JUNE WALKER

# *The Island Theatre*

PRESENTS

## "The Bishop Misbehaves"

By FREDERICK JACKSON

Directed by LUTHER GREENE

Settings by Harry Davis

Characters in order of their appearance

RED EAGAN .....	GARY MOHR
DONALD MEADOWS .....	William Post, Jr.
HESTER GRANTHAM .....	Charlotte McAleer
GUY WALLER .....	Bradford Kirkbride
MRS. WALLER .....	Ruth Hammond
THE BISHOP OF BROADMINSTER .....	Harold Thomas
LADY EMILY LYONS .....	Cynthia Sherwood
COLLINS .....	Stephen Richards
FRENCHY .....	Charles Powers
MR. BROOKE .....	Leslie King

*Continued on inside back cover*

*Program Continued.*

SCENES.

ACT I

Taproom of "The Queen's Head" at Tadworth, in Surrey.

ACT II

Hall of the Bishop's Palace at Broadminster.

ACT III

The same. A few minutes later.

Time: The Present.

The action of the play covers exactly the time that it takes to play it.



T H E P L A Y S  
E I G H T W I L L B E C H O S E N F R O M T H I S L I S T

Personal Appearance by Lawrence Riley

Beyond the Terrace (a new play) by Lawrence Perry

Russet Mantle by Lynn Riggs

Arms ~~And~~ the Man by Bernard Shaw

Springtime for Henry by Benn W. Levy

They Knew What They Wanted by Sidney Howard

Our Betters by Somerset Maugham

Lover's Meeting (a new play) by Gladys Hurlburt

The Good Fairy by Ferenc Molnar

A Point of Honor (a new play) by

Joe Eisenger and Stephen Van Gluck

T H E P L A Y E R S

DOROTHY GISH •

NANCY SHERIDAN

DOROTHY MACKAIL •

SYLVIA WELD

MURIEL KIRKLAND

JAY FASSET •

JUNE WALKER •

LOUIS CALHERN

EVELYN VARDEN •

HARRY ELLERBEE

MARGARET DOUGLASS•

BEN SMITH •

ISABEL JEWELL

JACK HARTLEY

ONA MUNSON

JOHN HALLORAN •

NATALIE SCHAFER

HORACE SINCLAIR •

HORTENSE ALDEN •

AND OTHERS . . .



On Monday evening, July 6th, the first play of The Island Theatre will be presented at The Nantucket Yacht Club. Just as in 1935, it will have Peg Wangler as its Managing Director, who will work in conjunction with The Beach Theatre at West Falmouth. By this arrangement, which proved so gratifying to its supporters last summer, The Island Theatre will bring again to Nantucket, stage and screen stars of exceptional ability. Eight plays selected for their variety and distinguished merit will be given at The Yacht Club each Monday and Tuesday evening from July 6th through August 25th. Among them will be two new plays for Fall production in New York. Single tickets are priced as heretofore but due to the increase in the number of plays, subscription rates have been quoted accordingly.

ALL PERFORMANCES OPEN TO THE PUBLIC

## Staff for The Island Theatre

Managing Director .....PEG WANGLER

Stage Director \_\_\_\_\_ LUTHER GREENE

Business Manager .....RICHARD MALONEY

Technical Director.....HARRY DAVIS

Assistants ..... ORA MAE DAVIS

JOHN WALKER

Properties .....HELEN CLARK

Publicity .....SLATER BARKENTINE

THE  
ISLAND  
THEATRE

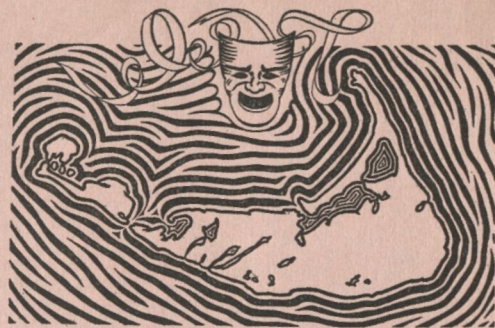
# Nantucket Yacht Club

## Season 1936



# THE ISLAND THEATRE


*For the Last Performance  
of the Season, Presents*



ROSE HOBART

IN

"Private Lives," by Noel Coward

NANTUCKET YACHT CLUB  OPEN TO THE PUBLIC

**MONDAY--TUESDAY, AUG. 26, 27, 8:30 P. M.**



# THE ISLAND THEATRE

NANTUCKET YACHT CLUB

Monday and Tuesday, Aug. 3-4 at 8:30

## "LOVERS' MEETING"

By GLADYS HURLBURT

with

**DOROTHY STICKNEY**

St. Clair Bayfield, Valerie Cossart, Donald Foster

Directed by Worthington Minor

For reservations—tel. 1240

Prices: \$.55, \$1.10, \$1.65, and \$2.20 incl. tax.

## OPEN TO THE PUBLIC

August 10-11: A new play, "Beyond the Terrace", by Lawrence Perry

11

# THE ISLAND THEATRE

NANTUCKET YACHT CLUB

Monday and Tuesday, July 27th-28th at 8:30

## SPRINGTIME FOR HENRY

By BENN W. LEVY

**Francesca Bruning**

**Miriam Jordan**

For reservations—tel. 1240

Prices: \$.55, \$1.10, \$1.65, and \$2.20 incl. tax.

## OPEN TO THE PUBLIC

August 3-4: A new play, "Lover's Meeting" by Gladys Hurlburt

11

### No Censor Here.

Everyone who attended "Personal Appearance" when Dorothy Mackaill wound up the play by ejaculating a very naughty word (distasteful to most folks) was not surprised to learn that the said naughty word was turned thumbs down in Boston by the City Censor, who insisted that another word be used. And Dorothy was cautioned not to use the offending word when the play appeared in Cohasset last Tuesday night, but it slipped out and the Cohasset folks were shocked. Lots of folks on Nantucket thought it was rather "raw", but there was no censorship here.

## Barn Theaters Full of Stars

Summer Showshops Lure Broadway's Big Names in Revivals and Tryouts.

America's Summer theater can boast more important players in its widely scattered shows next week than are to be found on Broadway at present.

Some of the players at Cohasset, Mass.; Alexander Kirkland and Francesca Bruning will be seen in "Springtime for Henry" at Nantucket.

Next week will see a prominent

N.Y. HERALD-TRIBUNE July 27

ing role... St. Clair Bayfield, Donald Foster, Lucille Wall and Hilda Plowright have been engaged for the cast of "Lovers' Meeting," new play by Gladys Hurlburt, which will be at Nantucket, Mass.

Inquirer + Mirror July 25.

# THE ISLAND THEATRE

NANTUCKET YACHT CLUB

MONDAY and TUESDAY, JULY 27 and 28 at 8:30

## "Springtime for Henry"

By Benn W. Levy

With ALEXANDER KIRKLAND, FRANCESCA BRUNING

Prices \$.55, \$1.10, \$1.65 and \$2.20, incl. tax. For reservations call Tel. 1240

All Performances Open to the Public

"An utterly mad story, studded with brilliant lines and hilarious situations."—Robert Coleman, N. Y. Mirror

"One of the most delicious surprises... a downright, forthright roaring farce."—W. A. Ucker, New York Evening Journal.

"A marvelously demented but impish fancy. It relieves the circling gloom of playgoing."—Brooks Atkinson, N. Y. Times.

"...to be recommended to the bent upon pleasure."—Percy Hammond, N. Y. Herald-Tribune.

### "Springtime for Henry" Island Theatre Next Week

On Monday and Tuesday, July 27 and 28, Alexander Kirkland returns to the Island Theatre as Henry D. Lip in the most amusing farce of the last decade, "Springtime for Henry" after playing "chocolate cream soldier" in Peg Wangler's presentation of Bernard Shaw's "Arms and the Man" two weeks ago at the Yacht Club.

Francesca Bruning, who starred in "One Sunday Afternoon" and who has played in numerous plays, will have the role of Miss Smith, the reforming secretary, that Helen Chandler played in the original New York production at the Bijou Theatre in 1931. John Halloran, young British actor, who came to this country a few seasons ago in "First Episode," after its long London run, and who has since appeared in many plays, enacts the part of Jelliwell that Nigel Bruce first presented. Juliette Day plays Frieda Inescort's part, Mrs. Jelliwell, and Charlotte McAleer, who has had small parts in all the plays this summer, plays the secretary.

"Springtime for Henry" is the work of Benn W. Levy, an author of unusual talents capable of turning out a witty nothing, highly entertaining to all, or a meaty melodrama equal to any.

Very briefly, so as not to spoil the play for you next Monday and Tuesday, the story tells of a likeable young man-about-town taken in hand by his secretary, who tries to reform him. He tries hard, becomes unbearable, suppressed, and just too good. Finally, things happen and he goes back once again to being the man-about-town, and you settle back in your seats after two hours of side-splitting laughter at the situations that develop.

The direction of the play is in the very capable hands of Horace Sinclair, who directed "Personal Appearance" and "Arms and the Man", the first two plays of the season, and also had charge of partially re-directing "Russet Mantle" to conform to the Island Theatre's smaller stage—a stage smaller than that which the company had been using in New York and at its last stand.

July 25.



# STAGE

## LATEST NEWS OF BROADWAY

"Springtime for Henry" opens tonight at Peg Wangler's Island Theatre, Nantucket. Headlines will be given for four per-

N.Y. Times - July 27

Of Summer:  
The opening of "Suddenly a Stranger," scheduled for tonight at the Beechwood Theatre, Scarborough, has been postponed a week. A fire in the scenery. . . . St. Clair Bayfield, Donald Foster, Lucille Wall and Hilda Plowright will be in Gladys Hurlbut's "Lovers' Meeting," to be tried out next week at Nantucket and West Falmouth

VARIETY - July 29

### Engagements

Ruth Yorke, Byron McGrath, Katherine Murphy, Neal Berry, Guy Kingsley, Walter Kapp, James Tracy, "Perfect Alibi," Theatre of Four Seasons, Roslyn, L. I., N. Y.

Alexander Kirkland, Francesca Bruning, Juliette Day, John Halloran, "Springtime for Henry," Island theatre, Nantucket and Beach theatre, West Falmouth, Mass.

B'klyn Daily Eagle - Aug 1

evenings . . . Dorothy Stickney will play the leading role in "Lovers' Meeting," Gladys Hurlbut's new play, when it is tried out next week at the Island Theater on Nantucket (Monday and Tuesday evenings) and the Beach Theater, at West Falmouth (the balance of the week)

B'klyn Daily News - Aug 2

### SUMMER TRYOUTS SCHEDULED FROM HERE TO COLORADO

New plays to be tried out in the Summer theatres this week include: "Lovers' Meeting," comedy by Gladys Hurlbut, which is to be tested for Theron Bamberger at Nantucket and West Falmouth, with Dorothy Stickney in the lead.

N.Y. Telegraph - Aug 2

### 11 New Plays Bow in Stock

Week's Tryouts Include  
Vehicle for Jimmy Savo  
at Langner's Westport.

Eleven new plays will be tried out this week in the Summer stock companies.

Dorothy Stickney will play the leading role in Theron Bamberger's tryout of the new Gladys Hurlbut comedy, "Lovers' Meeting," which will be done at Nantucket and Falmouth this week.

### Try-Out for New Comedy

Worthington Miner, whose recent directorial contributions include "Bury the Dead" and the current hit "On Your Toes," will stage "Lovers' Meeting," the new comedy by Gladys Hurlbut which Theron Bamberger will try out at Luther Greene's seaside playhouse, the Beach Theater, West Falmouth, and at the Island Theater, Nantucket, during the week of August 3. Dorothy Stickney has been signed for the leading role.

N.Y. American - July 28.

Valerie Cossart is back East for Theron Bamberger's try-out of "Lovers' Meeting," by Gladys Hurlbut, at Nantucket and West Falmouth next week. . . . "Timber

DAILY NEWS - July 28 -

Valerie Cossart, lately on the Pacific Coast in "Call It A Day," has returned for an important role in "Lovers' Meeting," new play by



Valerie Cossart Dorothy Hall

Gladys Hurlbut which Theron Bamberger will try next week at Nantucket, R. I., and West Falmouth, Mass. Dorothy Stickney will have the leading role and John O'Shaughnessy and Owen Lamont are importantly cast.

N.Y. Herald-Tribune



Aug 2.

Dorothy Stickney, in "Lovers' Meeting," at Island Theater, Nantucket; Juliana Taberna, in "Awake and Sing," at Alden Theater,

Boston Advertiser - Aug 2.

The Island Theater's fifth production, which will be presented at the Yacht Club Monday and Tuesday evening, is Gladys Hurlbut's "Lovers' Meeting" with Dorothy Stickney in the leading part.

Stage - Aug.

NANTUCKET—The Island Theatre. Manager, Mrs. Marguerite James Wangler. Will have plays from West Falmouth on Monday and Tuesday evenings each week through August 24th.

N.Y. American - Aug 2.

By L.V. Boudreau, Jr.  
Island Theatre, Nantucket; "Lovers' Meeting," new play by Gladys Hurlbut, Mon.

ISLAND THEATRE, Nantucket—"Lovers' Meeting," a new comedy by Gladys Hurlbut that Theron Bamberger expects to present on Broadway next season, will be given first performance tomorrow evening and repeated Tuesday. From Wednesday on through the week the comedy will be given at the Beach Theatre, West Falmouth, by the same company. The cast will include Dorothy Stickney, Valerie Cossart, John O'Shaughnessy, Owen Lamont, St. Clair Bayfield, Donald Foster, Lucille Wall and Hilda Plowright. Washington Miner will direct.

Boston Herald - Aug 2.

AT WEST FALMOUTH AND NANTUCKET—Tomorrow night will see the world premiere of Gladys Hurlbut's new play, "Lovers' Meeting," at the Island Theater, Nantucket. Luther Greene is presenting the play in association with Theron Bamberger and the cast, headed by Dorothy Stickney and Valerie Cossart, includes Donald Foster, St. Clair Bayfield, Lucille Wall, Hilda Plowright and Owen Lamont. Following two performances at the Island Theater the play will be shown for the remainder of the week at the Beach Theater, West Falmouth. It is a light romantic comedy set in a cottage in Sussex, England.

N.Y. Telegraph - Aug 2.

Dorothy Stickney, who plays the leading role in "Lovers' Meeting," the new comedy by Gladys Hurlbut and the entire cast left New York yesterday by boat for Nantucket, Mass., where Luther Greene, by arrangement with Theron Bamberger, will try out the comedy at Mrs. Peg Wangler's Island Theater on Monday and Tuesday evenings, (Aug. 3 and 4.) On Wednesday the company moves to Mr. Greene's Beach Theater, West Falmouth, where they will play the rest of the week. Worthington Miner, who directed the play, will accompany the actors.

ZITS - Aug 1 -

read in white horse and which is due to open at the Island Theatre sometime in September . . . "Beyond the Horizon," a new play by Lawrence Perry, will be tried out at the Island Theatre, Nantucket, August 10th . . . George Abbott will bring "The Night-

### WORCESTER MAGAZINE.

### NEARBY PLAYS Week of Aug. 3rd

"LOVER'S MEETING," Dorothy Stickney. The Island Theater, Nantucket, Mass. Mon. & Tues. Eves: 8.30.

Boston Post - Aug 2.

Luther Greene will try out a new play, "Beyond the Terrace," by Lawrence Perry, a New York newspaper man, during the week of Aug. 10, at two summer playhouses, the Island Theatre, Nantucket, and the Beach Theatre, West Falmouth.



## Stage News

to appear in "Libel" . . . "Lovers' Meeting," the new play by Gladys Hurlbut that is current in Nantucket Island and West Falmouth, Mass., will be held over for another week, playing in the Theater-by-the-Sea, Matunuck, R. I., beginning next Tuesday evening . . . The

*Bklyn Daily Eagle - Aug 6.*

### Hot Weather

Tonight, tomorrow, Friday and Saturday at the Robin Hood Theater, Arden, Del., "Laburnum Grove." For Monday of next week, Theater-by-the-Sea, Matunuck, R. I., "Lovers' Meeting." Island Theatre, Nantucket, Monday and Tuesday, "Beyond the Terrace." Theater of the Four Seasons, Roslyn, "The Cat and the Canary." For Tuesday,

*Variety Aug 5-*

Valerie Cossart, John O'Shaughnessy, Owen Lamont, St. Clair Bayfield, Donald Foster, Lucille Wall, Hilda Plowright, Dorothy Stickney, "Lovers' Meeting," Island theatre, Nantucket and Beach theatre, West Falmouth, Mass.

*N.Y. Telegraph - Aug 5*

"Lovers' Meeting," the new play by Gladys Hurlbut, which is being tried out this week at Nantucket and West Falmouth, Mass., by Theron Bamberger, will play next week at the Theater-by-the-Sea, Matunuck, R. I., through an ar-

*Boston Herald - Aug 4*

### SECOND TRYOUT AT WEST FALMOUTH

Ruth Hammond, Reginald Mason and William Post, Jr., will have the leading roles in "Beyond the Terrace," a metaphysical melodrama which Luther Greene will present at the Island Theatre, Nantucket, and the Beach Theatre, West Falmouth, next week. Performances will be given on Monday and Tuesday at Nantucket and for the remainder of the week at West Falmouth.

*Boston Herald - Aug 6*

Historical spots have gone modern with the Island Theatre at Nantucket and the Vineyard Players at Oak Bluffs, Martha's Vineyard, though the Island Theatre merely borrows the West Falmouth company for Monday and Tuesday evenings. The Wharf Theatre at Provincetown, the Berkshire Playhouse at Stockbridge and the Lake Shore Theatre colony which offers dance recitals on Monday evenings complete the list. Each has its group of earnest, hard-working apprentices and its visiting stars. Each presents Broadway successes and one or two "try-outs." Each deserves recognition of its contribution toward the rehabilitation of the drama.

"Lovers' Meeting," by Gladys Hurlbut, to be out at Nantucket and West Falmouth, Mass., with Dorothy Stickney in the leading role; "Headlines."

*Variety Aug 5-*

## Summer Theatres

### (NEW PLAYS)

"Beyond Woman," Old Mill Playhouse, Shrewsbury, N. J. (6).

"Cousin Adelaide is Psychic," Mary Young Playhouse, Centerville, Mass. (4).

"Crooked Billet," Starlight theatre, Pawling, N. Y. (3).

"Headlines," Millbrook theatre, Millbrook, N. Y. (5).

"Lovers' Meeting," Island theatre, Nantucket, Mass. (3).

"Racket Number One," Harbor theatre, Governor's Island, N. Y. (6).

NANTUCKET, Mass. — "Lovers' Meeting," a new play by Gladys Hurlbut, presented by Luther Greene by arrangement with Theron Bamberger, at the Island Theatre next Monday and Tuesday. Staged by Worthington Miner with Dorothy Stickney in the leading role and a cast including Donald Foster, Valerie Cossart, St. Clair Bayfield, Hilda Plowright, Lucille Wall, John O'Shaughnessy and Owen Lamont.

WEST FALMOUTH, Mass. — "Lovers' Meeting" at the Beach Theatre from Wednesday through Saturday, the production moving over from Nantucket.

*This Week in Nantucket Aug 3-*

*Aug 3.*

### "THIS WEEK IN NANTUCKET"

#### "LOVERS' MEETING" HAS WORLD PREMIER AT ISLAND THEATRE

A new comedy by Gladys Hurlbut, "Lovers' Meeting," will have its first performance on any stage at Peg Wangler's Island Theatre, on Monday and Tuesday, August 3rd and 4th. The play is being tried out for a fall production in New York by arrangement with Theron Bamberger, New York producer whose previous production "Fly Away Home," was presented in Boston and on the Cape last season. The author of this delightful new play also wrote "By Your Leave" which was presented at the Island Theatre a few seasons back. She has just returned from Hollywood to be present for the premiere here.

The production is being staged by Worthington Miner whose directoral activities include: "On Your Toes," "Her Master's Voice," "Reunion in Vienna," and many other Broadway successes.

An exceptional cast of distinguished Broadway actors has been chosen for this production. It includes Dorothy Stickney, remembered as the lead in "Another Language," Donald Foster, Valerie Cossart, who flew from California where she was appearing in the Theatre Guild's production of "Call It a Day," St. Clair Bayfield, Lucille Wall, Hilda Plowright, and Owen Lamont.

The second new play of the season will be "Beyond the Terrace," by Lawrence Perry.

## THE ISLAND THEATRE

NANTUCKET YACHT CLUB

Monday and Tuesday, Aug. 9-10 at 8:30

### "BEYOND THE TERRACE"

By LAWRENCE PERRY

with

Francis Compton, Jeanne Casselle, William Post, Jr.,  
Albert Hayes, Gary Mohr, Leslie King

Prices: \$5.55, \$1.10, \$1.65, and \$2.20 incl. tax.

For reservations—tel. 1240

OPEN TO THE PUBLIC



## The Island Theatre Reviewed By Friendly Observer.

Nantucket, we are told, is an island of fine traditions. If this be so, then we must look for the fine traditions of the theatre each Monday and Tuesday evening at the Yacht Club.

Those of us who were fortunate enough to see "Springtime for Henry" this week must certainly realize that "The Island Theatre" is realizing the finer of the better traditions of Summer Repertory.

Of the play we need not say too much. The New York critics have had their fling at that some time ago. This reviewer goes to the theatre with no preconceptions or a priori demands. If the piece attempts to amuse, he likes to be amused; if the piece tries to arouse his sentimentality or challenge his thought, he tries to oblige the author.

Last Monday we were highly amused, yes, and amused in a gentle, pleasant way. No belly laughs, as Rabelais did once say, but pleasant gurglings of happy contentment.

We wouldn't, however, like to be entertained too often this way. At times the lines were almost too paradoxically clever. We caught ourselves yawning once, but only once, Mr. Woolcott.

This reviewer knows that each week he will find one, at least one, enjoyable moment at the theatre. That is the moment when the curtain rises on Act one. It is a joy to get that first peep at the set. Mrs. Wangler, let me, at this time, congratulate you and Mr. Davis and his assistants on the very charming and tasteful decors that you have been giving us this season, and let me add, for your ears only, that this reviewer knows the tremendous difficulties of setting a small stage. Perhaps we should only say "Yes, old boy. Well done, old boy."

Each play, of course, has an author, and loads of people who work the puppet strings behind the set, whom we never see, and then—the actors, yes, those who mime the author's subconscious thoughts and speak his lines.

It is the actors who, through the modulation of their voices and with their miming send us away contented or disappointed.

This week the miming was grand. Congratulations, sirs and ladies. Shall we ever forget "the decent life"? We must all try it sometimes but let's not take the author too seriously. There we go again, talking about the author. Like Pierrot and Columbine he creeps in where he isn't wanted.

The actors, yes, that's what we were talking about.

Mr. Kirkland and Miss Bruning, we enjoyed you, largely I think, because you so enjoyed playing for us.

Mrs. Jellewell or Mrs. Brown or Miss Day, someday, somewhere, I hope we can meet again at the precise moment when another hussy calls you crazy.

Mr. Halloran, old boy, topping.

The Island Theatre season is now half over. This reviewer, after just a tiny bit of misgiving so long ago very early in the season, is now very enthusiastic. Perhaps we can all make a date each Monday (or Tuesday) at 8.30.

John Logan.

*John Logan*

### Selectmen's Meeting.

The regular meeting of the Board of Selectmen was held this Wednesday at 7:30 o'clock with a full attendance.

Town Accountant Barrett presented treasury warrant number 30 and bills amounting to \$5,227.28. Voted to waive the reading of the warrant and that the bills be approved and ordered paid.

Mrs. Wangler was present and requested permission to employ a crier to advertise her plays. Voted the same be granted.

### New Play, "Lover's Meeting," At Island Theatre.

"Lovers' Meeting", a delightful new play by Gladys Hurlburt, will have its first performance on any stage at the Island Theatre in the Nantucket Yacht Club, on Monday and Tuesday, August 3rd and 4th.

The play is being tried out for a fall production on Broadway by arrangement with Theron Bamberger, New York producer whose previous production "Fly Away Home" was seen on the Cape and in Boston last season.

Gladys Hurlburt, author of this delightful new play, is well known to the Nantucket audience because one of her most popular comedies, "By Your Leave", was tried out at the Island Theatre with great success only a few seasons back. Miss Hurlburt was, for many years, a leading actress herself.

Although Miss Hurlburt is an American, the locale of "Lovers' Meeting" is England, where in a delightful Sussex cottage two love affairs progress amid unusual and merry circumstances. Two young American women, traveling on their vacation, take rooms with a gay pair of English youngsters who, in an effort to make enough money to get married, have turned their cottage into a guest house. The younger of the two Americans is a divorcee whose nostalgia for her former married life is cured by a new love in the person of an attractive Englishman who is a close friend of the engaged couple. It is a charming play filled with delightful scenes.

## THE ISLAND THEATRE

NANTUCKET YACHT CLUB

presents

(By arrangement with Theron Bamberger)

MONDAY and TUESDAY, AUG. 3 and 4 at 8:30

**"LOVERS' MEETING" by Gladys Hurlburt**

with DOROTHY STICKNEY

Valerie Cosart Donald Foster St. Clair Bayfield Lucille Wall

Hilda Plowright Owen Lamont John O'Shaughnessy

STAGED BY WORTHINGTON MINER

Prices \$5.55, \$1.10, \$1.65 and \$2.20, incl. tax. For reservations call Tel. 1240.

All Performances Open to the Public

And the Yacht Club shows. They have been getting better and better as Peg Wangler whips her crew into shape, and at this point, there isn't enough we can say in favor.

Nantucket Island Official Weekly Guide—"THIS WEEK IN NANTUCKET"

TUESDAY, AUGUST 4

THE ISLAND THEATRE (Nantucket Yacht Club)—Presents "LOVERS' MEETING,"  
Unfettered Cheer. All who enjoy singing are welcome.  
DANCING—At Royal's from 9 p.m. to 1 a.m.

*These listings are in order of importance  
This week in Nantucket  
Don't miss the "Lovers' Meeting" with Valerie Cosart and Dorothy Stickney  
at the Island Theatre at the Yacht Club  
on Tuesday, August 4th at 8:30 p.m.*







Herald Tribune - Aug 22

Over Mulberry Street." . . . June Walker in "They Knew What They Wanted" will open tonight and remain through tomorrow night at the Island Theater, Nantucket, Mass. For the re-

Annals (S.I.) Board - Aug 22

(Continued from page 4)  
arl; *Beyond the Terrace*, by Lawrence Perry, at the Island Theater, Nantucket, and at the Beach Theater, West Falmouth, Mass., with Ruth Hammond; . . . *Back a comedy with music*.

Bristol Daily Eagle - 22 Aug.

Brighton Beach today . . . Monday will see June Walker in Sidney Howard's Pulitzer Prize play, "They Knew What They Wanted," at the Island Theater, Nantucket. It plays there Tuesday also, then moves for the balance of the week to the Beach Theater, West Falmouth . . .

Bristol Daily Eagle - Aug 25

performed by the group. . . . June Walker will be starred in Sidney Howard's Pulitzer Prize play, "They Knew What They Wanted," when it is presented tonight by Peg Wangler at the Island Theater, Nantucket, as the last play of the season. This will be Miss Walker's first appearance on Nantucket island. In the supporting cast will be Anatole Winogradoff, William Post Jr., Edward Kramm, Gary Mohr and Harry Selby. The production will be staged by Luther Greene. Mr. Greene, in association with Peg Wangler, tried out *Beyond the Terrace*, by Lawrence Perry, two weeks ago at the Island Theater and the Beach Theater, and intends to bring it to Broadway in the Fall. Settings by Harry Davis of the Carolina Playmakers. After opening and playing Monday and Tuesday at the Island Theater the company will move to the Beach Theater, West Falmouth, for the rest of the week. . . . "Blossom . . . the onest"

## Review of "They Knew What They Wanted."

The performance of Sidney Howard's favorably known comedy, "They Knew What They Wanted," was presented in three acts at the Yacht Club on Monday and Tuesday evenings of this week, and proved a delightful and artistic accomplishment, replete with the elements of veracity, tenderness, pathos and humor in the hands of some able stage folk.

The story of the play recalls the legend of Tristram and Yseult or the story of Paolo and Francesca, and, couched in the colloquialisms of the American West, of an elderly Italian vine grower, a young Californian waitress and a youth of Radical tendencies, is full of human interest and skilful stage writing.

Tony, voluble and *simpatica*, well-to-do and oldish, has succeeded in a postal courtship, and induced Amy, "like a rose, all wilt," to come from a San Francisco "spaghetti joint" to marry him at his home in the Napa Valley.

Arriving there, she finds that an automobile accident on the hymeneal day has fractured both of Tony's legs, likewise that he had ingeniously enclosed in one of his letters a photograph of handsome Joe, an "unskilled migratory", as a special inducement. She concludes Joe must be the real author of the missives, but when she learns otherwise decides to remain where she is.

The marriage to Tony occurs at once, and woefully he learns that he is to be an invalid for six months. Amy's difficulties, however, are lightened by the gift from the bridegroom of a pair of \$400 diamond earrings. At the close of the wedding-day unfortunately (but effectively) Amy and Joe feel that they are "meant for each other."

Three months after the wedding Amy tells Joe that she is *enceinte* and that the child is his. His worldly possessions consist of \$200, but his heart is richer towards Amy as he offers to go away with her. She reveals the whole truth to Tony, who has loved the youth as a son, and, after the Italian's attempt to shoot some one, his heart, long filled with paternal hopes, melts, and his wife is forgiven.

Miss June Walker played the part of Amy with much sensitiveness and tenderness, presenting a girl ingenuous and good-hearted who came into the home of Tony (as he said) like a pink flower on a window-sill.

Anatole Winogradoff succeeded admirably with the vernacular of a successful Italian-American, giving an unexaggerated performance of much playfulness and humor.

William Post, Jr., was nicely competent as Joe, of *laissez-faire* ideas but by no means a villain, and Leslie King helped out with the part of Father McKee, a Roman Catholic priest, combining the denunciatory with the amiable.

The setting was pleasantly suggestive, and, indeed, for the whole production one must say *Tanti Grazie*.

—George P. Christian.



## THEATRE NOTES

A. E. Thomas, who wrote the recent "No More Ladies," is co-author of "The Rugged Individualists," which Norman Bel Geddes will produce early in the fall. The play had originally been announced as the sole work of Walter Phyllo... Fay Marbe will be starred at the Starlight Theatre, Pawling, next week in "The Bat"...



Dorothy Stickney

Dorothy Stickney will have the leading role in Theron Bamberger's tryout of "Lovers' Meeting," new play by Gladys Hurlbut, which is scheduled for the week of Aug. 3 at the Nantucket and West Falmouth Summer theatres.

N.Y. SUN - July 21

Alexander Kirkland, Francesca Bruning and Kenneth Tresseder will play in "Springtime for Henry" next week at West Falmouth and Nantucket.

N.Y. Daily News - July 23

Luther Green will try out "Beyond the Terrace," metaphysical melodrama by Lawrence Perry, New York newspaperman, during the week of Aug. 10 at Nantucket and West Falmouth, Mass. . . .

New York Times - July 23

row evening. . . . "Beyond the Horizon," a new play by Lawrence Perry, will be tried out the week of Aug. 10 at the Island Theatre, Nantucket, and the Beach Theatre, West Falmouth, Mass., under the management and direction of Luther Greene. . . . Next week's attraction at the Theatre of the Four Seasons, Roslyn, L. I., will be "The Perfect Alibi." . . . "Dr. Knock,"

Bklyn Daily Eagle - July 23

Further north, on Nantucket Island in the Island Theater, "Springtime for Henry" will play Monday and Tuesday before moving for the balance of the week to the Beach Theater at West Falmouth.

N.Y. JOURNAL - July 25  
Bklyn Daily Eagle

Amusement Park . . . Monday night at the Island Theater on Nantucket Island, "Springtime for Henry" opens for two performances, and then moves to the Beach Theater at West Falmouth, Mass.

## NEWS of the THEATERS

### Summer Try-Out Season Gets Under Way Next Week in Barn Theaters

N.Y. HT - July 20

#### Summer Theater Notes

Dorothy Stickney will have the principal feminine role in "Lovers' Meeting," a new Gladys Hurlbut play which Theron Bamberger will try out August 3 at the Island Theater, Nantucket.

NEW YORK TIMES - July 21

Conservatoire . . . "Springtime for Henry," with Alexander Kirkland and Francesca Bruning in leading roles, will be the offering next week at the Island Theater, Nantucket, and the Beach Theatre, West Falmouth, Mass.

N.Y. EVE POST - July 21

Alexander Kirkland, Francesca Bruning and Kenneth Tresseder will have the three leading roles in "Springtime for Henry," which Luther Greene will present during the week of July 27 at the Beach Theatre, West Falmouth, and the Island Theater, Nantucket, Mass., as the fourth offering of the season.

Boston Traveler - July 21

#### ISLAND AND BEACH THEATERS

Alexander Kirkland, Francesca Bruning and Kenneth Tresseder will have the three leading roles in "Springtime for Henry," the British comedy by Benn W. Levy, which Luther Greene will present during the week of July 27 at his Beach Theater, West Falmouth, and the Island Theater, Nantucket, as the fourth offering of the season. This will be Kirkland's second appearance at these theaters this summer as he is now becoming popular in those communities as the "chocolate cream soldier" in "Arms and the Man," playing there this week. Horace Sinclair is directing.

N.Y. Eve. Post - July 23

Worthington Miner will stage "Lovers' Meeting," a new comedy by Gladys Hurlbut, which Theron Bamberger will try out at Luther Greene's seaside playhouse, the Beach Theatre, West Falmouth, Mass., and at the Island Theater, Nantucket, the week of August 3. Dorothy Stickney has been signed for the leading role.

N.Y. Journal - July 25

Alexander Kirkland, Francesca Bruning and Kenneth Tresseder will have the three leading roles in "Springtime for Henry," British comedy by Benn W. Levy, which Luther Greene will present during the coming week at his Beach Theatre, West Falmouth, and the Island Theatre, Nantucket, as the fourth offering of the season.

### Dorothy Stickney



To take a leading role in the tryout of "Lovers' Meeting" at the Island Theater, Nantucket

Bklyn Daily Eagle - July 21

Blair. . . . Alexander Kirkland, Francesca Bruning and Kenneth Tresseder will have the three leading roles in "Springtime for Henry," the British comedy by Benn W. Levy, which Luther Greene will present during the week of July 27 at his Beach Theater, West Falmouth, and the Island Theater, Nantucket, as the fourth offering of the season. This will be Mr. Kirkland's second appearance at these theaters this Summer. He is now playing in those communities as the "chocolate cream soldier" in "Arms and the Man," with Horace Sinclair directing. . . . Tonight "The Pursuit

Variety - July 22

Maurice Evans, "St. Helena," Polly Walters, "Wait for Baby," Dorothy Gish, Jay Fassett, Margaret Douglass, Jeanne Cassell, Ben Smith, "Russet Mantle," Island Theatre, Nantucket, R. I. Lesley Dymell, Isabel Hallin, Robert Currie, William McCollom, Miriam Catheron, Robert R. Reed, "Shining Hour," Garrick Players, Kennebunkport, Me. James Kirkwood, "Mulatto."

Boston Herald - July 23

"Springtime For Henry," a comedy by Benn W. Levy, will be the attraction next week at the Island Theater, Nantucket, and the Beach Theater, West Falmouth.

WORCESTER MAGAZINE

#### NEARBY PLAYS

Week of July 27 - Aug. 1

July 27, 28

"SPRINGTIME FOR HENRY," starring Alexander Kirkland, Francesca Bruning, Miriam Jordan, Island Theater, Nantucket Yacht Club, 8.30 P. M.



THE NEWS - July 14 -

## THEATRE NOTES

Lawrence Langner and Mrs. Langner (Armina Marshall) have hit on "The Compromisers" as the

proper title, and Connecticut as the proper background for their adaptation of "The Keyhole," from the Hungarian. It will be offered at Westport next Monday with McKay Morris, Margallo Gillmore and Frances Fuller in leading roles...



Margaret Douglass

Margaret Douglass will play her original role, that of the comic lady from Louisville, and Jay Fassett will again be the rancher in Luther Greene's revival of "Russet Mantle," featuring Dorothy Gish, at West Falmouth next week.

N.Y. HERALD-TRIBUNE July 26

ISLAND, NANTUCKET, MASS. — "Springtime for Henry," with Alexander Kirkland and Francesca Bruning, will be the attraction tomorrow and Tuesday, after which it will move to the Beach Theatre, West Falmouth, Mass., for Wednesday to Saturday evenings.

INQUIRER-MIRROR - July 25

### Review of "Russet Mantle."

Dorothy Gish, internationally famed stage and screen star, played the leading role of Lynn Riggs' comedy of the southwest, "Russett Mantle," on Monday and Tuesday evenings at Peg Wangler's Island Theatre. Everyone enjoyed seeing this well-known actress once again, as she is loved by all ardent playgoers. Miss Gish played the part of "Kay Rowley," a wild, headstrong girl who has not yet found out what life is for.

Ben Smith, who plays opposite her, is portrayed as a "jack of all trades" with some definite ideas on the younger generation and what they should do about it. "John Galt," as he is called in the play, finally persuades "Kay" to share his views by marrying her.

Jay Fawcett and Jean Casselle, as a married couple who are unsuccessfully trying to raise fruit and chickens, played their parts extremely well.

"Kay's" mother, played by the imitable Margaret Douglass, provides many a laugh with her uproarious characterization of an irresponsible southerner, who takes life as it comes.

The smoothness of the comedy may be accredited to Alexander Dean, who directed it. The sets built by Harry Davis were exceptionally fine and created a perfect background for the charming atmosphere of New Mexico.

Although the acting was good, the play itself was rather thin.

Henry A. Crane.

BILLBOARD - July 25 -

On July 20-21 Peg Wangler will present *Russet Mantle* at the Island Theatre, Nantucket, with Dorothy Gish and Ben Smith featured with Margaret Douglass and Jay Fassett, who played in the original Broadway production. Others in the cast are Edmonia Nolley, Jeanne Casselle, Stanley Harrison, Charles Scott, J. Bradley Benno, Robert Bentley and Charlotte McAleer.

N.Y. EVE. POST - July 25

NANTUCKET, Mass. — "Springtime for Henry," at the Island Theatre next Monday and Tuesday, with Alexander Kirkland, Francesca Bruning etc.

N. Y.: "Springtime for Henry" with Alexander Kirkland and Francesca Bruning, at the Island Theatre, Nantucket, and the Beach Theatre, West Falmouth, Mass.; "Kind Lady"

N.Y. American - July 26

ISLAND, NANTUCKET, MASS. — "Springtime for Henry," Wednesday, 7:30 p.m. Beach House, Nantucket, Conn.

This week in Nantucket July 25 -

The Nantucket Theatre at the Yacht Club put on their usual great performance, and the card is full of stars, and three star shows on Monday and Tuesday evenings throughout the season.

INQUIRER-MIRROR - July 25

### "Russet Mantle" Proved Sell-out at Island Theatre.

Giving credit where credit has been due, for the beautifully designed settings of the first two shows, and is due for the magnificent Santa, Fé ranch set for "Russet Mantle," that evolved from a few sticks, a piece of muslin, and a little paint applied where it would do the most good. This praise is more than merited by Harry Davis and the Island Theatre crew.

The pleasant New Mexican scenery must have helped to inspire the actors, for it was the most finished company to appear at the Yacht Club this season. Margaret Douglass as the "lady from Louahville," took a very large percentage of the honors, living up to her record of giving one of the five best performances during the past Broadway season.

The part of Kay Rowley handicapped Miss Gish, who more than adequately handled her role as a spoiled, irresponsible, slightly seductive young thing, rebelling against parents and convention. She became involved to the extent of "consequences" with a drifting, pro-younger generation, to blaze with the mess the older people made of their lives and try to make of ours, poet.

He finds work on the ranch where she is visiting her aunt and uncle, parts with long-drawn-out speeches that would have been horrible if handled by any less competent people than the roles called for.

### "SPRINGTIME FOR HENRY" AT NANTUCKET'S ISLAND THEATRE, MONDAY AND TUESDAY EVENINGS

Despite the fact that "Springtime for Henry" is not a new play, it has an advance sale which seems to indicate that it is one

### le — "THIS WEEK IN NANTUCKET"

July 25 -

of the most amusing farces to be presented in a number of years and is one that can be seen, again and again to the utmost enjoyment. However, next Monday and Tuesday, Aug. 3-4, the first new play is to be presented at the Island Theatre—It is "Lover's Meeting," by Gladys Hurlburt and directed by Worthington Minor. Dorothy Stickney will head the brilliant cast which will include: St. Clair Bayfield, Valerie Cossart, Hilda Plowright, Donald Foster and Owen Lamont. Peg Wangler is trying it out for Theron Bamberger for a possible fall production on Broadway. The thing to do is to see now, what may be New York's biggest hit later in the year.

Dorothy Stickney who will play the lead in "Lover's Meeting," comes to Nantucket with an exceptionally outstanding theatrical history. She has starred in, or had the leads in many Broadway successes among which were: "Another Language," "Phillip Goes Forth," "The Front Page," and "Chicago."

Worthington Minor, a young veteran on the Broadway scene, whose most recent directorial offerings were: "On Your Toes," "Bury the Dead," "Blind Alley," "Let Freedom Ring," "On to Fortune," and "Her Master's Voice," will direct this new play.

The settings for this tryout will be designed by Harry Davis who has done such wonderful things with the past three play settings on the very minute stage.

As the curtain comes down, Ben Smith, as the young poet, John Galt, finally asks the blessings of the aunt and the uncle and beseeches them to be young again. The older generation decided to try it, and without doubt live happily ever after.

Marshall Grant, as Pablo, probably gives the best performance of the Indian that the play has ever seen.

Scout, the awkward cowboy, was given a creditable performance by Robert Bentley, while another outstanding bit was that of Edmonia Nolley as Mrs. Fawcett. I would have liked to see Miss Nolley in something more than a bit, for I remember her so well in "The Children's Hour."

If the other parts had been parts, then, perhaps, they would be worth talking about. But, since they were really only necessary background, I think the situation is fully taken care of by saying nothing, but telling you that Manuelita was played by Charlotte McAleer, Dr. Brown was played by Walter Plinge, and J. Bradley Fenno played Salvador.

I think the performances and settings outdid, by far, the play itself, and I am looking forward to seeing what I believe is going to prove much more of a play than the last. Although I've seen "Springtime for Henry" more than once, I'll be there all set for a big evening, and I don't think I will be disappointed. Alexander Kirkland, Francesca Bruning, John Halloran, and Juliette Day sound like the makings of a fine play.

—S. B.



**THE ISLAND THEATRE TO OFFER  
FORMER GUILD PRODUCTION  
"THEY KNEW WHAT THEY  
WANTED" WITH JUNE WALKER**

Peg Wangler is bringing June Walker to the Island Theatre to appear in one of the most poignant and vital American comedies, "They Knew What They Wanted," on Monday, Tuesday, August 24th and 25th. This play by Sidney Howard was first presented by the Theatre Guild and was received with praise by all the critics. For its inspiration, the play goes to the age old theme of Tristan and Isolde translated to modern times, to the sun-baked valley of Southern California, and to the Characters of Tony, the old proprietor of a vineyard; Joe, a young vagabond whom Tony had befriended; Amy, a young waitress from San Francisco whom Tony had courted for himself by mail—but with Joe's photograph. Amy is so hungry for a home and place to rest that she accepts the offer of marriage and arrives at Tony's home to find that he is a simple-hearted old codger and not the sturdy youth she expected. In the gathering storm under that innocent roof, in the crazy cross weave of passion, fear, and human dependence and the essential strength of the average man's heart, lays the appeal of the play. Comedy and tragedy are interwoven and through it all to the final curtain is the deep conviction that man need not topple when he is hit, but can shake off the clutch of circumstance, regain his balance and proceed a bit wiser and richer in sympathy and understanding of himself and others.

N.Y. WORLD-TELEGRAM: AUG 24

**June Walker Is Starred.**

June Walker will be starred in Sidney Howard's Pulitzer Prize play, "They Knew What They Wanted," when it is presented tonight and tomorrow night by Peg Wangler at the Island Theater, Nantucket, as the last play of the season. This will be Miss Walker's first appearance on Nantucket Island.

**THE ISLAND THEATRE**

NANTUCKET YACHT CLUB

Monday and Tuesday, Aug. 24-25 at 8:30

**JUNE WALKER**

in

**THEY KNEW WHAT THEY WANTED**

by Sidney Howard

For reservations—tel. 1240

Prices: \$.55, \$1.10, \$1.65, and \$2.20 incl. tax.

**OPEN TO THE PUBLIC**

11

**Harry Selby Summarizes "The Bishop Misbehaves."**

The Bishop Misbehaved last week at the Island Theatre in the Yacht Club. With excellent settings by Harry Davis, of the Carolina Playmakers, who has succeeded remarkably well and turned out exceptionally fine sets all summer on so tiny and difficult a stage as he has had to work with; and with a cast that was giving more than average good performances and support, the Bishop was obviously misbehaving.

I heard later that he had seventy-seven "sides", an exceptionally long part (and upon further questioning I found that a "side" was a full type-written page), to memorize, besides numerous "pieces of business" (movement, gestures and positions) and that he had been put into the play almost at the last minute, when the man they had under contract failed to show up and defaulted.

This created an unfair situation, not only for the audience, but for the actor himself and for the rest of the cast. But, even at that, it was a shame that such a well-written play could not have had a fairer presentation.

The play tells of a Bishop and his sister who happen on a robbery in a "pub". The Bishop recovers the stolen jewels and leaves his visiting card in their stead and when the robbers attempt to get the swag back the Bishop traps them and succeeds in convincing them of their wrongs. Then the Bishop and his sister show up the man who had been robbed to be a swindler and make him stop his swindling and pay the robbers for their night's work.

Laurels go to Leslie King for his performance as Mr. Brooke of the black eye, and to Gary Mohr and William Post, Jr., for their fine performances as Red Eagen and Donald Meadows. The Bishop, I am told, gave a very creditable performance on the second night.

I see the Theatre has announced June Walker in "They Knew What They Wanted" for their next presentation. That is something to look forward to after this week.

Harry Selby.

Harry Selby —  
(S.B.)

**"LOVERS' MEETING"  
TO HAVE PREMIERE**

A new play, "Lovers' Meeting," by Gladys Hurlbut, will have its premiere this week on the stage of the Island Theatre, Nantucket, where Luther Greene will present it by arrangement with Theron Bamberger. Dorothy Stickney has the leading role in this comedy which is set in the English countryside.

The play has been staged by Worthington Miner and the cast includes Donald Foster, St. Clair Bayfield, Lucille Wall, Hilda Plowright, John O'Shaughnessy, Valerie Cossart and Owen Lamont.

Inquirer - Mirror - Aug 22

**June Walker Stars in "They Knew What They Wanted."**

"They Knew What They Wanted" is a peach of a play, rich with characterization, candor and novel twists; an excellent tale told with fine veracity. It is the capable merger of the everlasting elements of tears and sunshine. A true, living salty comedy of American life—a cheerful, intuitive understanding of the "Comedie Humaine" made by one watching its infinite procession across the American scene.

"They Knew What They Wanted" is the story of a lonesome, forlorn girl who works as a waitress in a cheap spaghetti joint in San Francisco. She is so hungry for home, security and a place to rest, that she accepts an offer of marriage by mail from an Italian farmer who lives in the vineyard section, Napa Valley, in California.

She arrives at his home which is all decorated in gay colors for the wedding and fiesta, only to discover that the man she is to marry is a simple-hearted old man who, naively, and with a childish guile, has won her by sending on not his own photo but that of Joe, his sturdy young vagabondish farmhand whom he has befriended.

Events follow swiftly and as the play unfolds it reveals a true section of life in the California vineyards, none the less humanly cheerful, despite the tragedy which is interwoven into it. The brighter side shines through, however, and the comic spirit achieves heroic proportions.

The author, Sidney Howard, a graduate of the University of California, and former member of the famous 47 Workshop at Harvard, was awarded the Pulitzer Prize for this play in 1924-25.

June Walker, who comes to us as the star in this play, will portray the role of Amy.

Tony, the old Italian proprietor of the vineyard, will be played by Anatole Winogradoff, who recently completed an engagement as the Rabbi in Maxwell Anderson's play, "Winterset." Joe, the young vagabond, will be played by William Jost, Jr., who has appeared in a number of plays at the Yacht Club this summer.

This production will be staged by Luther Greene. As usual, excellent settings will be designed and built by Harry Davis and his Island Theatre crew.



## "Beyond The Terrace" Well Received at Island Theatre.

One of the finest of the new plays to be tried out on this summer stage was "Beyond the Terrace" by Lawrence Perry, which was presented for the first time on any stage at the Island Theatre last Monday and Tuesday evenings before a distinguished audience.

Despite the need of a very minor change in one or two spots, Perry has given an interesting new twist to an old idea, old because the supernatural has always been good theatre, from the time of the Greeks to such present-day plays as "Dear Brutus," "Outward Bound" and "Berkeley Square." It is definitely such good theatre that there is a need for more well-conceived plays like this one.

The plot of the play is rather simple and its strength lies mainly in the clean-cut character analysis. Dr. Simec, a mysterious recluse and gifted physicist, has gathered together a group of guests, widely different in character and position, to dine with him on his luxuriously exotic terrace. A self-satisfied and bigotted college professor, a young doctor and his fiancée, a German physicist, a young poet, a banker and his wife, a roadhouse floozy and her pianist lover, all meet for the first time as Dr. Simec's guests.

Each one has felt the inexplicable attraction of the region just beyond the terrace wall and is unable to explain why he or she happened to arrive in time for a dinner they had no previous knowledge of. Their host attempts to reassure them but when his efforts fail to put them at ease, and when their questioning becomes urgent, he tells them that they have been assembled together because of one common bond. That bond is extreme ambition, the desire to accomplish great things, despite the fact that the ultimate goals are as varied as the characters of the guests.

Simec further explains that simply by walking off the terrace into the mysterious region beyond, any of them may realize their destinies, in other words project themselves twenty-five years into the future.

Two elect to remain, the rest go beyond the terrace, the men adventurously, the women following because of compulsion, not choice.

Propelled twenty-five years into the future, a future, by the way, the author has wisely depicted as not far different physically from the present, the characters are shown at the height of their success. But here enters the philosophy of the author, for this eagerly desired success turns out to be bittersweet in every case except that of the young doctor and his wife, the two who elected to remain and live their lives with all the hardships, ardors, and humiliations of youth rather than jump the quarter century gap. Dramatic necessity forced Perry to intertwine rather too closely the lives of his characters, but he has shown considerable skill in making them believable.

John Hoysradt as Dr. Simec, the host, Gary Mohr as Luigi Mortellardo, William Post, Jr., as Dr. Howard, Ruth Hammond as Bernice Ryan, and Leslie King as Craven, gave exceptionally fine performances and were adequately supported by a well-balanced cast. Luther Greene's direction of so tricky a play was signally effective, and it is notable that he held the balance away from a murky metaphysical, a danger which might have trapped a less intelligent director.

The setting, manifestly a most difficult one, especially on so small a stage was effectively accomplished by the use of a series of white columns against a limitless black background. Given a larger stage and more lighting facilities, the mysterious mood of the play might have been somewhat intensified, but despite his very real handicap, Harry Davis, the talented young technical director, was able to get across much of this feeling, together with an architectural beauty which was very satisfying.

—Slater Barkentine.

June Walker and "They Knew What They Wanted" will be at the Island Theatre, Nantucket, and the Beach Theatre, West Falmouth, next week. . . . And George

N.Y. Sun - Aug 3 - 1936

DOROTHY STICKNEY



In "Lovers' Meeting," week's bill at Nantucket and West Falmouth.

N.Y. MIRROR - Aug 4  
BOSTON TRAVELER

N.Y. POST - Aug 18

June Walker will play the leading role in "They Knew What They Wanted," which Peg Wangler is presenting next Monday and Tuesday, August 24 and 25, as the last play of the season at the Island Theatre, Nantucket. Supporting Miss Walker will be William Post Jr., Harold Thomas and others. Luther Greene will stage the play. Settings by Harry Davis of the Carolina Playmakers.

The production will move to the Beach Theatre, West Falmouth, for the remainder of the week.

### NANTUCKET-WEST FALMOUTH

Luther Greene will try out a new play, "Beyond the Terrace," by Lawrence Perry, a New York newspaper man, Monday and Tuesday at the Island Theater, Nantucket, (operated in conjunction with Mrs. Peg Wangler) and his Beach Theater, West Falmouth, on Wednesday through Saturday. Mr. Greene is directing the play with a cast including Ruth Hammond, Horace Sinclair, William Post, Jr., Guido Nadzo, Jeanne Cassell, Virginia Curley, Leslie King and Thomas Gomez. "Beyond the Terrace" is a melodrama with a metaphysical point of view.

Inquirer & Mirror - Aug 15

## THE ISLAND THEATRE

NANTUCKET YACHT CLUB

MONDAY and TUESDAY, AUG. 17 and 18 at 8:30

## "THE BISHOP MISBEHAVES"

By Frederick Jackson

Directed by Luther Greene.

Prices \$55, \$1.10, \$1.65 and \$2.20, incl. tax.

For reservations Tel. 124

All Performances Open to the Public

Next Week: June Walker in "They Knew What They Wanted"



held on the  
*August 15*

## "The Bishop Misbehaves" Next Island Theatre Play.

On Monday and Tuesday, August 17 and 18, the curtain will rise on Frederick Jackson's play "The Bishop Misbehaves", one of the most charming of the recent mystery comedies, which two seasons ago was the reigning hit on Broadway. It will be the seventh play of the season at the Island Theatre in the Yacht Club and comes as a novelty, being the only mystery play to be presented this season.

The play will be under the direction of Luther Green, who so successfully staged the tryout of "Beyond the Terrace" last week, which he and Peg Wangler plan to bring to the Broadway stage in the fall.

"The Bishop Misbehaves", despite its title which might be misleading to some, is one of the cleanest comedies ever to see the New York stage, being produced at the Cort Theatre by John Golden, who has an international reputation as being one of the most exacting producers on Broadway.

It is a story of a bishop who loves detective stories. He accidentally stumbles upon a mysterious jewel robbery which gives him a chance to bring into play some of the knowledge he has acquired through his devotion to reading detective stories. He finally tracks the robbers down by going to various "pubs" until he is successful in his search. He recovers the jewels and leaves his visiting card as bait for the robbers. They nibble at it, and the bishop, aided by his little grey-haired sister, beats them at their own game.

The cast includes several members from the company of "Beyond the Terrace" and other plays which have been seen on this stage this season. The Bishop will be played by Harold Thorne, who just recently came from "Pride and Prejudice", which is closed until fall. Red Egan will be played by Gary Mohr, Donald Meadows by William Post, Jr., Mrs. Waller by Ruth Hammond, Lady Emily Lyons by Cynthia Sherwood, Guy Waller by Bradford Kirkbride, Hester Grantham by Charlotte McAleer, Collins by Stephen Richards, Frenchy by Charlie Powers, and Mr. Brooke by Leslie King.

Settings showing the taproom of the Queen's Head, an English "pub" interior, and the Bishop's Palace at Broadminister, will be designed and executed by Harry Davis and the Island Theatre crew. Lighting by Johnny Walker and properties by Helen Clark.

## "THIS WEEK IN NANTUCKET"

### "BEYOND THE TERRACE" TO BE SEEN FOR THE FIRST TIME ON ANY STAGE AT THE ISLAND THEATRE

After the outstanding success of "Lovers' Meeting" the first new play to be tried out at the Island Theatre this season, an utterly different type of play will be presented. The new melodrama, "Beyond the Terrace," by Lawrence Perry is very similar in idea to "Outward Bound," "Death Takes a Holiday" and "Berkeley Square" in the sense that it deals in a transposition into the future. Its theme, the instant materialization of the destinies of a group of ambitious people, is a poignant one and appealing to everyone.

Lawrence Perry, the author, is an internationally known sports writer whose column "For the Game's Sake" appears throughout the country daily. The production will be staged by Luther Greene, who presented Nazimova in "Ghosts" this past season, and who directed a series of plays at Milbrook last season, among them being "The Pursuit of Happiness" in which Lanny Ross starred. He also directed the Chicago production of Eugene Leontovich in Edward Sheldon's "Romance."

An outstanding cast has been assembled for this production. In the cast are Horace Sinclair, Virginia Curley, Ruth Hammond, William Post, Jr., Jeanne Casselle, Albert Hayes, Leslie King, S. Thomas Gomez, Guido Nadzo.

## Nantucket Offering.

"The Bishop Misbehaves" will be the attraction offered by Luther Greene during the week of August 17 at the Island Theater, Nantucket.

*Boston Post - Aug 16 -*

"The Bishop Misbehaves," by Frederick Jackson, will be the seventh play of the season to be presented at the Island Theatre, Nantucket, and the Beach Theatre, West Falmouth,

under the management of Peg Wangler and Luther Greene. Mr. Greene will stage "The Bishop Misbehaves."

*Boston Herald - Aug 16 -*

AT WEST FALMOUTH AND NANTUCKET — "The Bishop Misbehaves," the comedy by Frederick Jackson, will be presented by Peg Wangler and Luther Greene. The play will be seen on Monday and Tuesday at the Island Theater, Nantucket, and will move over on Wednesday to the mainland at the Beach Theater, in West Falmouth. William Post, Jr., Ruth Hammond, Charles Powers and Stephen Richards are in the cast.

## THE ISLAND THEATRE NANTUCKET YACHT CLUB

Monday and Tuesday, Aug. 10-11 at 8:30

### "BEYOND THE TERRACE"

A new play by LAWRENCE PERRY  
DIRECTED BY LUTHER GREENE

SETTINGS BY HARRY DAVIS

Prices: \$.55, \$1.10, \$1.65, and \$2.20 incl. tax.

For reservations—tel. 1240

**OPEN TO THE PUBLIC**

11

*NEW YORK SUN*

*Aug 18 -*

June Walker appears in "They Knew What They Wanted" Monday and Tuesday evenings of next week at the Island Theater, Nantucket. This will be the final offering of the Nantucket season. "The Bishop Misbehaves" opened there last night.

## "THIS WEEK IN NANTUCKET"

### VACATIONIST

HILLS, 3RD

The Monday night plays at the Yacht Club are growing in popularity in leaps and bounds. Even when the shows have turned out to be not what was expected, the cast, and the settings have been so good, that the mental lapse of the playwright was overlooked. Peg Wangler and her crew have been putting everything they have into it, and the Yacht Club has cooperated all the way through, and the theatre-going public is loud in its appreciation.



# THE SUMMER CIRCUITS.

The first out-of-town presentation of "Bury the Dead" is to be given at Brattleboro, Vt., next Wednesday night. It's the final bill of the Brattleboro season.

Lawrence Perry's play, "Beyond the Terrace," will be presented at West Falmouth and Nantucket next week by Luther Greene. Ruth Hammond, Horace Sinclair and William Post Jr. have the leading roles.

## This Week's New Plays In the Summer Houses

"Beyond the Terrace," by Lawrence Perry, at the Island Theatre, Nantucket, Mass., tonight and tomorrow, and the Beach Theatre, West Falmouth, Mass., the remainder of the week.

## "BEYOND THE TERRACE" OPENS AT NANTUCKET

Peg Wangler and Luther Greene are trying out a new melodrama, "Beyond the Terrace," by Lawrence Perry at their two theaters this week, with the play opening tonight and playing tomorrow at the Island Theatre, Nantucket and then moving to the Beach Theatre at West Falmouth for the remainder of the week. The play is being directed by Luther Greene. Settings by Harry Davis of the Carolina Playmakers. The cast includes William Post, Jr., Ruth Hammond, Jeanne Casselle, Horace Sinclair, who directed a number of plays at the two theaters this season; Virginia Curley, Leslie King, Guido Nadzo, S. Thomas Gomez, Albert Hayes and others.

*Boston Herald - Aug 9.*

**AT WEST FALMOUTH AND NANTUCKET**—"Beyond the Terrace," a new psychological drama, by Lawrence Perry, will be presented this week by Luther Greene at the Island Theatre, Nantucket, on Aug. 10 and 11 and at the Beach Theatre, West Falmouth, for the remainder of the week. The cast, which is under Mr. Greene's direction, includes Ruth Hammond, Guido Nadzo, Horace Sinclair, William Post, Jr., Jeanne Casselle, Virginia Curley, Leslie King and Thomas Gomez. The plot deals with a group of ambitious young people who are given the opportunity to achieve their destinies over night without working for them.

*Boston Traveler - Aug. 10*

### NANTUCKET

Luther Greene will present a new play called "Beyond the Terrace" at

Peg Wangler's Island Theater, Nantucket, Mass., tonight and tomorrow night, moving it on Wednesday to his own Beach Theater at West Falmouth, for the remainder of the week. The play is a melodrama by Lawrence Perry and has been staged by Mr. Greene. The cast includes Ruth Hammond, Horace Sinclair, William Post, Jr., Guido Nadzo, Jeanne Casselle, Virginia Curley, Thomas Gomez, Leslie King and others.

*N.Y. Herald Tribune - Aug 10.*

Starting tomorrow... "Lovers' Meeting," the new play by Gladys Hurlbut, which was tried out last week at Nantucket and West Falmouth, Mass., will have a second trial in the Theater-by-the-Sea, Matunuck, R. I., beginning tomorrow... "Little Shot"

*NEW YORK TIMES - Aug 9 -*

## HOPE SPRINGS ETERNAL

**NEW PLAYS IN THE SUMMER THEATRES**—The following drama will be shown for the first time this week, the openings being tomorrow evening, unless noted:

"Beyond the Terrace," a melodrama by Lawrence Perry, will be tried out at the Island Theatre, Nantucket, on Monday and Tuesday evenings and the remainder of the week at the Beach Theatre, West Falmouth, Mass.

*N.Y. WORLD-TELEGRAM - Aug 10*

over. And "Beyond the Terrace," by Lawrence Perry, is at Nantucket. "One More Genius," by Jerry Hor-

*N.Y. Post - Aug 9 -*

the services of Rose Hobart; "Beyond the Terrace," by Lawrence Perry, at Nantucket and West Falmouth, Mass.; "The Family," by

*N.Y. Post - Aug 10 -*

**NANTUCKET, Mass.**—"Beyond the Terrace," a new play, by Lawrence Perry, at the Island Theatre next Monday and Tuesday only. Staged by Luther Greene. Cast includes Ruth Hammond, William Post Jr., Guido Nadzo and Jeanne Casselle.

**WEST FALMOUTH, Mass.**—"Beyond the Terrace" moves from Nantucket to the Beach Theatre here Wednesday night. Plays through Saturday.

*N.Y. HERALD TRIBUNE - AUG 15.*

### On and Off Stage

Shirley Booth rejoins the cast of "Three Men On a Horse" Monday after a vacation... Instead of closing Westport's Country Playhouse next Saturday Lawrence Langner will sponsor one more week, presenting Eva Le Gallienne in "Camille"... "The Bishop Misbehaves" will open Monday at the Island Theatre, Nantucket, and on Wednesday at the Beach Theatre, West Falmouth.

H. D.

*N.Y. MIRROR - Aug 10.*

Sea, Matunuck, R. I., starting Tuesday night. The opus had its premiere last week at the Nantucket Theatre. Dorothy Stickney, John O'Shaughnessy, Valerie Cosar and Donald Foster continue to head the cast.

1020s... "Lovers' Meeting," new play by Gladys Hurlbut, which is being tried out by Producer Theron Bamberger, will be given for a week at the Theatre-by-the-

*3 Blyn Daily Eagle - Aug 12*

the Island Theater on Nantucket will be "The Bishop Misbehaves." As usual, it will open for Monday and Tuesday showings at the Island Theater, and spend the balance of the week at the Beach... In Buck

## Who's Who in Summer Drama

Locust Valley; Alexander Kirkland and Francesca Bruning, Nantucket and West Falmouth;

*N.Y. Times - Aug 4.*

the leading player. Other new plays to be shown in the Summer theatres next week are these: "Beyond the Terrace," by Lawrence Perry, at Nantucket and West Falmouth; "As We Forgive Our Debt-

*N.Y. EVE. POST - Aug 3*

## This Week's New Plays In the Summer Houses

"Suddenly a Stranger," a comedy by Marjorie Ralston, at Beechwood Theatre, Scarsdale-on-Hudson, N. Y. Post, from last week. Opens tonight, with Muriel Kirkland starred.

"Lovers' Meeting," a comedy by Gladys Hurlbut, to be tried out at the Island Theatre, Nantucket, Mass., tonight and tomorrow night, moving to the Beach Theatre, West Falmouth, Mass., for the remainder of the week. Dorothy Stickney in the leading role.

*N.Y. Herald Tribune - Aug 3.*

"Lovers' Meeting," by Gladys Hurlbut, opens tonight and remains through Tuesday at the Island Theatre, Nantucket, Mass. From Wednesday through Saturday the play will be presented at the Beach Theatre, West Falmouth, Mass.

*Blyn Daily Eagle - Aug 9.*

**MASSACHUSETTS**  
Island Theatre, West Falmouth: Wednesday, "Beyond the Terrace."  
Stockbridge: Tomorrow, "The Shining Hour."  
Dennis: Tomorrow, "The Old Maid."  
Nantucket: Tomorrow, "Beyond the Terrace."  
Oak Bluffs: Tomorrow, "Knew What They Wanted."  
Shore Players, Cohasset: Tomorrow, "Libel"

*BENFORD - STANDARD-TIMES  
Aug 9.*

### Beach-Nantucket

Luther Greene will try out a new play, "Beyond the Terrace," by Lawrence Perry, a New York newspaper man, during the week of Aug. 10, at two Summer playhouses, the Island Theatre Nantucket, (operated in conjunction with Mrs. Peg Wangler) and his Beach Theatre, West Falmouth, where he is offering a nine weeks run of new and old plays. Mr. Greene himself will direct the production. "Beyond the Terrace" is a melodrama with a metaphysical tint of view.



NEXT WEEK - - - JULY 13th and 14th

## "Arms and The Man"

BY BERNARD SHAW

With Alexander Kirkland, Beatrice de Neergaard, Edmonia Nolley, Horace Sinclair, Robert Bentley, Hortense Alden, Stanley Harrison.

# The Island Theatre

Presents

## "PERSONAL APPEARANCE"

By Lawrence Riley

With

## Dorothy Mackaill

Directed by Horace Sinclair

Settings by Harry Davis

In the Benjamin Z. Fineberg Production "DRIFTING LADY"  
Superfine Pictures, Inc.

Cecily Carewe . . . Played by Carole Arden (Dorothy Mackaill)

On The Stage

Carole Arden in person.

In the Play

GLADYS KELCEY	Janet Leland
AUNT KATE BARNABY	Eugenie Woodward
JOYCE STRUTHERS	Virginia Curley
CHESTER NORTON (BUD)	Scott Kolk
MRS. STRUTHERS (Addie)	Florence Dunlap
CLYDE PELTON	Charles Powers
GENE TUTTLE	Arthur Uttrey
JOHNSON	Charles Scott
CAROLE ARDEN	Dorothy Mackaill
JESSIE	Charlotte McAleer

[Miss Mackaill's Costumes by Bebe Strook]

*Continued on inside back cover*

### Program Continued

#### ACT I

Scene I. The Grand Theatre in Scranton, Pa. An evening in October during the showing of the film, "Drifting Lady," and the personal appearance of the star, Carole Arden.

Scene II. The living room of the Struthers' house between Scranton and Wilkesbarre on Route Six. The following afternoon.

#### ACT II

Scene I. The living room. A half hour later.

Scene II. The living room. One o'clock the next morning.

#### ACT III

Scene I. The living room. Nine o'clock that day.



# *The Island Theatre*

Presents

## "ARMS AND THE MAN"

A Comedy by BERNARD SHAW

—0—

Directed by Horace Sinclair.

—0—

Settings by Harry Davis.

—0—

### Characters in the order of appearance

RAINA ..... Beatrice De Neergaard  
CATHERINE PETKOFF ..... Edmonia Nolley  
LOUKA ..... Hortense Alden  
CAPTAIN BLUNTSCHLI ..... Alexander Kirkland  
NICOLA ..... Charles Scott  
MAJOR PAUL PETKOFF ..... Stanley Harrison  
MAJOR SERGIUS SARANOFF ..... Lowell Gilmore

*Continued on inside back cover*

### *Program Continued*

- ACT I. A Lady's Bedchamber.  
ACT II. Garden at Major Petkoff's House—One Year later.  
ACT III. The same as Act II, after lunch.

*The play takes place in Bulgaria, in the year 1885 - 6.*

NEXT WEEK --- July 20 and 21  
"RUSSET MANTLE"

BY LYNN RIGGS

With

DOROTHY GISH

Ben Smith, Jay Fasset, and Margaret Douglass





A map of the New England States, showing the location of the principal summer theatres as they will be located, according to most information.



# Beach Theatre Announcement 1935.



Robert Ross and  
Otis Taylor + +

ANNOUNCE  
A SUMMER SEASON OF  
BROADWAY PLAYS AT

**The Beach Theatre**

Old Silver Beach

West Falmouth, Massachusetts

combined to-gether with Island Theatre -

one week Mon - Tues - Wed at Island Theatre at  
next week Thurs Friday & Saturday " " " Nantucket

Beach Theatre Thurs Fri & Sat one week at West Falmouth  
next Mon, Tues & Wed when Island Theatre played  
same play Thursday, Friday & Sat. at West Falmouth



## The Beach Theatre Announces Its 1935 Season

The Beach Theatre, at Old Silver Beach, West Falmouth, Mass., is pleased to announce that the response to last year's policy of presenting well-known players in well-known plays was sufficiently strong to justify a continuance along the same lines. The 1935 season will be composed predominantly of established successes, spiced by the introduction of two new plays previous to Broadway presentation.

Many of last year's favorites will be seen again at the Beach Theatre and the newcomers form an impressive list of distinguished actors, among them being Roland Young, Kenneth MacKenna, Winifred Lenihan, Burgess Meredith, and Osgood Perkins. Nevertheless, the same low scale of prices will prevail.

**JULY 3-6—HER MASTER'S VOICE**—by Clare Kummer, with Burgess Meredith, Mary Sargent, Jay Fassett, and Sylvia Weld. Mr. Meredith scored a sensational success last winter in "Flowers of the Forest" with Katharine Cornell and is known to millions of radio listeners as "Red" Davis on the Beechnut N. B. C. hour. Miss Sargent will be remembered by Beach Theatre audiences for her hilarious performance in "No More Ladies". Last winter she appeared in prominent parts in New York in "Post Road" and "Times Have Changed." Mr. Fassett, of course, needs no introduction to Cape Codders, as he is a resident of Falmouth and has appeared in productions both here and throughout the country too numerous to mention. Suffice it to say that he is a universal favorite both on and off the stage.

**JULY 10-13—CEILING ZERO**—by Frank Wead. This is the successful aviation thriller of the past season in New York and will be performed in West Falmouth for the first time by any except the original company. Robert Ross and Richard Whorf will have the leading parts.

**JULY 17-20—POST ROAD**—by Norma Mitchell and Daniel Wilbur Steele is the comedy melodrama which has only recently closed a long New York run. Mary Sargent will head the cast and be supported by Richard Whorf, Cynthia Rogers, Evelyn Vardon and Tyrone Power, Jr.

**JULY 24-27—ACCENT ON YOUTH**—by Samson Raphaelson. This play was the most successful comedy in New York last winter. Here Kenneth MacKenna will again play the lead, as he did in New York. Supporting him will be Cynthia Rogers, Morton L. Stevens, Gordon Nelson, and Rita Johnson.

**JULY 31-AUGUST 3—ON STAGE**—a new play by Benjamin Kaye, author of "The Curtain Rises" and "She Couldn't Say No." Osgood Perkins and Sally Bates, who were so good in "Goodbye Again", will again be together in this play which the author terms a "fantastic comedy."

Beach Theatre Announcement 1935

**BALANCE OF SEASON**—Following this group of attractions, but in an order yet to be fixed, will be "Ned McCobb's Daughter", by Sidney Howard, with Winifred Lenihan; "What Price Glory", by Laurence Stallings and Maxwell Anderson, with Richard Whorf, Morton L. Stevens and Miriam Battista; "So Proudly", a new play by Adelaide Whitman, with Tyrone Power, Jr., Mary Sargent and Sally Bates; and a new play with Roland Young starred which will be presented in conjunction with John Golden, the famous producer of countless hits.

Most of the productions will be staged by Robert Ross who last winter directed "The Distant Shore" with Roland Young and was assistant director to Marc Connelly for "The Farmer Takes a Wife". "Ned McCobb's Daughter" will be directed by Austin Strong, the author of "Three Wise Fools" and "Seventh Heaven".

Settings will be designed again this year by Richard Whorf, whose work last season caused so much favorable comment.

Performances will be given at 8:45 P. M. Wednesday through Saturday evenings, with a low-priced matinee every Thursday at 2:45.

### THE PRICE SCALE

The Beach Theatre offers its seats at the following low prices:

72 seats at 50c

108 seats at \$1.00

114 seats at \$1.50

70 seats at \$2.00

Plus gov't tax

Thursday matinee performance: all seats 40c to \$1.00. Plus gov't tax. There is no balcony in The Beach Theatre. All seats are good seats.

### THE SUBSCRIPTION SEASON

As the enclosed subscription blank will indicate, patrons will effect a substantial saving by becoming regular subscribers of The Beach Theatre. They will thereby assure themselves of the same seats for the same performance weekly.

For those who intend to be on the Cape for only a portion of the summer, the four-play subscription will be an added inducement. See the enclosed blank for detailed information.

combined to-gather with Island Theatre -

one week Mon - Tues - Wed at Island Theatre at  
next week Thurs Friday & Saturday " " " Nantuxet  
Beach Theatre Thurs Fri & Sat one week at West Falmouth  
next week Mon, Tues & Wed when Island Theatre played  
same play Thursday, Friday & Sat. at West Falmouth



## Island Theatre Extends Time In Poster Contest.

As "Post Road", the opening play of the Island Theatre at the Nantucket Yacht Club, is scheduled for Monday and Tuesday evenings, July 15 and 16, it has been decided to extend the time for receiving the posters until Monday, July 8, so that all participants in the contest may have a chance to complete the same. Forty-six names have been submitted to Richard C. Maloney, head of the art department in the schools of Nantucket.

Those competing are:

High School: Kenneth Lewis, Euna Raftery, Helene Coffin, Della Dunham, Gilda Cabral, Frances Killen, Nancy Gardner Charlotte Heighton, Velma Crocker.

Junior High School: Victor Reed, Antone Senna, George Thatchell, Robert Waine, Ellsworth Perry.

Grade VI—Academy Hill School: Jane Tomlinson, Patricia Lamb, Barbara Holmes, Eileen McGrath, Clifford Trott, Buena Murphy, Alda Raftery, Walter Swain.

Grade V—Academy Hill School: Mary McMillan, Marilyn Anderson, Robert Ruley, Raymond Levesque, Anna May Anyon, Morey Lewis, Helen Ramsdell, Ruth Bernard, John Ayers, Kathryn Taylor, Wayman Coffin, Roger Anyon, James McClellan.

Grade VII—Cyrus Peirce School: Ernest Lema, Peter Richmond, Catherine Lobo, Francis Perry, Alves Roderick, Ruth Christianson, Edmund Jones, Madeline Santos, Ethel Dunham.

Former school pupils: Joseph Gomes, Joseph Lobo.

To any young people twenty years of age or under who are interested and have not yet entered the contest, The Island Theatre has offered three prizes, \$5, \$3, and \$2 respectively and 5 honorable mentions for the best posters to be used for publicity in the first play of the season. The poster must read as stated in the announcement last week.

There will be an exhibition of all the posters received at the Island Theatre office of the Yacht Club, the opening nights, July 15 and 16. And the prizes will be awarded on Tuesday evening, July 16.

The Island Theatre reports forty-six entries in the poster contest, which is an excellent response from the young people.

## Won Prizes for Posters.

The judges in the Island Theatre's Poster Contest announced the winners at the Tuesday evening performance of "Post Road." The contest was open to all school children a fortnight ago, and the judges were Miss Lucy D. Taylor, Edgar W. Jenney, and Richard C. Maloney. They awarded prizes as follows:

1st—John Ayers. Grade VI, Academy Hill School, aged 11.

2nd—Barbara Robinson. Winsor School, Boston.

3rd—Kenneth Lewis. Nantucket High School.

## THEATER OPENS AT NANTUCKET

### Crowd at Yacht Club Sees 'Post Road'

*Special to Standard-Times*

NANTUCKET, July 17—Several hundred filled the Nantucket Yacht Club to see players of the Island Theater in "Post Road" in their initial appearance here.

Richard Whorf provided humor in his inimitable manner, carrying the role of radio amateur husband with great ease. There was no cause to regret that Mary Sargent was unable to appear, for Evelyn Varden more than did justice to the role.

Action in all four scenes of two acts centers in the tourist home of Celia (Miss Varden), with whom her brother-in-law (Richard Whorf) and her sister live. The home becomes a rendezvous for kidnapers and the introduction of the kidnaped child throws the play into fast action, leading into highly amusing predicament for Celia.

The cast included Ivy Troutman, Charles Croasdale, Betty Reynolds, Patricia McKay, Morton L. Stevens, Crodon Nelson, Rita Johnson, Howard Moss, Cynthia Rogers, Robert Thompson, Dorothy Knox and Helen Macomber.



# THE ISLAND THEATRE

Nantucket Yacht Club

Season 1935

PERCY HASWELL (Mrs. George Fawcett)—Well known and loved in Nantucket. Was with The Daley Company, William Crane's leading lady, also with Otis Skinner in Baltimore, starred on the road in "The Royal Family" and in stock in Toronto, Denver, St. Paul, Norfolk and Richmond.

CYNTHIA ROGERS—appeared this year in "Lost Horizons" and "Little Shot."

JAY FASSETT—this season in "Cross Ruff", "Rain from Heaven" and well known for his work in "Biography."

KENNETH MACKENNA—this season in "Merrily We Roll Along" and "Accent on Youth"—leading man in both.

WINIFRED LENIHAN—Making her return to the stage this summer in "Ned McCobb's Daughter." Will be remembered as being St. Joan in the Theatre Guild production of Mat play.

SYLVIA WELD, (Mrs. George Bigelow), will return to the stage this season for the first time since her marriage. Last appeared with Katherine Cornell in "Dishonored Lady."

*Announcement - 1,000 ordered with envelopes - from  
Capitol Letter Printing Service - B'dwan - 19th St. N.Y.*



This week in Nantucket - 1st front

## THE ISLAND THEATRE

### NANTUCKET YACHT CLUB

Every Monday and Tuesday Evening at 8:30

JULY 15-AUGUST 27

### OPEN TO THE PUBLIC

Tickets \$2.00 to 40c Plus Tax

Telephone 1240

Page 10 - opposite page of Monday events -



2nd week.

The Harborm for June

### THE ISLAND THEATRE

At the Nantucket Yacht Club beginning July 15th, the *Island Theatre* will present a season of plays including *Fresh Fields*, *Accent on Youth*, *On Stage* (a new play), *Ned McCobb's Daughter*, *Kind Lady*, *Post Road*, and *The Petrified Forest*. Among the visiting stars will be Margaret Anglin, Kenneth McKenna, Osgood Perkins, Winifred Lenihan and Earle Larrimore. Mrs. Marguerite James Wangler is Managing Director, and Robert Ross, Stage Director. For reservations, telephone 1240.

1 1 1



Back page

ention in This week in  
Nantucket week of June 29.  
Bobby 10th

are concerned.  
That will mean that the Nantucket Theatre is a thing of the past and that Nantucket will become a part of the territory of a group which is also playing on Cape Cod.

Will they rehearse at the Yacht Club, and play at the Cape, or the other way around?

It really isn't going to make any difference, because by the names mentioned as the "Cast" there is ample experience to cover a "Show a Week" with no trouble at all, and do it well. We have a feeling, that the new group is going to be just as good as the old.

Peg Wangler is mentioned as the coming managing director, and that is going to mean a lot to those who know her, and there are

### WITH THE VACATIONIST

(Continued from page 7)

many, as she has been a "Regular" to 'Sconset for quite some time.

This week in Nantucket

Week July 1st.

## THE ISLAND THEATRE

Presents

### "POST ROAD"

by

WILBUR DANIEL STEELE AND NORMA MITCHELL

with

MARY SARGENT, RICHARD WHORF, ROBERT ROSS

Mon.-Tues.—July 15th, -16th 8:30 P. M.

Nantucket Yacht Club

Tickets \$2.20 to 40c—including tax

Tel. 1240

OPEN TO THE PUBLIC



## Another Theatre Group Will Be Here This Summer.

We understand that a new company will have the concessions in the Yacht Club theatre the coming season, succeeding the Nantucket Theatre group, which has been so successful there for several seasons. Otis Chatfield Taylor, a producer who has been conducting summer theatre groups in Falmouth several seasons, has closed the deal with the Yacht Club management, and promises a series of performances fully on a par with those of previous years.

It is the intention to give performances at Nantucket two evenings weekly. There will be a resident manager at Nantucket and scenery will be built for the local stage, the production commuting between the two theatres at Nantucket and Falmouth.

Mr. Taylor has been on Nantucket recently, closing negotiations for the Yacht Club theatre. The date of opening at Nantucket has not been announced.

Mrs. Peg Wangler will be managing director of the local theatre group, which will be called "The Island Theatre". Robert Ross will be stage director and the cast will include some well-known theatre folk, including Roland Young, Earl Larrimore, Selena Royale, Mrs. George Fawcett, Winifred Lenihan, Burgess Meredith, Margaret Anglin, Kenneth McKenna, Mary Sargent, and others.

Among the plays to be presented will be "The Petrified Forest", "Accent on Youth," "Ned McCobb's Daughter," "Fresh Fields", "Laburnum Grove", and two new productions. A most unusual season is promised. It will be recalled that Robert Ross made a big success as stage director for "The Farmer Takes a Wife" presented in New York this past season. He is now casting director for the Metro-Goldwyn-Meyer.

Peg Wangler has been managing director of the McCarter Theatre, the university theatre in Princeton, for the past two years, and will come to Nantucket as soon as her duties there terminate.

Bulletin no. 4

EAST Wind  
4 July, 1935

INDEX TO  
WILLIAMS MAP  
EXCHANGED  
LIFT UP  
7 PAGE

THE HAPPY POOL

West Wind  
Poof! Two-a-ling! Wind blow n.  
Nilly  
Speaking - Meant to give you Willy's Chronicle  
Vented it - but there is not half room enough this  
number! So just a sample - I'll be seeing you another time.

M.O.P. of  
N.W. Williams



THE ISLAND THEATRE

NANTUCKET, MASS. ♦ ♦ ♦ Telephone, NANTUCKET 1240

Managing Director  
MARGUERITE JAMES WANGLER

500

letter heads - envelopes to match.

Stage Director  
ROBERT ROSS



## Island Theatre Opens Its Season Auspiciously in "Post Road."

The opening play of the Island Theatre's first season on Nantucket—"Post Road"—was witnessed by two capacity audiences at the Nantucket Yacht Club auditorium, Monday and Tuesday evenings of this week.

"Post Road" made its successful debut on Broadway last December, making a decided hit in New York's theatrical realms.

The play was written by Wilbur Daniel Steele, former summer resident of Nantucket, famous as a short story writer, and Norma Mitchell, a well known playwright. It had to do with a daring kidnapping plot during which the plotters had the audience guessing in the first act as to "how they did it, and in the second act as to "how they were going to get away with it."

The cast, in order of their appearance, was as follows:

George Preble .....	Richard Whorf
May Madison Preble ..	Ivy Troutman
Bill .....	Charles Croasdale
Celia .....	Betty Reynolds
Emily Madison .....	Evelyn Varden
Jeeby Cashler .....	Patricia McKay
Rev. Mr. Cartwright ..	Morton Stevens
Dr. Spender .....	Crodon Nelson
Nurse Martin .....	Rita Johnson
Matt .....	Howard Moss
The Girl .....	Cynthia Rogers
Virgil Bemis .....	Robert Thompson
Mrs. Canby .....	Dorothy Knox
Mrs. Cashler .....	Helen Macomber

The Island Theatre presented the play with a smooth-working cast who gave the audience a well acted portrayal of a well written drama. The part of Emily Madison was played by Evelyn Varden instead of Mary Sargent as previously announced. Miss Madison was the proprietress of a tourists' home along a Connecticut section of the Boston Post Road. One of her roomers was the Rev. Mr. Wesley Cartwright, a minister without a flock, who had become a boarder there for some months.

On one evening in October a young doctor stops at the Madison home to request lodging for himself, his patient, her nurse, and his chauffeur. Very mysteriously the doctor carries his patient into the rented quarters—and the mystery begins. Seemingly, it is an emergency; the birth of a child is announced; but succeeding happenings make the situation more mysterious than ever.

George Preble, out-of-work brother-in-law of Emily Madison, a victim of the urge to tinker with radios, suddenly intercepts a police call, his loud-speaker announcing that a daring kidnapping has taken place, the kidnapers escaping by the Boston Post Road.

*Review by Edw. Stackpole  
in Inquirer & Mirror  
Vol. 7 July 15<sup>th</sup> 11<sup>th</sup>*

In the three scenes that followed, the action progressed swiftly and surely. The infant, so mysteriously ushered into the Madison home, is apparently unwanted by its mother, and in an unguarded impulse, Emily Madison claims the child as her own, thus complicating matters and, incidentally, shocking the neighborhood.

Evelyn Varden, as Emily Madison, dominated the play in a most pleasing performance. Morton Stevens, as the pseudo minister and the arch-plotter, was excellent in his role and certainly sprung a surprise on the audience when he suddenly revealed his part in the plot. Richard Whorf, as George Preble, provided almost as much of the comedy as did his sister-in-law. Ivy Troutman, as Mrs. Preble; Rita Johnson as Nurse Martin, and Cynthia Rogers as "The Girl," contributed interesting performances.

Throughout the play was swiftly moving and constantly engaging. It was as smooth as any professional vehicle and supplied balancing portions of comedy and tragedy. The only apparent flaw (from the standpoint of the average listener) was in the character of Matt, the chauffeur. The playwrights had given the role certain bits of profanity which might have easily been left out. Such a character as "Matt" needs little to prompt imagination as to his speech—the few out-of-bounds utterances were not necessary.

After such a successful opening as "Post Road" proved to be, the Island Theatre should find Nantucket's summer season a propitious one.

\* \* \* \* \*

The Island Theatre, in association with the Beach Theatre at West Falmouth, will present plays every Monday and Tuesday evening at 8:30 from until August 27th. With the two theatres sharing the same cast and productions it will be possible to bring to Nantucket an unusually fine group of artist, among them being Roland Young, Winifred Lenihan, Osgood Perkins, Burgess Meredith, Kenneth MacKenna, and Earle Larrimore.



Review Inquirer & Mirror - July 15-16 '16

### The Island Theatre's Opening at the Yacht Club.

It was a gala occasion at the Yacht Club on Monday evening, when the Island Theatre opened its first season to a full house. The play, *Post Road*, a sparkling comedy by our own Wilbur Daniel Steele and Norma Mitchell, fresh from a successful run in New York, was a happy choice on many counts. Marguerite James Wangler, managing director, and Robert Ross, stage director of the new organization have assembled a company whose names give promise of a season of rare pleasure. To the regular members of the company there will be added a variety of visiting stars.

*Post Road*, a mystery play, both thrills and satisfies, and for good measure, springs many an original twist that, added to witty lines, called forth delightful gasps and continued ripples of laughter.

Given the old Madison mansion in Connecticut, where two sisters and the husband of one, have fallen upon evil days, and accommodate tourists to keep the wolf at bay, the story is built up of a strangely assorted group who arrive at night, a doctor carrying a very sick girl, a nurse, and a comic-relief chauffeur of sinister aspect. The first scene curtain, when the doctor emerges, drawing off his rubber gloves and remarks, "That's working fast... Yep, its a boy," sets the pace for a cleverly handled plot involving kidnapping, desperate expedients, double-crossing, amateur sleuthing, that keeps the audience guessing until the end, when Emily Madison drops the property doll and the tiny garments into a wastebasket, and breathes, relievedly, "Little Brat!"

It's fun to be fooled, and even more satisfaction to say, "I thought so!" And how everyone loves those deathless types, the hen-pecked husband, and the caustic spinster with a heart of gold and brain of a super-sleuth, especially when they are so brilliantly played as were Emily Madison by Evelyn Varden, and George Preble by Richard Whorf. Ivy Troutman, recently returned from Hollywood to the welcome of a large following, is most convincing in the difficult part of May Madison Preble. The Reverend Wesley Cartwright, whose overunctiousness slips from him for one revealing moment, just long enough to make you wonder, is subtly portrayed by Morton L. Stevens.

The authors of *Post Road* have achieved the supreme triumph that even though you know the story and are certain of a satisfactory solution, you have worried moments that stir the blood most pleasantly. And the individual characterizations are so finely studied and the ensemble so well directed that you come away, not with the feeling that you have seen a play, but of having observed for a couple of hours a slice of life that centred in the living room of the Madison home. How much such an effect is due to expert direction and good playing of each and every part is realized only when they are absent.

The Island Theatre's first presentation scores strongly in the support, as in its leading roles. Crodon Nelson, Rita Johnson, Howard Moss and Cynthia Rogers played skillfully within the picture, as the doctor, the nurse, the chauffeur and the Girl. Important bits were adequately handled by Betty Reynolds and Charles Croasdale, Robert Thompsen, Patricia McKay, Dorothy Knox and Helen Macomber. The single set, designed by Richard Whorf and built by the staff, was unobtrusively appropriate.

No account of *Post Road* would be complete without special mention of the part played by the Radio, poor George's pet and Emily's favorite abomination. The obvious use of the short wave in complicating and elucidating the plot, has by now become inevitable and unremarked as the milkman or the daily paper, but the almost human cantankerousness of the thing, the wails and squeaks of protesting elements were used to unusually clever effect and drew some of the heartiest laughter of the evening.

Actors and directors will tell you that every audience contributes to a performance something quite definite, though hard to define, something that varies from night to night, during the longest runs. Monday night's audience was not only a friendly but a brilliant one, keenly appreciative of fine points, and heartily eager to register its approval. The season of plays in the Yacht Club Theatre has come to be an important feature of Nantucket's social and intellectual life, and under its new name, and new management, with a company comprising new acquaintances and old friends, the Island Theatre made a most auspicious beginning.

Katharine Lord.

Editor of The Harp



"This week in Nantucket" week July 8th.

## THE ISLAND THEATRE

NANTUCKET YACHT CLUB  
MONDAY AND TUESDAY EVENING AT 8:30—JULY 15TH, 16TH  
Presents

### "POST ROAD"

by  
WILBUR DANIEL STEELE AND NORMA MITCHELL  
with

Mary Sargent  
Richard Whorf

Cynthia Rogers  
Morton Stevens

**Tickets**  
\$2.20, \$1.65, \$1.10, 40c

ON SALE  
Congdon's Pharmacy  
The Snuggerty, Sconset, Tel. 2136  
Yacht Club, Nantucket, Tel. 1240

**Open to the Public**

The Island Players too seem to have a fine list of plays to be shown at the Yacht Club during the summer, and it will seem  
(Continued on page 7)

good to have the Nantucket Theatre season open up again. For a while it looked as though Nantucket would be without a company, but everything is O. K. now all around.

In fact there were doubts about several things being in operation but now that the season is on its way, we find everything running full blast, with no disappointments, and everything at its best.

Enquiries & Minor info - July 8th.

Arrangements have been made with the Island Theatre to use the Yacht Club Theatre for a series of plays to be given on Monday and Tuesday evenings throughout the season. Their first showing will be "Post Road", a play written by Wilbur Steele, well-known to Nantucket, and Norma Mitchell. The leading actress will be Mary Sargent and will be supported by Richard Whorf and Morton Stevens.

Richard Whorf, who has designed the sets for "Post Road" and is playing one of the leads in the Island Theatre's production of that play on Monday and Tuesday, July 15 and 16, also designed sets for the Copley Players in Boston. He will be remembered as a very gifted actor as well, and is to play the part of Christopher Sly with Lynn Fontaine and Alfred Lunt in "The Taming of the Shrew" when it opens in New York this coming September.

This week in Nantucket - week of July 15th.

## THE ISLAND THEATRE

NANTUCKET YACHT CLUB  
MONDAY AND TUESDAY EVENING AT 8:30—JULY 15TH, 16TH  
Presents

### "POST ROAD"

by WILBUR DANIEL STEELE AND NORMA MITCHELL  
with Mary Sargent, Richard Whorf, Cynthia Rogers,

**Tickets**  
\$2.20, \$1.65, \$1.10, 40c

ON SALE  
Congdon's Pharmacy  
The Snuggerty, Sconset, Tel. 2136  
Yacht Club, Nantucket, Tel. 1240

**Open to the Public**

NEXT WEEK—Monday and Tuesday, July 22nd, 23rd  
"ON STAGE"

by Benjamin Kaye with Osgood Perkins, Lora Baxter, Claudia Morgan and John Gallandet

Peg Wangler has been working hard, and her force of assistants have been right with her every inch of the way, with the result that the first show of the season is about to go on with everything under control.

We are still hoping the authors, Mr. and Mrs. Wilbur Daniel Steele will be on hand to see their show go on.

Again we mention Mary Sargent—Cynthia Rogers—Richard Whorf and Morton Stevens. All well known, and all taking part in the show with everything looking to a great performance as an opening venture of the new Island Theatre at the Yacht Club on the nights of the fifteenth and sixteenth. Oh! Yes—it's the show called "Post Road."



*Throw away - 1,000 of them*

**THE FIRST PLAY OF THE SEASON**

*Presented By*

**THE ISLAND THEATRE  
POST ROAD**

*By Wilbur Steele  
and Norma Mitchell*

*With Mary Sargent  
Richard Whorf*

at the

NANTUCKET YACHT CLUB



OPEN TO THE PUBLIC

**MONDAY--TUESDAY, JULY 15, 16, 8:30 P. M.**



SEVEN ACRES

OLD LYME

CONNECTICUT

Dear Peg: Just back from  
few days, to find your  
note - and must scurry  
this hurriedly to catch P 7 12.

Have no "Post Road"  
here, but they are put. by  
Samuel French -- not  
the prompt version however.

Publicity stuff from  
Petten & Haight, the man-  
agers - 236 W 44<sup>th</sup>.

Wish I could come to  
Nantucket, but afraid I  
can't plan for next 2 months.  
-- In pretty much of a  
jam this year --  
Love

Wilbur Steele, author of "Post Road" with Norma  
Mitchell



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THE  
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SEASON 1935



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## *THE ISLAND THEATRE*

*Presents*

### **"POST ROAD"**

by

**Wilbur Daniel Steele**

and

**Norma Mitchell**

Staged by George L. Fogle. Setting designed by Richard Whorf.

#### **CAST**

(in order of their appearance)

GEORGE PREBLE ..... Richard Whorf  
MAY MADISON PREBLE ..... Ivy Troutman  
BILL ..... Charles Croasdale  
CELIA ..... Betty Reynolds  
EMILY MADISON ..... Evelyn Varden  
JEEBY CASHLER ..... Patricia McKay  
REV. MR. WESLEY CARTWRIGHT ..... Morton L. Stevens  
DR. SPENDER ..... Crodon Nelson  
NURSE MARTIN ..... Rita Johnson  
MATT ..... Howard Moss  
THE GIRL ..... Cynthia Rogers  
VIRGIL BEMIS ..... Robert Thompsen  
MRS. CANBY ..... Dorothy Knox  
MRS. CASHLER ..... Helen Macomber

*Continued on inside back cover*



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The Island Theatre, in association with the Beach Theatre at West Falmouth, will present plays every Monday and Tuesday Evening at 8:30 from now until August 27th. The plan, by the two theatres of sharing the same cast and productions, will make it possible to bring to Nantucket an unusually fine group of artists, among them being Roland Young, Winifred Lenihan, Osgood Perkins, Burgess Meredith, Kenneth MacKenna, and Earle Larrimore.

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STAGE DIRECTOR  
SETTINGS  
TECHNICAL DIRECTOR  
PUBLICITY  
PRODUCTION ASSISTANTS

Marguerite James Wangler  
Robert Ross  
Richard Whorf  
Herbert L. Lutz  
Hallock Harmon  
Helen Clark  
Randolph Eccles  
Robert Woods  
Thomas Roberts

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Monday and Tuesday—July 22nd and 23rd

**OSGOOD PERKINS**

in

**"ON STAGE"**

A New Comedy by Benjamin Kaye

with Laura Baxter and Claudia Morgan

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*Program continued.*

The action of the play takes place in the living room of Emily Madison's home in Connecticut.

### ACT I

Scene I—An evening in October

Scene II—One week later—morning.

### ACT II

Scene I—Early evening of the same day.

Scene II—Fifteen minutes later

Due to unavoidable circumstances the part of Emily Madison, will be played by Evelyn Varden instead of Mary Sargent as hitherto announced.

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*This week in Nantucket July 22nd.*

## THE ISLAND THEATRE

NANTUCKET YACHT CLUB

MONDAY AND TUESDAY EVENING AT 8:30, JULY 22nd, 23rd

Presents

### "ON STAGE"

A FANTASTIC PLAY BY BENJAMIN KAYE  
with OSGOOD PERKINS

**Lora Baxter, Claudia Morgan, John Gallaudet,  
Tyrone Power, Jr.**

Tickets: \$.40, \$1.10, \$1.65, \$2.20. On Sale at Congdon's Pharmacy, The Snuggery, 'Sconset, Tel. 2136, Yacht Club, Nantucket, Tel. 1240

**Open to the Public**

### ISLAND THEATRE PRESENTS

#### "ON STAGE" MONDAY AND TUESDAY EVENINGS

"On Stage," a new play starring Osgood Perkins and written by Benjamin Kaye will open at the Island Theatre, Nantucket Yacht Club on Monday and Tuesday evening, July 22 and 23, at 8:30 P. M. It is now rehearsing with the entire cast at the John Golden Theatre in New York.

This play was presented for the first time in February at the Cleveland Playhouse and interested its audiences to such an extent that it ran for a month instead of the customary week of the Playhouse performances. Robert Ross, who directed "The Distant Shore" and "The Farmer Takes a Wife" will be the director. And supporting Osgood Perkins in the cast will be Lora Baxter, John Gallaudet, Claudia Morgan, and Tyrone Power, Jr. This promises to be a rare opportunity for Nantucketers to view a very unusual and interesting production.

*N.Y. Tribune - July 21st.*

"ON STAGE," a comedy by Benjamin Kaye, opens tomorrow at the Island Theater, Nantucket, R. I. Osgood Perkins and Lora Baxter have the principal roles.

*N.Y. Times July 21st.*

"On Stage," which is described as "a fantastic comedy" by Benjamin Kaye, will be presented on Monday and Tuesday evenings at the Island Theatre, Nantucket, Mass., and for the remainder of the week at the Beach Theatre, West Falmouth. Osgood Perkins and Lora Baxter will have the leading rôles.



Osmond Perkins & Bob Ross - Steamboat Mary.





# THE ISLAND THEATRE



*Presents*

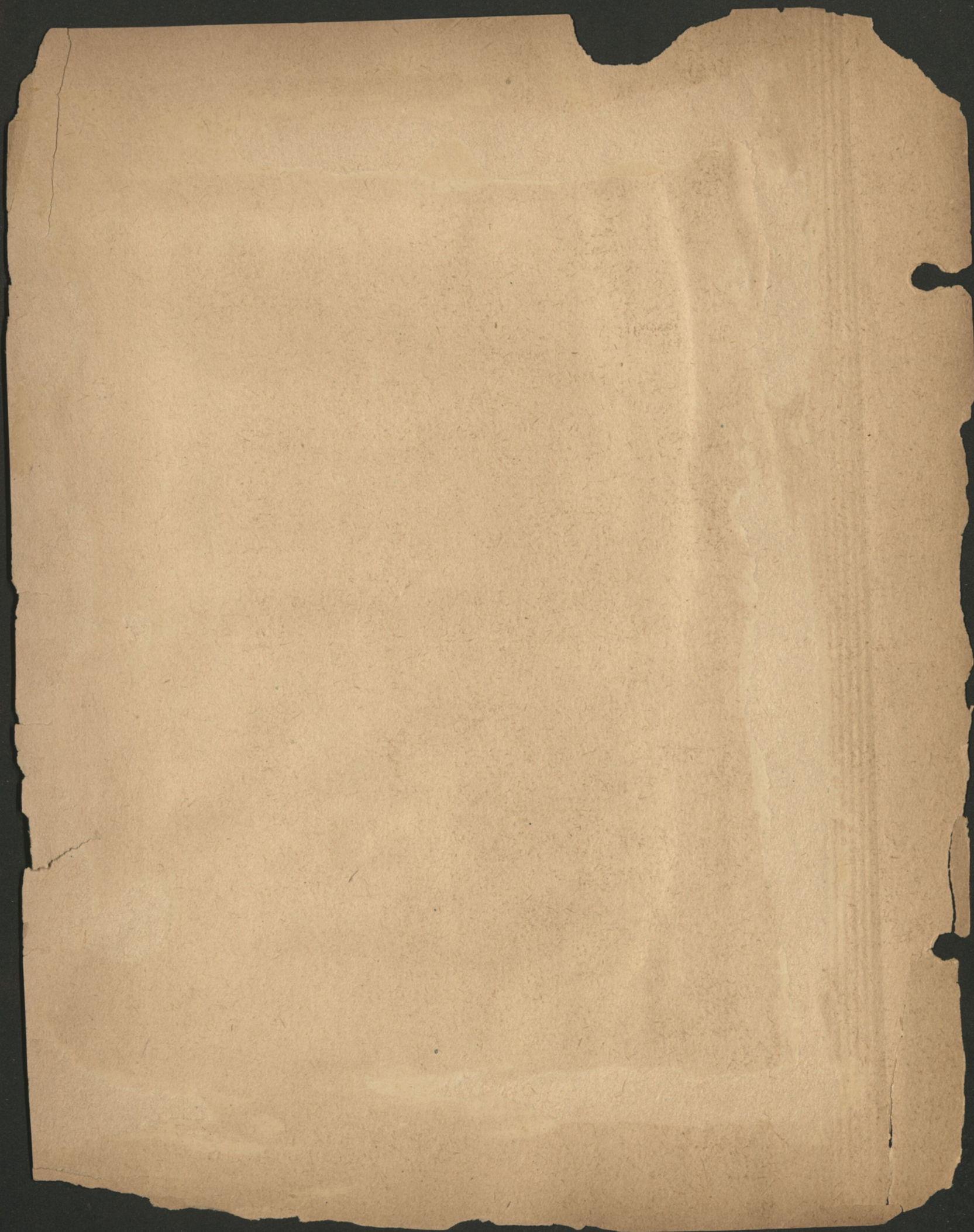
# ON STAGE

*A Fantastic Play  
by Benjamin Kaye*

*with* **OSGOOD PERKINS**

NANTUCKET YACHT CLUB    🌹    OPEN TO THE PUBLIC  
**MONDAY--TUESDAY, JULY 22, 23, 8:30 P. M.**







Herald Tribune - July 29<sup>th</sup>

## NEWS of the THEATERS

### Summer Theaters to Offer 10 New Plays Next Week; H. Reeves Smith Returns

The summer theater will offer at least ten new shows next week. Near by, at the veteran Red Barn Theater, Locust Valley, L. I., a comedy by Harlan Ware, "Return to Polly," will be presented Monday, with Leona Powers and Walter Greaza sharing the leading roles.

The Hampton Players, at East Hampton, will begin a tryout Wednesday of "Sweet Salt," by Ladislaus Aladar, adapted from the Hungarian by Barre Dunbar.

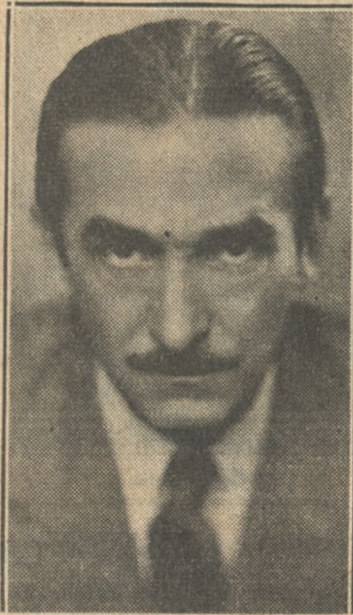
"Beginner's Luck," by Frederick Jackson, opens Monday at the Beechwood Theater, Scarborough. It will be acted by Louise Prussing and others.

At the Casino Theater, Deal, N. J., "She Cried for the Moon," by Hadley Waters, opens Monday. Dorothy Burgess and Josephine Dunn share the leading roles.

"The Long Frontier," by Mildred Knopf, opens Monday at the Country Theater, Westport. It is a tryout for Max Gordon and has Nance O'Neill in the leading role.

"On Stage," by Benjamin Kaye, with Osgood Perkins, opens at the Island Theater, Nantucket, Monday.

### Osgood Perkins



Playing next week in "On Stage"  
at the Nantucket summer theater

N.Y. Times July 23

### "On Stage" at Nantucket.

Special to THE NEW YORK TIMES.

NANTUCKET, Mass., July 22.—The Island Theatre tonight presented Benjamin M. Kaye's "On Stage" to a capacity house as the second offering of its first season. Osgood Perkins played the lead, Marguerite Jane Wangler, managing director of the McCarter Theatre at Princeton, acted in a similar capacity here and the play was directed by Robert Ross. Settings were in charge of Richard Whorf. 105

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FROM STLOUIS WE ARE PLANNING TO COVER ON STAGE AT WESTFALMOUTH  
LATER IN WEEK=

JOHN BYRAM PARAMOUNT PICTURES.

455P.



# THE THEATRE

BEACH PLAYHOUSE  
By ELINOR HUGHES

## "On Stage"

Morgan Crawford.....Osgood Perkins  
Edward Gilson.....John Gallaudet  
Eleanor Chanler.....Lora Baxter  
Sheila Danforth.....Claudia Morgan  
Brooks Carrington.....Wilfred Seagram  
Gerald Harmon.....Tyrone Power Jr.  
James Sturtevant.....Francis Compton  
Messenger Boy.....Jack O'Connor

What happens when a playwright gets the bit in his teeth and writes the kind of play which no one but himself quite understands is shown in "On Stage," a fantastic comedy which opened last night at West Falmouth, following two days at the Island Theatre in Nantucket. Benjamin Kaye, the author, has already written a successful romantic comedy, "The Curtain Rises," but in his present play he has departed from the paths of ordinary drama into the realms of Luigi Pirandello and "Six Characters in Search of an Author." He has in short, written a play in which the characters escape from the playwright and write their own story.

It is at the same time comedy, melodrama, romance and fantasy with more than a touch of the Macabre thrown in. Pirandello's plays have pleased audiences and sent them away arguing, only to return for more. Mr. Kaye ties his threads together at the end quite well, better than his Italian prototype, but he has plenty of room left for argument. It is an entertaining play but it requires a large portion of gray matter from the spectator.

Morgan Crawford, a playwright, discusses with his friend, Edward Gilson, the possibility of a playwright creating people in the manner of the Deity, people to whom he can give life but whose thoughts and actions he cannot control. After a brief scene, the curtain falls, the playwright steps before the curtain and announces to the audience that they are about to see his play.

Morgan, now Martin, is in love with Eleanor Chanler, who refuses to marry him. He accuses her of a love affair with Dr. Gleason, who presently appears in answer to a summons from Eleanor. Up to then Morgan has had his characters under control, but now they escape him and to his continual cry that they are merely creations of his imagination they reply with soothing words about his being overwrought. He tells Sheila Danforth, his former mistress who has come with her fiancé, Brooks Carrington, to call on Eleanor, that she will kill her husband. He tells Gerald Harmon, an actor whose wife had died under strange circumstances, that he doesn't belong in the play at all.

The second act is supposed to take place in Morgan's mind. He sees as in a nightmare, Sheila accidentally shoots her husband with a gun supposed to be his; he hears his friends discuss him, accuse him of cowardice, in running away and deserting Sheila; finally he sees Sheila on trial for her life, convicted and taken away to her death. He then awakens to find his characters still around him, but still the problem is not settled. He must save Sheila. He wants to marry Eleanor but tells her that he must return to the real world first. He stops once more before the curtain to bid farewell to the audience when he finds Eleanor gone. Having lost his principal character in a

virtually impossible situation, the playwright extracts him, not very adroitly, leaving the audience with a happy ending but an ending that seems little too tame and prosaic in relation to what has gone before.

The greatest demand fell on Osgood Perkins, who, was to be expected, gave a sharply etched, interesting and imaginative performance, distinguishing carefully between Morgan the playwright of reality and Morgan the playwright who found himself in his own play and could not escape. It was a provocative part but the actor did not fail the playwright. The remainder of the company were reasonably capable if not brilliant. Lora Baxter made Eleanor a too passive figure, lacking in charm and John Gallaudet seemed lost as the argumentative friend who suddenly turned into a sadistic villain. Claudia Morgan made a plausible Sheila, though she was given to coarsening the character unduly. Recasting will help clarify the play, though Mr. Kaye has put a heavy load on his characters. A play that confuses the actors and bewilders the audience while

holding their attention is no small problem.

"On Stage" continues through this week. Beginning Wednesday, the attraction will be Mr. Kaye's "The Curtain Rises," with Louise Groody.



LORA BAXTER  
in "On Stage," at the Beach Theatre.



*Inquirer - Mirror week July 22.*

## The Production "On Stage" a Theatrical Success.

Some years ago I happened to be in London for the opening of Noel Coward's first theatrical success. For months if not for years I boasted, in a quiet fashion, about my good fortune.

Just so, those folks who saw "On Stage" will be able during the tedious winter bridge evenings to say, in superior tones, "Oh, I saw 'On Stage' the first night it was produced in the East."

It is more than a performance. It is poetry in the real sense. In a way it is essentially made of the same stuff that Bassett Jones, the great island poet, uses in his economic dreams of a different world. Benjamin Kaye, the author, wouldn't like to be called a poet any more than he cherished being dubbed a "fantast," but nevertheless he has strummed at those strands of the human personality which are known as waking dreams, into which the outside world so often enters uninvited.

Our civilization is possibly on the verge of a great new discovery—the restoration of the sixth sense. This play impinges on one of the strata of this sense, one of the levels of the exciting wildernesses of the unconscious. If you have been enough mellowed to pull back into today the experiences of the future, you will find in this play plenty of mental calisthenics.

If, on the other hand, you want exciting events they are there in a-plenty. I for one hate dramatic criticism which unrolls the plots of plays; but try as you will you could not tell the story of this one. Nevertheless, all over the sand dunes during the coming days, couples will be asking: "Did she really kill him? How do you figure out the auto accident? What of the distinctive wedding ring? Wasn't the cross examination in the trial scene tightly knit?"

But the audience was more troubled about the essence of the play. What is real life? To an author, do the characters of his play stem only from his genes or do they, in their own ineluctable fashion, create their own red corpuscles beyond the reach of the writer's pen?



*Osgood Perkins .. Bob Ross -  
arriving for the Stage production*

Of course, it is simple to write that this is a play by one of New York's most successful barristers. It is obvious that no one but an attorney could have written it, for the compact lines carry all the keenest values of the legal mind without the invalid mysticism with which lawyers strut before their public.

It needs no special acumen to be truly affected by the quiet, telling powers of Osgood Perkins' subtleties. He is one of the rare actors who does his thinking before the curtain rises and then when on stage nearly proves the entire point of the play in his own acting of the part.

The entire cast showed the directing skill of that old Nantucket actor, Robert Ross. The sets were done by Herbert Lutz and you had better remember the name for future New York seasons. Peg Wangler took care of the production, which packed the theatre so that traffic manager Satler needed his relaxation with the cast later in the evening.

But with all these words I am far short of describing this play. No other animal on this globe has been endowed with the ability of smiling. "On Stage" gives one a chance to use this soft and rare gift of the kindest of Gods.

Morris L. Ernst.

*New Bedford Standard  
Times July 23, 22*

## 'ON STAGE' OPENS AT NANTUCKET

### Osgood Perkins Has Lead in Play at Yacht Club

*Special to Standard-Times*

NANTUCKET, July 24—Complicated but something different from the plays presented here in the last several Summer seasons was "On Stage", the second play of the Island Theater's season at the Nantucket Yacht Club before a capacity audience last night.

"On Stage" is a play within a play and Osgood Perkins did complete justice to Benjamin M. Kaye's lead as Morgan Crawford, playwright, who lives in a world of his own, creating characters.

Speaking directly to the audience after the opening scene in which he appeared, the playwright asked them to watch his imaginary characters of which he himself becomes one. The characters, portrayed by his own friends, lend amusing situations in that they stray at times from the roles set by the playwright.

Other members of the cast include John Gallaudet, Robert Proctor, Lora Baxter, Claudia Morgan, Wilfred Seagram, Tyrone Power Jr., and Francis Congdon.

The setting was designed by Herbert Barr Lutz. The Island Theatre will present Louise Grood in "The Curtain Rises" next week.

J.





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"On Stage" - July 22-23-



Lisa Baxter

Osgood Perkins

John Gallaudet



Perkins and cast - skambrat wharf



Perkins Bill Ross







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THE ISLAND THEATRE

*Presents*

# The Curtain Rises

*by Benjamin Kaye*

*With LOUISE GROODY*

NANTUCKET YACHT CLUB        OPEN TO THE PUBLIC

**MONDAY--TUESDAY, JULY 29, 30, 8:30 P. M.**



# THE ISLAND THEATRE

MONDAY, July 29th; TUESDAY, July 30th 8.30 P. M.

Presents

## LOUISE GROODY In "THE CURTAIN RISES"

by Benjamin M. Kaye

Tickets on sale at Yacht Club, Nantucket, Telephone 1240

Congdon's Pharmacy, "Snuggery", Siasconset, Telephone 2136

**Tickets 40c, \$1.10, \$1.65, \$2.20, Tax Included.**

OPEN TO THE PUBLIC

### "The Curtain Rises," The Island Theatre's Next Play.

"The Curtain Rises," the play to be presented by The Island Theatre, Monday and Tuesday, July 29th and 30th, was first produced in The Vanderbilt Theatre in New York in October, 1933. Louise Groody, well known for her part in "Hit the Deck", will have the role originally played by Jean Arthur and also done by Mary Pickford over the radio last winter.

Bertram Thom will be in the same role as in the New York performance and Evelyn Varden, who delighted her audience here in "Post Road," will also be in the cast, as will Gordon Nelson.

Benjamin Kaye, the author, has woven a gay comedy of Viennese life about one Elsa Karling, a spinster of thirty who determines to buy romance and a touch of happiness by engaging Meissinger, the town's matinee idol, to teach her acting. Mr. Kaye has definitely shown in this amusing slice of life what girls can do with themselves if they have a share of determination.



# THE ISLAND THEATRE

*Presents*

## "The Curtain Rises"

by

Benjamin M. Kaye

Directed by Robert Ross

Settings by Herbert Barr Lutz

### CAST

(in order of their appearance)

POLDI ..... Evelyn Varden

THORNA LANDORF ..... Rita Johnson

RUDOLPH DORTMUND ..... G. Albert Smith

ELSA KARLING ..... Louise Groody

ARNY ZANDER ..... Gordon Nelson

WILHELM MEISSINGER ..... Tyrone Power Jr.

FRANZ KERNMANN ..... Bertram Thorn

*Continued on inside back cover*

### *Program continued.*

The action of the play takes place in the studio room  
of the apartment of Elsa Karling in Vienna.

Time the present.

#### ACT I

Scene I—The studio room of Elsa Karling in the afternoon.

Scene II—The same room the following afternoon.

#### ACT II

Scene I—The same room, three months later, in the early evening.

#### ACT III

The same room, the following day at noon.

(Stage Manager—Connie Ernst)



## NEXT WEEK

Monday and Tuesday—August 5th and 6th

**MARY SARGENT**

in

**"KIND LADY"**

Adapted by Edward Chodorov from Horace Walpole's novel.

with

**Evelyn Varden  
Morton Stevens**

**Robert Ross  
Richard Whorf**

Tickets now on sale

The Island Theatre Box Office, Yacht Club, Tel 1240.  
Congdon's Pharmacy, and The Snuggery, 'Sconset, Tel. 2-1236.

## THE ISLAND THEATRE

NANTUCKET YACHT CLUB

MONDAY AND TUESDAY EVENING AT 8:30, JULY 29th, 30th

Presents

**"THE CURTAIN RISES"**

By BENJAMIN KAYE

With

**LOUISE GROODY**

Tickets: \$.40, \$1.10, \$1.65, \$2.20. On Sale at Congdon's Pharmacy, The  
Snuggery, 'Sconset, Tel. 2136, Yacht Club, Nantucket, Tel. 1240

**Open to the Public**

*Nantucket Island Official Weekly Guide*—"THIS WEEK IN NANTUCKET"

## WITH THE VACATIONIST

By ISAAC HILLS 3RD

ISLAND THEATRE PRESENTS

**"THE CURTAIN RISES"**

Louise Groody, who is the lead in "The Curtain Rises"—was the star in the musical comedy "Hit the Deck."

This week the Island Theatre announces

"The Curtain Rises." If it is going to be as good as past performances, we can promise a great show. Well cast, well set for what the players and stage setters have to contend with, and well done. Peg Wangler has certainly turned into a "Worky" of the first order







# THE ISLAND THEATRE

MONDAY, August 5th; TUESDAY, August 6th 8.30 P. M.

Presents

## MARY SARGENT in "KIND LADY"

with

Evelyn Varde

Richard Whorf

Robert Ross

Morton L. Stevens

Tickets on sale at Yacht Club, Nantucket, Telephone 1240

Congdon's Pharmacy, "Snuggery", Siasconset, Telephone 2136

**Tickets 40c, \$1.10, \$1.65, \$2.20, Tax Included.**

OPEN TO THE PUBLIC

# THE ISLAND THEATRE

NANTUCKET YACHT CLUB

MONDAY AND TUESDAY EVENING AT 8:30, AUGUST 5th, 6th

Presents

## "KIND LADY"

By EDWARD CHODOROV

Adapted from Hugh Walpole's Short Story

With

**MARY SARGENT**

AND

EVELYN VARDEN, ROBERT ROSS, MORTON STEVENS, RICHARD WHORF

Tickets: \$.40, \$1.10, \$1.65, \$2.20. On Sale at Congdon's Pharmacy, The Snuggery, 'Sconset, Tel. 2136, Yacht Club, Nantucket, Tel. 1240

**Open to the Public**



# THE ISLAND THEATRE

*Presents*

## "KIND LADY"

by

Edward Chodorov

adapted from a short story by Hugh Walpole

Directed by Robert Ross

Settings by Herbert Barr Lutz

### CAST

(in order of their appearance)

MR. FOSTER ..... Ned Potter  
MARY HERRIES ..... Mary Sargent  
LUCY WESTON ..... Elizabeth Parsons  
ROSE ..... Rita Johnson  
PHYLLIS GLENNING ..... Sylvia Weld  
PETER SANTARD ..... Tyrone Power, Jr.  
HENRY ABBOTT ..... Robert Ross  
ADA ..... Arlene Scott  
DOCTOR ..... Gordon Nelson  
MR. EDWARDS ..... Morton L. Stevens  
MRS. EDWARDS ..... Evelyn Varden  
AGGIE EDWARDS ..... Patricia McKay  
GUSTAV ROSENBERG ..... Richard Whorf

*Program continued.*

Synopsis of Scenes.

Prologue—An afternoon in Spring.

#### ACT I.

Scene I—Late Christmas Eve several years before.

Scene 2—After dinner the following January.

#### ACT II.

An afternoon later in January.

#### ACT III.

An afternoon the following summer.

Epilogue—same as Prologue.

The action of the play takes place in the living room  
of Mary Harris' home in Montague Square in London.



## NEXT WEEK

Monday and Tuesday—August 12th and 13th

### "PETTICOAT FEVER"

with

### ROSAMOND PINCHOT

Robert Ross  
Miriam Battista

Richard Whorf  
Evelyn Varden

Tickets now on sale

The Island Theatre Box Office, Yacht Club, Tel 1240.

Congdon's Pharmacy, and The Snuggery, 'Sconset, Tel. 2136.

### Island Theatre to Present "Kind Lady."

The first August production of the Island Theatre, which is to be "Kind Lady," stimulated great interest in New York this spring. Having closed for six weeks of the summer season, it is to reopen in New York on August 26th.

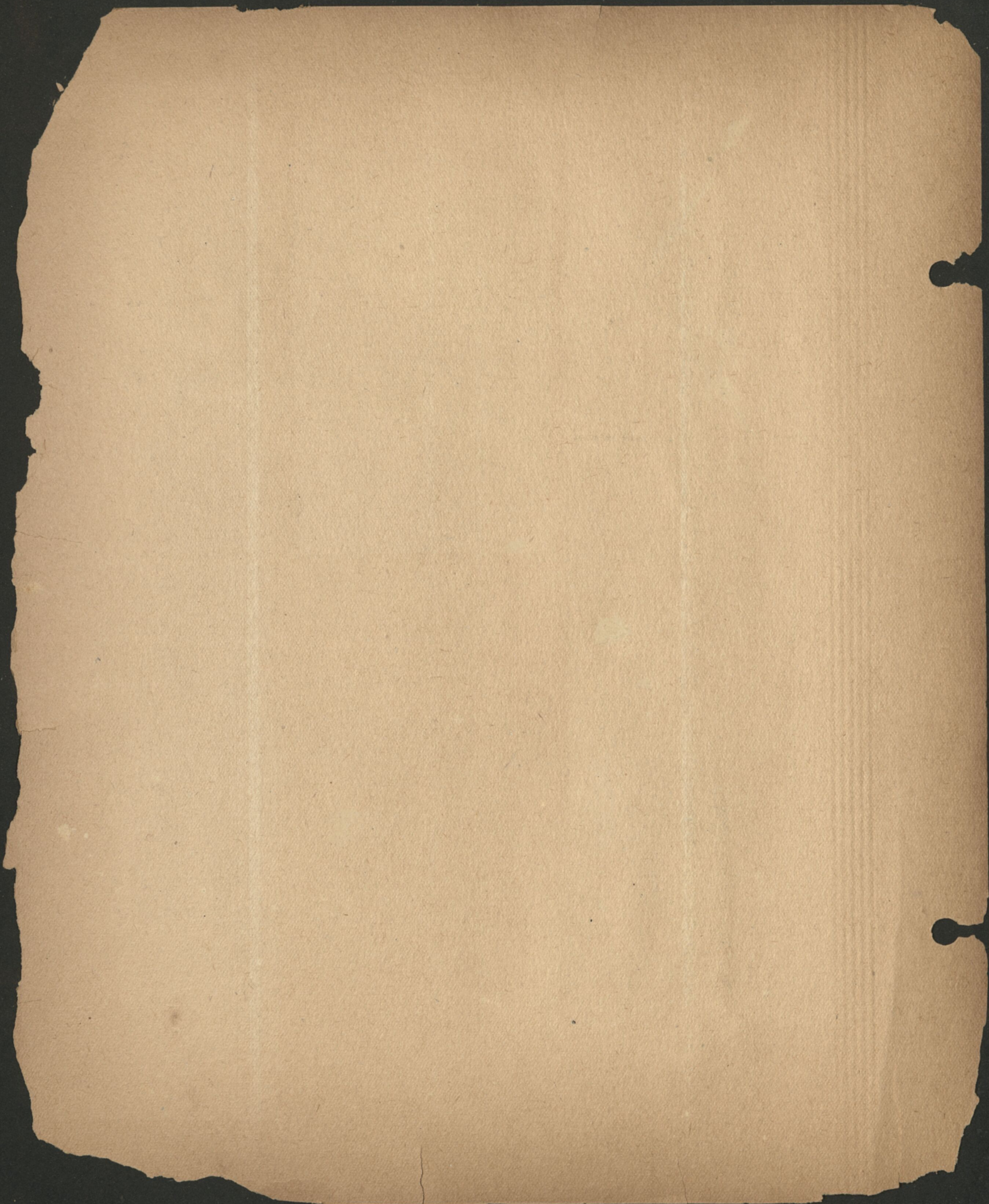
"Kind Lady" is a play adapted by Edward Chodorov from a short story by Hugh Walpole. The scene is laid the living room of Miss Mary Harris' home in Montague Square in London. Miss Harris befriends a homeless, hungry man who asks for a cup of tea and who is quick to notice and appreciate her rare collection of Whistler's and El Greco's.

On this incident hangs the plot of the story, which proves a creepy one, told with amazingly sustained suspense.

Mary Sargent, who is to play the stellar role, returned to the stage after her marriage to Fitz-Randolph Sargent, of Philadelphia, in "No More Ladies." She has made a distinct impression on the theatre. She will be remembered in starring roles in "Times Have Changed," in "Post Road," when she replaced Miss Lucille Watson with the original cast in the New York production, and also as the organizer of the American Theatre Society.

Supporting Miss Sargent in "Kind Lady," will be Richard Whorf, Robert Ross, Evelyn Varden, and Morton L. Stevens. Richard Whorf is to direct the play. The settings will be by Herbert Lutz, who has so skillfully utilized the small space on the Yacht Club stage in this year's productions.







**"Kind Lady" at Island Theatre.**

Into the midst of this season of interesting plays and excellent companies came "Kind Lady," by Edward Chodorov, last Monday night at the Island Theatre.

It was a cleverly-built play, centering about an aristocratic and wealthy woman of sixty or thereabouts, who befriends a homeless and hungry young man on Christmas eve, and as a result becomes a prisoner in her own house. With the young man as their head, five malevolent people surround her there, closing in on her more and more tightly and surely.

It is not at all the blood and thunder type of criminal play, with shots and violence; the menace is unspoken and indirect and like something that will get you in the night.

Sitting through it was like sliding down a steep hill—you knew from the first that there was danger, and the further you went, the more the sense of danger increased. Your foreboding never left you but you had a grand time just the same.

And when the curtain line came, you did just what you did when you reached the bottom of the hill, shouted with excitement and relief. I never heard an audience shout as it did at the close of "Kind Lady," not with laughter but with relief and delight and the feeling of escape.

Both nights there were repeated curtain calls and an enthusiastic, still-excited audience scattered into the dark.

Mary Sargent gave us a distinguished lady in Mary Harris, lovable, gentle and brave. And we cared, we cared a lot what happened to her.

Robert Ross, as the needy young man, in spite of his engaging impudence and captivating smile, packed a sinister ruthfulness into his performance that held the audience tense and the whole fabric of the play together like a spider's web.

Those who saw Evelyn Varden in "Post Road" knew that she would give us the Mrs. Edwards she did, authentic, vivid and intelligent. And she gets her laugh, every time. Morton Stevens as Mr. Edwards gives this same actuality. They do not act, those two, they *are*!

If you take your theatre seriously, you may have felt that "Kind Lady" was an immoral play, bringing such disaster down upon a kindly head, but if you went because you wanted a good entertainment, you got it.

As a matter of fact, the three plays (I missed "The Curtain Rises") I have seen in this season at the Island Theatre have been splendid entertainment straight through, well chosen as to the plays, excellently cast and produced.

The usual feeling that a summer theatre is just something you do because you are a kind lady yourself and want to help things along has been replaced definitely for most of us, who go regularly to the plays at the Yacht Club, by the conviction that we are going to have a good time at least every Monday and Tuesday night.

It seems to me that we owe a debt of gratitude to Marguerite James Wangler and Robert Ross for bringing plays and performances of such quality to Nantucket Island.

Maude Sperry Turner.

**Appreciative Audiences Greet Mary Sargent in "Kind Lady"**

Two most appreciative audiences greeted the Island Theatre group in its presentation of "Kind Lady" on Monday and Tuesday evenings last. The group is playing to packed houses every week and the Yacht Club hall always presents a brilliant social scene that in itself is enlightening. Mary Sargent was the star in "Kind Lady" and she revealed her marked abilities and refined qualities as an actress in every scene of the play.

"Kind Lady" is a play adapted from a short story by Hugh Walpole, a play replete with dramatic situations and not a little mystery, but entirely devoid of humor. In fact, it has neither murder, humor nor love scenes, but is intensely interesting in every sense, keeping the audience keyed up with anticipation from the moment the curtain is drawn.

The scene is laid in the living room of Mary Herries, at her home in Montague Square, London. Miss Herries is a wealthy lady who has a rare collection of paintings. On Christmas eve she befriends an apparently homeless, hungry man whom she meets on the streets and who asks for a cup of tea.

She thereby opens the way for a plot which as it unfolds itself on the audience brings a creepy suspense and a mystery that does not offer a solution until almost the last second before the curtain closes. In her stellar role Mary Sargent holds the keenest interest of her audience at every turn and the applause which greeted her when she stepped out to the footlights at the close of the performance was most emphatic.

The play "Kind Lady" was directed by Robert Ross and the stage settings were by Herbert Lutz, whose skill in utilizing the space on the Yacht Club stage has done much toward the success of this season's productions.

Those in the cast of "Kind Lady" were as follows:

Mr. Foster .....	Ned Potter.
Mary Herries .....	Mary Sargent.
Lucy Weston .....	Elizabeth Parsons.
Rose .....	Rita Johnson.
Phyllis Glenning .....	Sylvia Weld.
Peter Santard .....	Tyrone Power, Jr.
Henry Abbott .....	Robert Ross.
Ada .....	Arlene Scott.
Doctor .....	Gordon Nelson.
Mr. Edwards .....	Morton L. Stevens.
Mrs. Edwards .....	Evelyn Varden.
Aggie Edwards .....	Patricia McKay.
Gustav Rosenberg .....	Richard Whorf.






# THE ISLAND THEATRE

*Presents*

**“PETTICOAT FEVER”**

WITH

**ROSAMOND PINCHOT**

Nantucket Yacht Club  Open to the Public

**MONDAY--TUESDAY,  
AUGUST 12, 13, 8:30 P. M.**



**THE ISLAND THEATRE**  
**MONDAY, August 12; TUESDAY, August 13** 8.30 P. M.

Presents

# **"PETTICOAT FEVER"**

WITH

**ROSAMOND PINCHOT**

Tickets on sale at Yacht Club, Nantucket, Telephone 1240  
Congdon's Pharmacy, "Snuggery", Siasconset, Telephone 2136

**Tickets 40c, \$1.10, \$1.65, \$2.20, Tax Included.**  
OPEN TO THE PUBLIC

## **"Petticoat Fever" To Be Seen by The Island Theatre.**

When "Petticoat Fever" was first presented, last March at the Ritz Theatre in New York, Percy Hammond, of the New York Tribune, hailed it as a "smart, pleasant and intelligent diversion, a play full of impish wit."

Richard Whorf, who has already been greeted with great enthusiasm by Nantucket audiences and whose voice and fine acting has won for him the recognition in New York City, will play the part of Dascom Dinsmore originally taken by Dennis King in the New York production.

Dinsmore, a young Englishman, is marooned in a Labrador wireless station, far from all contact with society. You come upon him in a figgety, frustrated, sex-starved mood. Unkempt and careless as to costume, his wild oats are behind him and the future stretches heartbreakingly womanless ahead.

You can imagine what happens when Ethel Campion, young, beautiful and charming, descends literally from the clouds with her fiancé, Sir James Fenton, with her.

Their airplane is smashed to bits, railroads are non-existent and rivers are frozen over. What is to be done but radio for help and wait for help to arrive.

What ensues is a tale that twists and turns with mirth and manages to maintain a farcical freshness all the while.

Rosamond Pinchot, who plays the part of Ethel Campion, has returned after five months in Hollywood, to be with this cast. Robert Ross as Sir James Fenton, Miriam Battister and Morton Stevens will again delight their Nantucket public.

### **Massachusetts.**

"Accent on Youth"—Berkshire Playhouse, Stockbridge.  
"Saturday's Children," with Ruth Gordon—Cape Playhouse, Dennis.  
"The Torch Bearers"—South Shore Players, Cohasset.  
"Petticoat Fever," with Rosamund Pinchot—Island Theatre, Nantucket, on Monday and Tuesday. For the remainder of the week, it will be shown at the Beach Theatre, West Falmouth.  
"The Ghost Train"—Wharf Theatre, Provincetown.  
"Ariadne"—Oceanside Theatre, Magnolia. Wednesday.  
"Camille"—Lake Shore Theatre, Westford. Wednesday.  
"Whispering Friends"—Marshfield Hills. Wednesday.



# THE ISLAND THEATRE

*Presents*

## "PETTICOAT FEVER"

by

Mark Reed

Directed by Robert Ross

Settings by Herbert Barr Lutz

### CAST

(in order of their appearance)

DASOM DINSMORE ..... Richard Whorf  
KIMO ..... Tyrone Power, Jr.  
SIR JAMES FENTON ..... Robert Ross  
ETHEL CAMPION ..... Rosamond Pinchot  
LITTLE SEAL ..... Lucy Thomas  
SNOW BIRD ..... Betsy Howe  
THE REVEREND ARTHUR SHAPHAM .... Morton L. Stevens  
CAPTAIN JOHN LANDRY ..... Cyrus Kenney  
SCOTTY ..... Thomas Neal  
CLARA WILSON ..... Miriam Battista

*Continued on inside back cover*

*Program continued.*

### ACT I

A wireless station on the coast of Labrador on a November afternoon.

### ACT II

The Same. Evening. Four days have passed.

(During this act the Curtain is lowered briefly to denote the passing of half an hour.)

### ACT III

The Same. Afternoon. The next day.

Technical Director—Robert Woods



### "Petticoat Fever."

It seems rather unnecessary to review "Petticoat Fever" as a play. The New York dramatic critics, in the fullness of their wisdom, have classed it among the masterpieces of comedy of the past season. Rooted in the genre of the "inspector general" by Gogol, it runs the gamut of English and Continental comedy through the eighteenth and nineteenth centuries right down to the era of Freud and Jung, the subject of the play being the unfortunate pathological effects of the inhibitions of the normal instincts of humanity as evidenced by the strange behavior of a young man in a wireless station in a rather well-travelled part of the Arctic Circle.

The hordes of people who keep dropping in out of the ice keep up a perfect fusillade of laughter which starts when the curtain rises and finishes when the curtain falls. It is sufficient to add that "Petticoat Fever" is one of the greatest successes of the summer theatre season, and that it has caused thousands of people to laugh, and hundreds of thousands of laughs from Maine to California.

If a note of envy is detected in these remarks, let it be admitted frankly that this critic, being also a manager, wished to produce this same play in Westport before it was a New York success, but was prevented from doing so by the feminine members of his staff who told him that it was a "man's play" and would bore women to tears. This proved to be a half-truth, and that's that!

From this point on, I am no longer a critic of a play, but a critic of acting. Then I can stop hedging and come out with the truth. Anyone who had not read the script might have raved about the acting of Richard Whorf, but to one who was familiar with it, what he did was nothing less than miraculous.

He made the part live so believably that he transformed a character conceived and written as a wild lunatic, into a human being who lived, breathed and convinced us of his reality by the sheer genius of his acting. I wonder how many of the audience at Nantucket realize what a truly great actor Whorf is. They are in a better position to know than anyone who has seen him only in New York, for here he has appeared in quick succession in a number of parts and must have impressed everyone with his versatility as well as his brilliant personal qualities of charm and imagination.

The acting of farce is largely a matter of tempo. Whorf knows every facet of farce acting; his instinct for timing is as invariably right as a metronome. He is one of the finest acting talents in America; his work is a sheer joy to behold, and my only regret is that I did not see him play a part of greater importance here. If the summer theatre is to be of permanent value as an institution, it must be serious now and again, and let us see actors as Whorf at least once or twice a season play in the heavier roles of the theatre.

The part played by Whorf was the showiest in the play. It is often possible to confuse between good acting and a good part. A poorly written character, however, throws a double under the actor.

Notwithstanding the colorlessness of her part as written, Rosamond Pin-

chot contrived to make the heroine gracious, graceful and gallant, and at all times in the picture. One of the most beautiful in the theatre, I shall never be satisfied until I see her play Helen of Troy in "Trojan Women".

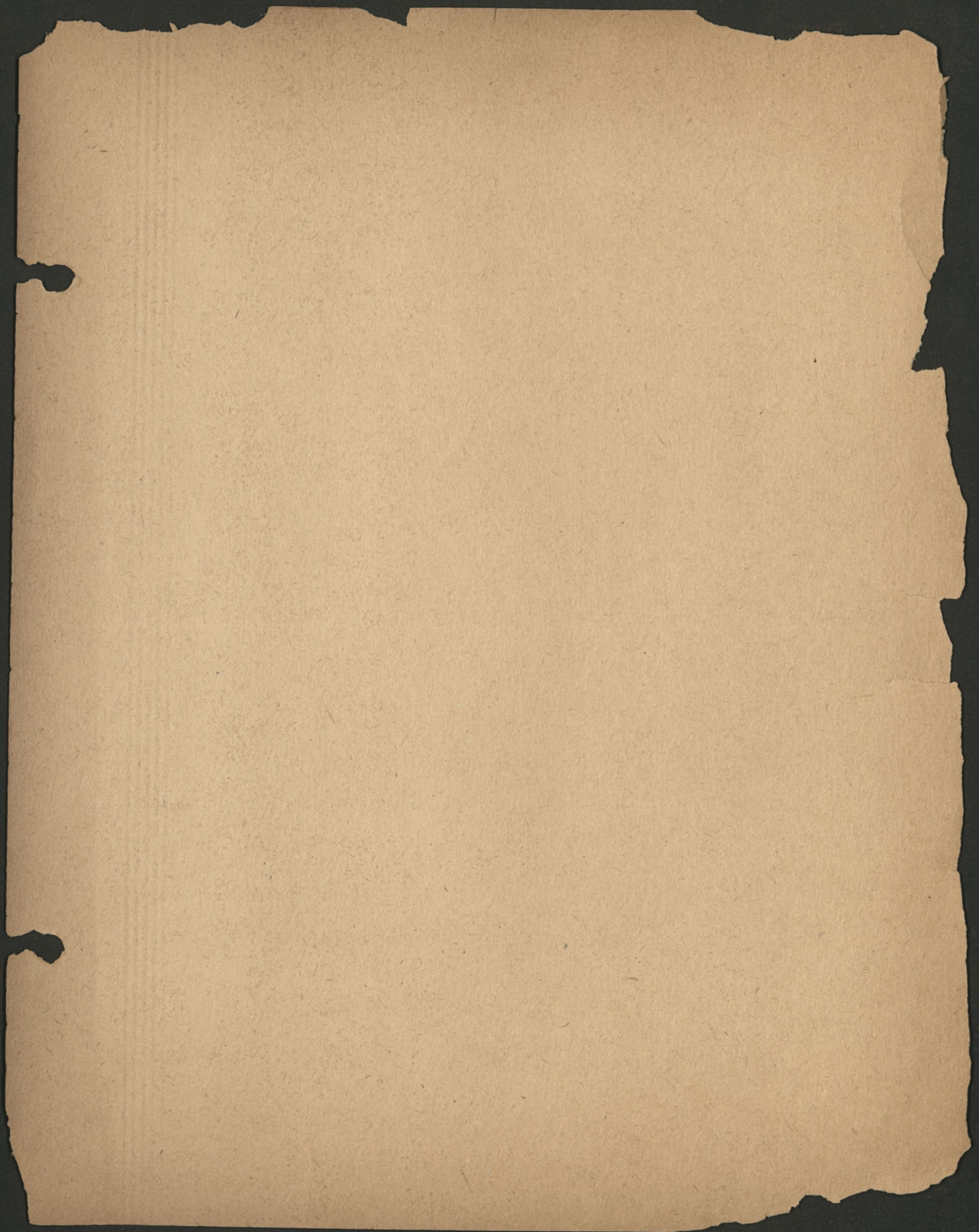
Good performances were also turned in by Robert Ross and Morton Stevens, while the two Eskimos, played by two very ladylike young women from Boston, would have surprised their mothers with the enthusiasm with which they provided mirth and entertainment at an Arctic floor show. They brought down the igloo!

Nantucket is to be congratulated on the excellent entertainment provided by Peg Wangler and Bob Ross. Life on the island must have lacked a little color and quality of glamour before these people came here, and I imagine from the size and enthusiasm of the audience I saw Monday night, that Nantucket values them at their true worth and intends to support them to the hilt.

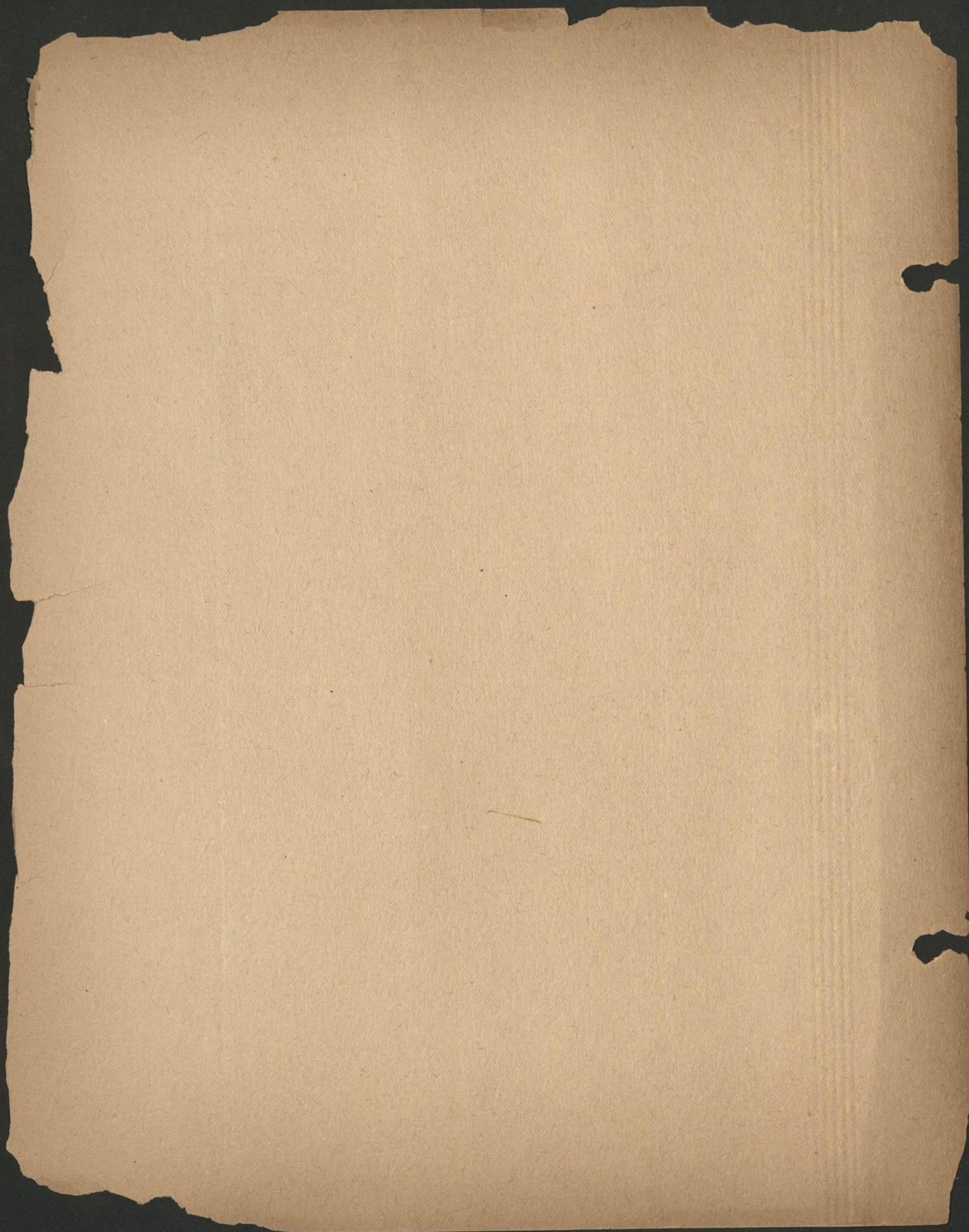
Art is of the spirit; and in the meanderings I have made for the past week over summer theatres, there is nowhere I have come upon the spirit of gayety and love for the theatre which exists among the "rogues and vagabonds" (as the actors were called in the days of good Queen Anne) who make a weekly pilgrimage by boat to Nantucket. Viva the Island Theatre!

—Lawrence Langor.











## THE INQUIRER AND MIRROR,

**"Petticoat Fever."**

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—Lawrence Langor.



## "Petticoat Fever" Brought Real Evening's Entertainment.

Two hours of real entertainment and laughter was what the Island Theatre group tendered its audiences in the Yacht Club hall, Monday and Tuesday evenings, when it presented "Petticoat Fever", a clever play by Mark Reed which was first presented in New York a little over four months ago. It was a snappy comedy, replete with interesting situations and bubbling over with wit—the kind of an entertainment that everyone enjoys throughout.

Richard Whorf, in the role of Dascom Dinsmore, takes the part of a young Englishman marooned on a lonely wireless station away up in Labrador, apart from the rest of the world and with the nearest "mission" ninety miles away. Kimo, an Eskimo, is his sole companion and his general handy-man, and the young operator is living a lonely, careless life, away from his fellow-men, and above all longing for the sight of a woman of his own kind. Irritable, restless, Dinsmore finds himself leading the life of a hermit, ice-bound and snow-bound on the coast of far-off Labrador.

Without warning he suddenly finds himself the host of a young couple who descend upon him virtually from the clouds, when their air-plane is smashed in a landing after flying far from their destination. Ethel Campion, young, beautiful and charming, and her fiance, Sir James Fenton, were bound for Montreal, where the latter was to make a political speech that evening. Instead they find themselves in the isolated radio station, uninvited guests of the young operator stricken with a severe case of "petticoat fever".

Miss Rosamond Pinchot, daughter of the former governor of Pennsylvania, takes the part of the young woman to perfection. Robert Ross in the character of Sir James Fenton, is excellent, and the young couple in accepting the hospitality of Dinsmore, open the way for some very humorous complications.

The attempt of the couple to escape to the mission, ninety miles distant, under the guidance of Kimo; their unintentional return to the radio station amid the rigors of an Arctic night; the arrival of Clara Wilson, the sweetheart whom Dinsmore had left behind him in Montreal two years before, who makes the trip with a party of hardened men of the north in order to reach her lover's side; all combine to produce a situation that has its climax when Dinsmore, apparently suspicious that there is something behind it all, sends a wireless message back to Montreal and learns that the real reason for Miss Wilson suddenly rushing to his arms is that a rich uncle had died a few weeks previous and left him his heir.

The story unravels itself nicely at the close, with the result that Dinsmore takes Ethel for his bride, and Sir James takes Clara, while the Rev. Shapman, from the mission, is on hand to tie the knots. The whole play is cleverly written and well enacted in every way—furnishing a delightful evening's entertainment. The cast:

Dascom Dinsmore ..	Richard Whorf
Kimo .....	Tyrone Power, Jr.
Sir James Fenton ....	Robert Ross
Ethel Campion ..	Rosamond Pinchot
Little Seal .....	Lucy Thomas
Snow Bird .....	Betsy Howe
Rev. Arthur Shapman	
.....	Morton L. Stevens
Capt. John Landry ..	Cyrus Kenney
Scotty .....	Thomas Neal
Clara Wilson .....	Miriam Battista



## NEXT WEEK

Monday and Tuesday—August 19th and 20th

WINIFRED LENIHAN

in

**“NED McCobb's DAUGHTER”**

by Sydney Howard

Tickets now on sale

The Island Theatre Box Office, Yacht Club, Tel 1240.  
Congdon's Pharmacy, and The Snuggery, 'Sconset, Tel. 2136.

### Winifred Lenihan to Appear In “Ned McCobb's Daughter.”

“Ned McCobb's Daughter” is one of Sidney Howard's earlier plays. Presented first by the Theatre Guild in New York, in November, 1926, it was widely praised by critics of the theatre and proved itself one of the outstanding successes of that year.

Sidney Howard, who contributed “Dodsworth” and “The Ode to Liberty” to the theatre this past season in New York, fashioned a drama in “Ned McCobb's Daughter” which resolves itself into a one character play. This character is Carrie McCobb, ungainly daughter of Old Man McCobb, who runs her eating house on the ferry terminus with an integrity that extends to her fresh, coarse tablecloths. Her father is captain of the ferryboat and her good-for-nothing city husband is mate and collector of fares. When she is beset with the tribulations of her husband, there enters an unscrupulous, merciless and thoroughly ingratiating bootlegger from New York's east side—Babe Callahan by name—who conceives the pretty idea that she lease him her stainless quarters for his own sinister purposes in return for the sum that will save her family.

Carrie does not hold with prohibition but she rebels vigorously against the atmosphere brought to her God-fearing home by the lawbreakers and she fights it with a fine courage that is not unmixed with Yankee craft, skillful enough to meet her opponent at his own wily game.

It is the Yankee trick that triumphs.

The piece has an integrity and simple penetrating force that places this work among the most significant examples of native drama.

Supporting Miss Lenihan, who will play the part of Carrie, will be Robert Ross as the wily bootlegger, Judson Lehr as Carrie's husband, Morton L. Stevens as old Ned McCobb, and Tyrone Power Jr. as Ben McCobb. Richard Whorf will also be in the cast as will Miriam Battiste, J. Francis Kenny, Thomas Neal and George Stinchfield.

Richard Whorf will direct the pro-

## THE ISLAND THEATRE

MONDAY, August 19; TUESDAY, August 20 8.30 P. M.

Presents

**WINIFRED LENIHAN**

IN

**“NED McCobb's DAUGHTER”**

Tickets on sale at Yacht Club, Nantucket, Telephone 1240

Congdon's Pharmacy, “Snuggery”, Siasconset, Telephone 2136

**Tickets 40c, \$1.10, \$1.65, \$2.20, Tax Included**

OPEN TO THE PUBLIC



# Winifred Lenihan

*Presented By*

THE ISLAND THEATRE

IN

SYDNEY HOWARD'S SUCCESSFUL PLAY

“NED MCCOBB'S DAUGHTER”

NANTUCKET YACHT CLUB & OPEN TO THE PUBLIC

**MONDAY -- TUESDAY, AUG. 19, 20, 8:30 P. M.**



# *THE ISLAND THEATRE*

*Presents*

## Ned McCobb's Daughter

by Sidney Howard

This Production directed by Richard Whorf

Settings by Herbert Barr Lutz

### CHARACTERS

(in order of their appearance)

CARRIE CALLAHAN .....	Winifred Lenihan
FIRST FEDERAL MAN .....	Thomas Neal
NAT GLIDDEN .....	C. Francis Kenny
SECOND FEDERAL MAN .....	George Stinchfield
JENNY .....	Miriam Battista
BABE CALLAHAN .....	Robert Ross
CAPTAIN NED McCOBB .....	Morton L. Stevens
GEORGE CALLAHAN .....	Judson Laire
LAWYER GROVER .....	Richard Whorf
BEN McCOBB.....	Tyrone Power, Jr.

*Program continued*

### ACT I

Inside "Carrie's Spa" at the Merrybay Terminus of the Kennebec  
Ferry at Merrybay, in May. Noon.

### ACT II

The parlor of the old McCobb homestead that evening, after dark.

### ACT III

The same. The following morning about seven.

Time: The Present.

Technical Director: Robert Woods.



# THE ISLAND THEATRE

*For the Last Performance  
of the Season, Presents*



ROSE HOBART

IN

“Private Lives,” by Noel Coward

NANTUCKET YACHT CLUB & OPEN TO THE PUBLIC

**MONDAY -- TUESDAY, AUG. 26, 27, 8:30 P. M.**



# NEXT WEEK

THE LAST PERFORMANCE OF THE SEASON

## "Private Lives"

by Noel Coward

with

Rose Hobart

Richard Whorf

Miriam Battista

Tyrone Power, Jr.

Monday and Tuesday, August 26th and 27th

Tickets now on sale

The Island Theatre Box Office, Yacht Club, Tel 1240.  
Congdon's Pharmacy, and The Snuggery, 'Sconset, Tel. 2136.

### The Island Theatre.

Last Monday night, the Island Theatre at the Nantucket Yacht Club, presented the final production of the summer season, Noel Coward's hilarious comedy, "Private Lives".

The play was written for the author's personal vehicle, and he and Miss Gertrude Lawrence were co-starred in the piece a few seasons ago in New York city.

Although the play is one in which Mr. Coward wrote a heavy part for himself, knowing his own limitations and assets, the company which played it here equipped themselves admirably for it.

At best, the comedy is only a romping of sophisticated manners. Richard Whorf was cast in the Noel Coward role, and Rose Hobart played the one created by Gertrude Lawrence. Tyrone Power, Jr., was a bit handicapped in getting into the spirit of the farce.

A great deal of personal praise should be given to Marguerite Wangler for having provided so lively a summer theatre fare on Nantucket Island.

Her zeal and responsibility in having an interesting summer season here is deserving of a handful of applause. Most of her productions were more than mere summer attractions. Personally, this writer feels that "Ned McCobb's Daughter" as presented by the Island Theatre would be hard to top on any stage. Both players and production were one shade this side of perfection in it.

As a final tribute to the theatre, Miss Wangler has made our summer of content quite possible through her activities here. She has made very entertaining Monday and Tuesday nights which have been social events as well as artistic ones.

A word of congratulation goes to the scenic designer and stage settings, which have been remarkably attractive and thoroughly adequate. They have done much to enhance the various offerings.



